



artwork by Jeremy Clark

**A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY**

**c/o Christine • PO Box 26632 • Richmond, VA 23261-6632**

**MUSIC, ZINE & BOOK REVIEWS • CLASSIFIEDS • COLUMNS • PHOTOGRAPHY • PUNK ART**

## SOME THOUGHTS from the editor

As the heat lifted and the summer came to an end, everything started to feel a little bit better. A lot of us were able to breathe a sigh of relief. And once again I was able to enjoy being outside and find that extra kick of energy that comes in the fall. Unfortunately the one thing that brings me a lot of my satisfaction and inspiration is seeing bands play, and sadly there have been few shows this fall. Over the summer, things were great. We had a great space for shows and for the first time in awhile, things felt quite right around here. But then came the first week of college, and the police were out enforce and the great Warehouse space was shut down from future shows. Since then, the few houses that could do shows have changed hands or also been busted. Krissi said to me a few weeks ago, "I haven't seen you at any shows," and I was like "what shows?" True enough, in the past few months it seems I can count on one hand the shows I have been to, and that has left an empty feeling in me. It's also left me rather devoid of thoughts and inspirational passion. Of course my energy comes from many places, but I live for bands, and when I can't see the bands, when I don't have bands to look forward to seeing - well life gets kind of blah. Then with all of the depressing world politics - preparation for war and the ugliness that comes from all of that, the re-living anniversary of 9/11, the continual reports of tragedy the world over, and then our most recent bout around here with the serial sniper - well things seem kinda of bleak out there in the world. So while my addiction to the soap opera of news that CNN delivers leaves me quite depressed, (and I feel I should know better than to keep watching), at least I still find myself super into my town. I love Richmond like it's a new found friend. It's a changing city, and I am constantly amazed at how much it has developed in the 5 years I have been here—I'm talking about entire city blocks being rebuilt and developed

over a very short time. I laugh thinking about this lazy town I fell in love with—no traffic, ample parking and a seemingly united and organized punk scene. A lot has changed, not all for good, but I still find this to be a good place. I have managed to watch quite a few cycles within this town. I feel like an outsider most of the time and have lamented that I may never feel like I am actually *from* here. Yet I realize that I have watched almost entire lifetimes unfold in the time I have been here. I've watched people come and go and return, and watched new kids come to town and do great things. So it seems, all of a sudden, I feel a deep connection to the folks and the streets of this town. I feel an enormous amount of pride in the number of rad bands from this town—many of which I got to review in this issue. I look around me, right now, October in Virginia, and think, 'yeah, this is a good time to be in Richmond.' Even if there are no good spaces for DIY punk shows and we're left choosing between clubs and 21+ bars. It seems that suddenly the division between total DIY punk, by and for the kids, becomes quite distant and separated from the other spectrum of punk that is more popular, more accessible, and more guaranteeable in a club. In other words since 'Punk' is still 'in', the DIY aspects go more underground.

I traveled back to my old stomping grounds of Pittsburgh to celebrate my birthday in September and had an amazing time rediscovering old friendships and how things can stand the test of time and fall right back into place, as if the years had not passed. That was awesome. I hung out with lots of kids - I mean 2, 4 and 6 year old kids. And I felt surrounded by a flurry of a community of punk rock kids that I didn't know but who were doing stuff and that felt pretty cool.

The clocks changed back today and thus we enter the dark days. The short, cold, and dark days of winter. This is my least favorite time of year, when the depression hits hard. I can already feel the instincts to pull inward and withdraw into hibernation. And yet I also know how to fight it and at least try to stay sane. But perhaps there is a reason for that stack of books by my side that I have been hoarding for a dark, cold day. I actually think this might be the year that the South has winter. Could be hopeful thinking... but I am expecting some snow.

As I said, not too many thoughts in my head right now that I haven't lamented a thousand times before. And as to all the current events that have me so down... what is there to say really? The government is fucked. War is bad. The system should come tumbling down. Of

course. And that is what many of us think, and in our own ways work towards on a daily basis I think—I hope—trying to break down the systems that we hate; the structures that confine us and limit us and categorize us. We try to work towards making things better. Whether it be among our friends, our local scene, our community, neighborhood, or reaching much further. Ultimately, change starts within. Start with yourself, your household, your friends... and then take it to the next step. Merrydeath has some great artwork in this issue - the Revolutionary Code of Ethics series and the DIY series, which are good examples of what I'm talking about. Sometimes I start to forget about all the great stuff happening - and all the great people making that great stuff happen. I get lost in these funky moods where I find it near impossible to leave



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Deadline for #74:  
January 15th, 2003

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artwork by Jeremy



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Always looking for punk artwork and possible columns or articles -- especially with a social/political/activist slant. Do not send originals - you will be contacted if your work will be used. Open to ideas and proposals.

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# ZERO CONTENT!

FLY 2K2

FLYIN FCKS AT

ROLLIN DONUTZ!!

FCKN...MMFFNMAWESOME!!! COMRADE!! HOW CAN YOU EAT THE 3 BAGS OF MM-PHMM FCKN DUMPSTERED DOH NUTZ!!

POISON OF THE OPPRESSOR!? THOSE DONUTS AREN'T EVEN VEGAN!! THEY'RE FRIED IN BEEF FAT! & THE BEEF INDUSTRY AS YOU WELL KNOW IS DESTROYIN G THE PLANET! BLAH BLAH ETC...

COFFEE

CAN WE PLEASE VOTE TO PASS A MOTION THAT THE COMRADES SHUT THE FCK UP! ITS BAD ENUFF WE WENT DUMPSTER DIVING WHILE STEW WAS CAPTURED BY THOSE RED NECK PIGS SO LETS NOT FCK UP THE BIG RESCUE PLAN! WERE GETTING CLOSE NOW! I THINK I SEE SOME LIGHT... UMM YOU GUYS DO HAVE A PLAN RIGHT?..HELLO?

HEY! I THINK I HEAR VOICES!! SSSHHH...

I THINK ITS STEW!... & THERES LOTS OF OTHER PEOPLE... FCKN SHUDDUP!!

BEEF FAT!?! VUUK! FCKN!

ISAY WE USE THE EXPLOSIVES! OFF THE PIGS!! VIVA LA REVOLUCION!!

DUDE! THAT STATEMENT IS SO 1960'S. CANT WE THINK OF A MORE PUNK ROCK WAY TO "OFF DA PIGZ"?!?

WOULD YOU MORONS SHUT UP SHUTIN UP!?!- FCKN!! STEW IS SURROUNDED BY FCKN PIGS! WE NEED TO DISTRACT THEM & I KNOW EX-ACKLY HOW!!!

ONNA COUNT OF 3! 1! 2!

3!

FCK YEAH! THATS MY GIRL SPIT! FCKN....!

VIVA LA REV-UH-LOO-FCKN-SHHUUUUUIT!!

NOT SO FAST "DUDE"! THERES STILL ONE COP ON THE JOB WHO DOESNT EAT DONUTS!! THE NAMES PERCY... PERCY THE VEGAN BI... SEE... DO-NUTS ARE FRIED IN BEEF FAT & DID YOU KNOW...

RUN STEW!! FCKN RUN DUDE!!

YEEHAAWWW!

gobble gobble

gob

BONK!

POKE!

#24 - STEW PITT & HIS CRUSTY PALS HAD BEEN SNEAKIN CROSS THE CANADIAN BORDER TO FCK UP THE SYSTEM WHEN STEW WAS JUMPT BY SOME REDNECKS WHO THEN DRESST HIM UP AS OSLAMA B. LYDON - GLUED A SQUIRREL TAIL TO HIS CHIN & TRIED TO TRADE HIM TO THE EFBeyI IN RETURN FOR REEEEEEE EFBeyI UNIFORMS - STEW WAS ABLE TO ESCAPE THER CLUTCHES WHEN ONE OF UM FELL ASLEEP & UMMM IT WAS A HEAT WAVE & STEW'S CRUSTY TOXIC SWEAT DISINTEGRATED THE ROPES HE WAS TIED UP WITH - FOR REAL - ANXIOUS TO FLEE THE EVIL DEN OF HIS CAPTORS HE RAN OUTSIDE DIRECTLY INTO THE ARMS OF THE REEEL EFBeyI - MEANWHILE WHAT THE FCK HAPPENED TO HIS CRUSTY PALS!?

(CONTACT FLY - PO Box 1318 COOPER Stn NYC NY10276 USA - FLY@BWAY.NET - WWW.BWAY.NET/~FLY)





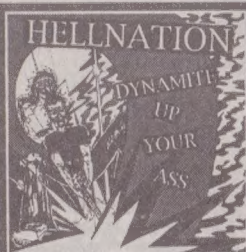




Cover artwork is by Jeremy Clark  
write him at PO Box 1063, Savannah GA 31402

Revolutionary Code of Ethics & woodcuts by MerryDeath  
Meredith Stern, 3215 Ward St. 2nd Fl., Pittsburgh 15213

Additional Artwork by Christy Road  
14222 SW 83 St., Miami FL 33183



## HELLNATION

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21 new songs of thrashing HC brutality, no filler. Ballistic speed with loads of hooks. Sledgehammer recording at Mars. Without a doubt the best record in their 13 years. Merciless thrash power attack!



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Disgust are back bringing you 17 brand new tracks of brutal Swedish hardcore in vein of Discharge and Disrupt. For those of you who don't know this is the reformed Disgust formerly on Earache & Nuclear Blast Records. We can't even begin to tell you how awesome this is!!!

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### Facedowninshit "Shit Bloody Shit" Cd

8.00 ppd US / \$11.00 World

Brutal sludgy hardcore with a touch of Black Sabbath and H.H.I.G. Really brutal in every aspect, this Cd includes their Split 10", full Length Lp and demo tape. This Cd is over 60 minutes of brutal hardcore from N. Carolina. (They now have relocated to Portland!)

### Groinchurn "Already Dead" 3" Cd

\$4.50 ppd US / \$5.00 World

The U.S. pressing of this awesome 3" Cd originally from S. Africa. This Grindcore band features bonus tracks not on the original version. Look for our upcoming Cd release with Groinchurn on their album Whoami coming out soon!!!



### Hellbound / Despite Split Cd

\$8.00 ppd US / \$11.00 World

Hellbound blasts out some brutal Swedish Hardcore in vein of Wolfpack with a female singer, while Despite plays crusty grindcore with guttural vocals.

### Wolfpack Allday Hell Cd

8.00 ppd US / \$11.00 World

Brutal Swedish Hardcore in vein of Skitsystem and Anti-Cimex. One of the most brutal Swedish hardcore albums ever made. This will blow you away!!!



Also Available: Misery "Early Years" Cd 8.00 ppd US / \$11.00 World  
Misery / Extinction of Mankind Split Cd (Same as above)  
Remains Of The Day "An Underlying" Cd (Same as above)

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We Now accept credit cards (I guess we're not punk anymore...)





# BOOK REVIEWS

## THE BIG RUMPUS: A MOTHER'S TALE FROM THE TRENCHES

by Ayun Halliday

I've been following the chronicles of Ayun's family in her zine, *The East Village Ink*, which is one of my absolute favorite zines. Ayun and her husband Greg have two kids, 3 year old Inky and baby Milo. They started out living in the East Village (of New York City) and are now residing in Brooklyn. Ayun's zine is always full of hilarious and charming stories about her adventures in parenting in the big city. Her zine is hand-written and illustrated and she shares the intimate details of daily life with small children as well as her favorite hot spots around town with the kids in tow.

This book tells the stories even more in-depth than the zine. We find out her background and roots—where she comes from, and how she got started on the zine. And going way more in-depth into both pregnancies and child-birthing experiences as well as the day to day adjustments in her life raising two small children.

Ayun is a fantastic writer. The words are quick and sharp and smart. It's the kind of story that you get hooked into and can't put down. Ayun is also quite a character. She rebels against the norm and writes her own rules. She goes against the grain a bit and is an excellent mother. Her stories are charming as well as inspiring. My favorite thing about her writing is that whether you have kids or not, whether you want kids or not—both her zine and her book are incredibly enjoyable.

What comes out in this book that doesn't usually show up in the tone of the zine are the challenges that arise as a parent. How to balance your life with small ones and how to deal with and accept the changes in time management and self-indulgent hobbies and passions. Yet Ayun does all this—bares her soul so to speak, raises her kids, gets out into the world with her kids, and shares her experiences. I enjoyed the in-depth stories about going into labor, the birthing center and ending up in the hospital. The ways in which things don't end up quite how you dreamed or planned—and the ways in which you modify your life to accommodate. I feel like that sounds a bit grim, and it shouldn't. Cause the very existence of this book, backed by the awesome and consistent quarterly zine is proof that Ayun rules. And her creativity, humor and candid honesty is really an inspiration. This is the kind of book that I want to give all my already or soon to be, or even just thinking about one-day being parent-friends.

I think the thing that I was most struck by was Ayun's confession that she thought her life would continue on in the same manner—with her baby acting like a kitten and curling up at her feet—while she did what she wanted to do. That of course is not the way it is. Inky and Milo are spirited kids, active and into everything, and demanding in their own ways. And Ayun gives into them, nurtures them, indulges them in the right way and still, exhausted as she may be, manages to share her stories and experiences and what I consider to be real adventures with us. Which is actually proof that while life will inevitably change dramatically once you become a parent—you can still find your own place to be unique, original and creative. Ayun rules! (Seal Press) (-Chris)

## FAIRLANE

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This is the story of the life of a car—a 1964 Ford Fairlane—a damn cute car that invokes images of girls in cat shaped glasses in my mind, and my own daydreams of cool cardom. We start to follow the car from its original owners in Iowa, a farm family, who rarely drove the car. Their son takes off on his 18th birthday with the car and ends up in California. Destitute, he sells the car for a mere \$100 to a dude who has a string of girlfriends. Then an older newlywed couple buy the car and eventually end up back in Kansas. The car sits and is then stolen, several times, and taken on madcap adventures with some hoodlum boys and wild women from New York City to Niagara Falls. Eventually the car finds its way home to Kansas, only to be sold at an estate sale and end up back in the hands of a young girl, a bit wild and chaotic herself. With the help of her father, she gets the car fixed up and in good shape and becomes one with the car. But all good things eventually seem to go bad when in conjunction with this car. It goes on to neglect and eventually to a young couple who have fun with it and write a story about this car and its history—imagined or real as it may be.

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format actually has quite a bit of continuity. The setting are similar, though the location and time period may be different. Essentially our writer is a drunk—and spends the majority of his time bar hopping, working shit jobs, scoring drugs, selling drugs, hanging out with his friends, picking up girls, seeing bands, and well you get the picture. But what makes this so good is that the stories are not depressing, nor does the character offend. Because woven into the stories is always a bit of nostalgia, sentiment, and even some morals and wisdom. It's not a matter of glorifying the fuck ups—but accepting the reality of life. The plight of the down-trodden, working class guy struggling in a world of ever expanding corporate take-overs and culture erasures is prevalent throughout. And so this goes beyond being about a bunch of fuck ups and is actually much more about the struggle to come out standing. Interwoven with class struggle and working class politics—Sean has an amazing handle on his understanding of the system and I actually felt like I learned quite a bit.

There is one story which is quite different from the rest. It's an analogy of the Star Wars movies to the current state of governmental politics in America. From the Reagan years of the first movies round to the most recent. This is a smart essay, that is right on. The parallels in fact are really creepy and it's the kind of thing that reinforced my own theories of entertainment as an enforcer for political reality. But the motto that he draws from the end is that regardless, the little guy always wins.

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## Revolution Between The Lines



through the alienation and boredom of their underground existence.

She walks us through her own fears and desires. She doesn't hesitate to turn the microscope on her friends and herself in analyzing the successes and failures of their role in the larger anti-capitalist community. In short she is honest, non-posturing and insightful. Her tale is extremely important not just for those considering or participating in illegal, clandestine organizing, but as well for students of movement history and those of us today organizing in our communities, at mass rallies and the darkness of the night. Fine, fine writing and a captivating story indeed. Go get it. (\$20 AK Press -674-A 23rd Street Oakland, CA. 94612) (Greg Wells)

## GUINEA PIG ZERO: AN ANTHOLOGY OF THE JOURNAL FOR HUMAN RESEARCH SUBJECTS

by Robert Helms

Temp

In the tradition of Ben Hamper's "Rivethed" or Slave or Dishwasher fanzines, comes the occupational choice for the lumpen proletariat of the 21st century. Guinea pigging, the act of offering your body or mind up for experimental research drug tests has steadily been gaining steam as not only a form of extra cash, but indeed as a legitimate alternative to the 40 hour work week. Editor and often times writer, Bob Helms guides us on a tour of this often denounced, and more often understood new form of financial stability. From those who casually carry out studies for some quick money to those who are full time, \$30K a year professionals who hope from one facility to the next in search of the big payoff. We also learn of the dark underworld of medical corruption at the hands of those with terminal illnesses who have little to no chance of survival. Bob also guides us through a sizable history of guinea pigs, through wars, concentration camps, malpractice and more. At times hilarious, at times dark, but always an interesting read. (Garret County Press, LLC 828 Royal Street New Orleans, LA. 70116) (Greg Wells)

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I felt that this book was a good read because of the different stories from around the globe and the similarities between them all, and how this has spread

By AK Press) (-Stu Love)

## THE COMPASSIONATE COOKBOOK

by Monika Penner

This is an 8 1/2 x 11 spiral bound cookbook with some of the most amazing vegan recipes I have ever seen. You could open your own vegan restaurant with this cookbook alone. I am a sucker for vegan breakfast foods and this cookbook has some of the best recipes I've ever had. There is a recipe for vegan calamari! And several Indian foods and a couple of bread recipes to boot. I'm talking about some fancy stuff here. The dessert section is out of control. These are the things you make to impress that special person, show the folks that vegan food is good or make for someone's birthday. It's a little pricey but worth adding to your collection if your into getting busy in the kitchen. (\$10 Canada, ? (less than 10 dollars)\$ U.S. P.O. Box 26097 Westbank BC Canada V4T 263) (-krisli)

## IN SUNLIGHT, IN A BEAUTIFUL GARDEN

by Kathleen Cambor

So the title of this caught my eye, and then I found out it was about the Johnstown dam, and being from Pennsylvania—and having a bit of an obsession with the land and the weather—I well I had to read it. And this was such an amazing story for a variety of reasons. It's a creative blend of reality and fiction—the fiction basically being delivered in the character development. The facts are the facts. In 1889 there was an incredible rain, which broke a dam and flooded the town of Johnstown to such a devastating degree that the town was wiped out. The story is told through the eyes of several different people, some of which were the Industrialists of the time—from Pittsburgh—Andrew Carnegie, Andrew Mellon, and Henry Clay Frick—folks who's names you probably know from schools and libraries and iron works and half of the institutions of the 'Burg. These men, along with some other wealthy industrialists of the day bought into a resort club which was a summer getaway along the rivers which met in Johnstown. The dam was a part of the club and it was largely due to negligence on the upkeep which caused the catastrophe. The character development of the towns people, the club members and the few who ventured in-between show a lot in the way of class privilege and power and politics. And it's this which many might find of interest if this natural disaster in PA doesn't peek your interest in and of itself. I was hooked through the whole book. The PA history, the people, the time, the place, the politics—I absolutely loved it. (Perennia/HarperCollins) (-Chris)

## THE POLITICS OF MEMORY - LOOKING FOR A NEW GERMANY IN THE NEW GERMANY

by Jane Kramer

Kramer gives an in depth look into the modern German identity focusing on the years of the 'falling wall' and unification. The book is broken into 6 chapters written over a couple year period, and Kramer, an American who lived in Berlin tells the story as an outsider who has been there long enough to grasp the situation. One aspect that may be of special interest to Slug & Lettuce readers is the first chapter, which explores the Kreuzberg section of Berlin. Here she describes the Autonomen (German Anarchist-squatters) and their interactions with the surrounding community. Interesting critique and analysis of the situation, plus a good amount of stories. One of the most memorable is how the Autonomen dealt with a bourgeois restaurant that opened in the neighborhood, which was furthering the gentrification. Three masked Autonomen walked in to the restaurant during business hours with buckets of shit, and then proceeded to dump them across the tables. The restaurant closed. Impressive. Close to home I can't imagine a group of PDX punx walking into a bourgeois shop on Alberta and dumping shit as a statement—I can imagine people talking about it, but doing it. Anyway, the book also goes into different aspects of German culture like the extent of the social control of the Stasi (East German secret police) and the struggle of one man to reach the west only to be dissatisfied with capitalistic West Germany. The last chapter, Skins, goes into detail of the rise of racism and neo-nazi moments in modern Germany. Here Kramer uses reports and interview of nazi-skinheads trying to explain their fucked up views. Also what is well expressed in the book is how 40 years of separation has effected the people of the nation and a generation growing up in two different ideologies (capitalism and communism) are learning to (in theory) become one. A damn good read, especially if you hold an interest in European counter-culture. (-Mike Straight)

**9-11** by Noam Chomsky In another fabulous addition to their Open Media Pamphlet series, Seven Stories Press has transcribed seven speeches and interviews of renowned M.I.T. professor Noam Chomsky, all of which were given between Sept. 19th and Oct. 5th 2001. The author of over thirty critical books on U.S. foreign policy, Chomsky focuses here on the root causes of the World Trade Center attacks, explaining how America could be viewed in much of the world as a "leading terrorist state, with good reason". He argues in 9-11 that the U.S. government should follow the rule of international law, rather than unilaterally waging war on Afghanistan, if it wants to avoid further atrocities.

Citing from his encyclopedic knowledge of history and human rights policy, Chomsky puts the World Trade Center attacks in the context of decades of American sponsored atrocities in Nicaragua, East Timor, Sudan, and Iraq. While such a stance has for years seen him barred from national and news



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What I really enjoyed about Sean's stories is the honest portrayal of his people and the wisdom and smarts that are woven into these stories. These are the kind of stories that could be fiction, could be true, and in reality are a combination of the two. The stories flow together, and so the short story

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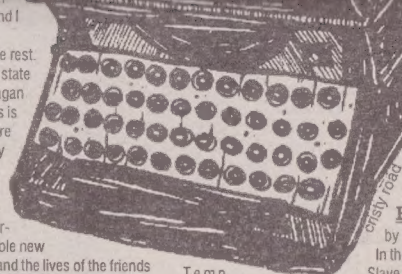
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on 10/24/04 by Greg Wells) on today's communities, at mass rallies and the darkness of the night. Fine, fine writing and a captivating story indeed. Go get it. (\$20/AK Press - 674-A 23rd Street Oakland, CA 94612) (Greg Wells)

## GUINEA PIG ZERO: AN ANTHOLOGY OF THE JOURNAL FOR HUMAN RESEARCH SUBJECTS

by Robert Helms

In the tradition of Ben Hamper's "Rivthead" or Slave or Dishwasher fanzines, comes the occupational choice for the lumpen proletariat of the 21st century. Guinea pigging, the act of offering your body or mind up for experimental research drug tests has steadily been gaining steam as not only a form of extra cash, but indeed as a legitimate alternative to the 40 hour work week. Editor and often times writer, Bob Helms guides us on a tour of this often denounced, and more often understood new form of financial stability. From those who casually carry out studies for some quick money to those who are full time, \$30K a year professionals who hope from one facility to the next in search of the big payoff. We also learn of the dark underworld of medical corruption at the hands of those with terminal illnesses who have little to no chance of survival. Bob also guides us through a sizable history of guinea pigs, through wars, concentration camps, malpractice and more. At times hilarious, at times dark, but always an interesting read. (Garret County Press, LLC 828 Royal Street New Orleans, LA 70116) (Greg Wells)

in our communities, at mass rallies and the darkness of the night. Fine, fine writing and a captivating story indeed. Go get it. (\$20/AK Press - 674-A 23rd Street Oakland, CA 94612) (Greg Wells)

## THE POLITICS OF MEMORY - LOOKING FOR A NEW GERMANY IN THE NEW GERMANY

by Jane Kramer Kramer gives an in depth look into the modern German identity focusing on the years of the 'falling wall' and unification. The book is broken into 6 chapters written over a couple year period, and Kramer, an American who lived in Berlin tells the story as an outsider who has been their long enough to grasp the situation. One aspect that may be of special interest to Slug & Lettuce readers is the first chapter, which explores the Kreuzberg section of Berlin. Here she describes the Autonomen (German Anarchist-squatters) and their interactions with the surrounding community. Interesting critique and analysis of the situation, plus a good amount of stories. One of the most memorable is how the Autonomen dealt with a bourgeois restaurant that opened in the neighborhood, which was furthering the gentrification. Three masked Autonomen walked in to the restaurant during business hours with buckets of shit, and then proceeded to dump them across the tables. The restaurant closed. Impressive. Close to home I can't imagine a group of PDX punx walking into a bourgeois shop on Alberta and dumping shit as a statement—I can imagine people talking about it, but doing it. Anyway, the book also goes into different aspects of German culture like the extent of the social control of the Stasi (East German secret police) and the struggle of one man to reach the west only to be dissatisfied with capitalist West Germany. The last chapter, Skins, goes into detail of the rise of racism and neo-nazi moments in modern Germany. Here Kramer uses reports and interview of nazi-skinheads trying to explain their fucked up views. Also what is well expressed in the book is how 40 years of separation has effected the people of the nation and a generation growing up in two different ideologies (capitalism and communism) are learning to (in theory) become one. A damn good read, especially if you hold an interest in European counter-culture. (-Mike Straight)

**9-11** by Noam Chomsky In another fabulous addition to their Open Media Pamphlet series, Seven Stories Press has transcribed seven speeches and interviews of renowned M.I.T. professor Noam Chomsky, all of which were given between Sept. 19th and Oct. 5th 2001. The author of over thirty critical books on U.S. foreign policy, Chomsky focuses here on the root causes of the World Trade Center attacks, explaining how America could be viewed in much of the world as a "leading terrorist state, with good reason". He argues in 9-11 that the U.S. government should follow the rule of international law, rather than unilaterally waging war on Afghanistan, if it wants to avoid further atrocities.

Citing from his encyclopedic knowledge of history and human rights policy, Chomsky puts the World Trade Center attacks in the context of decades of American sponsored atrocities in Nicaragua, East Timor, Sudan, and Iraq. While such a stance has for years seen him barred from national op-ed pages, 9-11 has already sold over 160,000 copies, putting it on the Washington Post best seller list and forcing his opinions to get a bit of the attention they deserve. How will Americans respond to Chomsky's "simple moral truths"? This reader can't call it, but agrees with the professor that in Bush's war on terrorism, "there are plenty of bin Ladens on both sides, as usual". (\$8.95/Seven Stories Press) — Darren Hunnicutt (review taken from From Internationalist Books, Chapel Hill, NC)

## HAVOC

MAILORDER P.O. BOX 8585 MINNEAPOLIS, MN 55408



## IDENTITY PARADE: PHOTOGRAPHS BY KRISTOFER PASANEN, 1995-2000

150 Pages, Black & White, Hardcover Havoc records is proud to present our first effort at publishing. Kristofer Pasanen has compiled an amazing book of his live photographs of bands taken over the last five years. Hundreds of bands are photographed from Crust to SE to Emo; see the website for a complete list. HC-IDP [BOOK]

**SKITSYSTEM** Enkel Resa Till Rännstenen Second LP from the masters of dark Swedish hardcore. Heavy and brutal b-beat mixed with crusty HC and thrash styles. A pulverizing steamroller of Swedish hardcore. Split release with No Tolerance Records of Sweden. LP HC1205 & CD HC5005

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**B-100's** Texas Death Match 7" Snotty, harsh, early 80s hardcore with a seriously bad attitude. 3/4 of Nine Shocks Terror. HC 7007

**MASSKONTROLL** Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Dejection. HC7006

**CODE-13** Doomed Society 7" EP Blistering hardcore

## HUNGRY GHOSTS RECORDS

weaving the deathbag

s/t 7" Wicked hardcore from WI. bringing together Defacto Oppression.





home to Kansas, only to be sold at an estate sale and end up back in the hands of a young girl, a bit wild and chaotic herself. With the help of her father, she gets the car fixed up and in good shape and becomes one with the car. But all good things eventually seem to go bad when in conjunction with this car. It goes on to neglect and eventually to a young couple who have fun with it and write a story about this car and it's history - imagined or real as it may be.

This is a charming story about a car. It's clever and fun. Ever wonder about the stories old cars have to tell. Well you might think I gave it all away here in this chronology, but I didn't. Sara tells a good story and there is plenty more depth to this enjoyable read. This is the kind of car that I would fall in love with and I thoroughly enjoyed following it around the country. (\$6ppd from Sara Doubles/PK Box 190054/SF CA 94119) (-Chris)

## GLUE AND INK REBELLION: A COLLECTION OF STORIES

By Sean Carswell Reading this book of stories has been really enjoyable. Sean is really a great writer. Sean has been writing for zines for years—writing about his life, his friends, his culture. Inevitably - when you are really good at something, as Sean is at writing, people start asking you why you don't make any money from your hobby or passion. So this starts out with Sean explaining where he's coming from and his early attempts at contributing to literary journals and generally participating in the literary world. Essentially it came down to a matter of tone down his language, which he was not willing to do.

What I really enjoyed about Sean's stories is the honest portrayal of his people and the wisdom and smarts that are woven into these stories. These are the kind of stories that could be fiction, could be true, and in reality are a combination of the two. The stories flow together, and the short story

It will also give you some of the basic facts to help understand the hows, why and who's of the history of the U.S. and war.

What I love about this book is that it sums it all up so well. Giving the facts in an understandable way that I could never hope to get such a clear and precise grip on. It's a complicated topic and now is a great time to get a handle on it. The book is cheap, informative and full of a wealth of information that I think it is very important for everyone to understand. And with that kind of importance, I couldn't recommend it enough. (\$8/AK Press) (-Chris)

**DIRECT ACTION** By Ann Hansen This is a book I've been waiting on for some time now. For years I've read short articles and heard brief mentions of the Vancouver/Squamish Five and never been able to get a handle on the complete story of who they were and what drove them to lead an urban guerrilla campaign in Canada in the early 1980's. This is the best behind the scenes, heavily detailed account of an underground cadre organization I have ever read, and I've read many. Ann guides us through her early political education and radicalization, as she becomes aware of and openly supports the activities of the Red Army Faction from Germany while living in Paris. Upon returning to Canada she becomes disillusioned with the shortcomings of the mainstream environmental movement and eventually lands in Vancouver. Once in Vancouver Ann hooks up with the more militant elements of the local anarchist movement and they begin to pull together plans for an underground existence. Settling up fake identities, stealing cars, gun training and having countless political discussions on the destructive new environmental megaprojects being put together. In time Ann and company begin to carry out small actions such as trashing and destroying corporate property, building up momentum to plan for larger actions which came soon, culminating with a massive explosion at the Toronto Litter Systems Plant where cruise missiles were in production. Ann walks us lightly

Critical Mass is opposed to driving an automobile for any means at all. Their motto is "We aren't blocking traffic, we are traffic!" The final Friday of each month is dedicated to the bike ride at 5:30 p.m. and sometimes a potluck dinner is served afterwards. Sometimes there may be a theme for the ride such as the case for October, were riders dress up in Halloween costumes.

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CD HC5005  
7" HC7030  
CD HC5008

**Now Release! DESTROY** Discography CD Re-release of the Necropolis LP on Sound Pollution with the entire Destroy vinyl output as "bonus tracks." All the 7" and comp tracks. HC5008

**Now Release! SPITTING TEETH** Don't Believe the Hype 7" Off-the-hook fast critical hardcore from Seattle. The guys who brought you the Million Man Mob return to burn! HC7030

**ANDI PETERSEN'S ARMÉ** Blod Ser Mere Virkeligt Ud På Film 7" Second ep from Danish HC ragers. Sounds like the missing Dischord 7" from 1981, or lost Black Flag sessions from 1980, but in Danish! HC7029

**VITAMIN X** Down the Drain Second full length. Fast intense Hardcore from Holland. The perfect mix between straight edge youth crew and fast-core thrash. LP HC1207 & CD HC5007

**WOLFBRIGADE** Progression/Regression Havoc brings you more savage Swedish Hardcore. Wolfbrigade (formerly known as Wolfpack) shred your ears with a total Scandinavian d-beat crustcore assault. Vinyl version is a Picture Disc! Split release w/ Farewell records of Germany. LP HC1206 (PICTURE DISK) & CD HC5006

**CAUSTIC CHRIST** S/T Two guys from Aus Rotten, 1 from React and 1 from Submachine combine to create a new hardcore powerhouse. Combining the stylings of early Corrosion of Conformity with faster Swedish hardcore resulting in a manic HC sound. HC 7028

**RIISTETTYT** Tervetuola Kuolema One of the great Finnish hardcore bands of the 80s returns. No weak rehash here, full on hard driving Finnish style hardcore that put Tampere on the map! Licensed from Fight Records, remixed with a bonus track! HC 7027

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**MISERY** The Early Years Incl. the Born, Fed, Slaughtered, Blinded, and Children of War 7's, the Misery side of the split LP with SDS, and the Production Through Destruction LP. 71 Minutes of Amebix style apocalyptic crust. Split release with Crimes Against Humanity Records. CD HC5004

**HOLDING ON** Just Another Day LP / CD Crucial hardcore from Minnesota's Holding On! Mixes the crunch of Judge and Chain of Strength with the anger and raw power of Negative Approach. Totally pissed off, raw, powerful Hardcore! Split release with THD, Havoc and 1% records. LP HC1203 & CD HC5003

**DS-13** Killed by the Kids One of the best bands in hardcore today. Amazing second LP of early 80s-style thrash/HC punk. Excellent production, Pushead cover art. LP HC1202 & CD HC5002

**VARIOUS ARTISTS** When Hell Freezes Over Compilation LP Featuring Code 13, Misery, Dreadnaught, Onward To Mayhem, Arden Chapman, Segue, feed the Machine, Scorned, Calloused, Fallen Graces, & Pontius Pilate. All new material by 11 Minneapolis punk/HC bands. Styles vary from street punk, to crust, to grind, but it's all punk and all Minneapolis. Split release between Havoc, Sin Fronteras, and local bands. HC1201

**CODE 13** Complete Discography 1984-2000 All the 7's and comp tracks with one unreleased song. CD HC5001

**ASSEMBLY OF GOD** Submission Obedience Denial New band with members of Brother Inferior, Burpale, and Subsantia. Fast punk/HC a lot like the later Brother Inferior material. HC7026

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**NINE SHOCKS TERROR** Mobile Terror Unit 7" EP Awesome raw fast thrash from Cleveland. HC7022

**KAOS** Nukke Re-issue 1985 Finnish HC, classic stuff. HC7021

**CLUSTERBOMBUNIT...and the Dirty Little Weapons** 7" EP Brutal dis-core from Stuttgart, Germany. HC7020

**UNITED SUPERVILLAINS (USV)** Escapist 7" EP crucial fast HC similar to old Boston bands like DYS, Siege and SSD full speed ahead! HC7019

**SPAZM** 151 S/T EP Second 7" by this Texas HC powerhouse. Hardcore like Black Flag, Poison Idea or Battalion of Saints. HC7018

**DEMON SYSTEM** 13 Aborted Teen Generation 7" EP US press of this amazing Swedish hardcore band, fast aggressive powerful old-school hardcore. HC7017

**CODE-13** A Part of America Died Today 7" EP Third and best EP from Minnesota thrash punk defenders of the faith—twelve songs. HC7016

**TAMPERE SS** Kuolutt & Kuopattu 7" EP Demo and comp tracks from this crucial Finnish hardcore band of the early 80s. HC7015

**TAMPERE SS** SS Sotaa 7" EP More incredible Finnish thrash hardcore first released in '83. HC7014

**NOTA/BROTHER INFERIOR** split 7" Tulsa, Oklahoma's best hardcore old and new. HC7013

**PROTEST!** S/T 8 track EP Originally released as a demo in 1983, this is Finnish HC in the classic Propaganda Records style. HC7012

**HEIST** Pain Is Causing Life 7" EP Wicked fast and brutal HC in the infest tradition. Second EP by this Australian thrash outfit. HC7011

**DISTRAUGHT** S/T 7" EP Brutal heavy hardcore from Brooklyn, NYC. New remixed second press with bonus track. HC7010

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**MASSKONTROLL** Warpath 7" EP Brutal Swedish-style hardcore similar to No Security, Doom, etc. ex-Resist, pre-Destruction. HC7006

**CODE-13** Doomed Society 7" EP Blistering hardcore punk. Ex-Destroy but more of a punk/HC sound than full-on grind. HC7005

**BRISTLE** System 7" EP Rip roaring old school punk/HC from Seattle, powerful and catchy. HC7004

**AUSROTTEN** Fuck Nazi Sympathy 7" EP All-out punk attack similar to Varukers, Discharge, Conflict. HC7003

**CIVIL DISOBEDIENCE** In a Few Hours of Madness 7" EP Diverse political punk, similar to Conflict at their peak. HC7002

**DESTROY** Burn this Racist System Down 7" EP Raging political hard-core in the vein of Doom, ENT, Disrupt. Our first release, from 1992. HC7001

To read complete descriptions, hear MP3s, view our selection of t-shirt designs, or order by credit card, visit us at [www.havocrex.com](http://www.havocrex.com).

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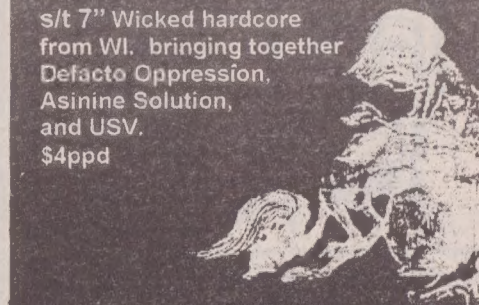
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"screen symphony suicide"  
**ASSCHAPEL** 7" \$4 "rotting the body"

watch out for ASSCHAPEL/WEAVING  
THE DEATHBAG tour this October  
[mike\\_dfo@yahoo.com](mailto:mike_dfo@yahoo.com)



# C O L U M N S

## ADRIENNE

### EULOGY

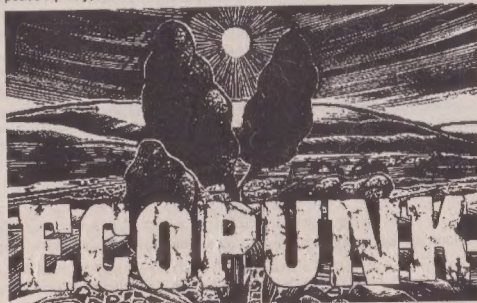
You were never supposed to die. All the twist and turns of the incredible future I saw for you and for our friendship never took into account your death. I never thought that someone so alive and so present in my life could all of the sudden be gone. That I can't pick up a phone and call you, that when my phone rings I know I won't hear your voice on the other end. And yet my fingers still ache to dial your number even though it would be futile and useless. Each time my phone rings, it still runs through my mind for just a glimmer of a heartbeat that it might be you. That I might pick it up and hear the way that only you say hi. If there was a way, I would ask the phone company to block your phone number. Then I would know for sure that there was no way for you to call. Even though you're gone from this world, it would force me to stop hoping it was you each time the phone rings. I've blocked you from my e-mail account. Your fingers will never again touch a keyboard sending words of love and friendship to me, but I still had to make sure I had to give up hope. I deleted everything you ever sent me except for the love letter you wrote from San Francisco. I do believe that friends can write each other love letters and so even though you'd argue with me endlessly that it was most definitely NOT a love letter, there isn't much you can say about it now. I get to call it a love letter and you can't argue with me anymore. You can't talk to me anymore. You can't be my friend anymore. I will never feel your arms holding me at night while I talk to you about secrets I so rarely share. You won't ever try to find the joke to make me laugh. In fact, you'll never hear me laugh again. I keep thinking of everything about you that I will no longer have in my life. Of everything in my life that you will no longer have. It runs through my mind over and over... all of the moments that have happened since you died that I've wanted to share with you. This must be what people mean when you have to accept death. I struggle to accept the loss of you from my life. It just seems so unfathomable. It feels as if my mind is on pause, holding onto the moment when I knew you were never coming back. My mind just keeps staying in that moment, frozen in that initial crush of despair. You're supposed to know that I finally quit smoking. I was up to a pack a day and I literally couldn't financially afford it anymore. Every time I tell people that, they always emphatically say "You couldn't afford to smoke in a LOT of ways!" and nod their heads wisely. I don't care about that. I only care about the fact that I can't financially afford to smoke and so I quit and you don't know. I even write this as if you're going to read these words and know that I don't smoke anymore. As if you'll congratulate me, be relieved for me, be happy for me, be proud of me. You don't feel anything anymore. I don't believe in heaven and I don't think that you're some benign spirit out there watching me from above. I believe in hell and I think that you were in it, here on earth. Anyone who knew you would say that you lived a gifted, incredible, talented, amazing life. But I knew better. I saw the confusion, the tears, the suffering and sadness. I confronted so much of it inside of you, dragged it out into the sunlight and forced you to deal with it and process it and embrace it. I got to see the side of you that was ugly. Everyone who knew you always used the word "nice" to describe you, and a part of me wants to grab those people and shake them and explain the part of you that I got to see. The part of you that was cruel and malicious. Those aspects of your personality that were manipulative and opportunistic. The way you used people, discarded them, and moved so casually on. As much as I loved parts of you, I also got to hate aspects of the man that you were. And now that you're dead, it makes me want to embrace only the hate. I had put so much faith into you and your death is the ultimate betrayal. It makes me want to remember the ways that you hurt me, the ways that you used me. Now that you're gone and I will never have you back, why would I want to venerate you into some incredibly gorgeous creature? That sounds like absolute torture. When I think about the time you drove me to the hospital and I was in so much physical pain that I couldn't even think straight and you took care of me... those memories feel like they are razor sharp and as if each mental picture cuts me to my core and makes my very heart bleed. Fortune cookies that seemed to prophesize everything that our hearts yearned for. Hearing the faint and constant beating of your heart. Holding your hand as we walked down the pier after throwing pennies down into the depths of the bay and made wishes. And now my wish won't ever be true. You're dead and my wish is resting at the bottom of the ocean,



I want desperately to lose my way and somehow find you. But you are lost to me forever and I will never stumble across you again. I will never casually pass you on the street and be surprised to run into you. I will never see your car pull up in front of my house and show you the beautiful garden I've planted. I will never again hear the faint and constant beating of your heart, only the overwhelming silence of your death. The keys I had made for you to unlock my front door have probably been thrown away by some unsuspecting person who couldn't figure out which lock those keys were meant to open. Do you see why I would want to cling to hate? Why it's easier to throw away every single thing you've ever given me? That in a frantic purging, I dumped everything in a paper bag and threw it all out in the garbage in the hopes that unloading physical reminders of you would ease my pain. Percy, videos, photos, books, the chess set... everything is permanently gone, as are you. I had to put every single CD you gave me in a hiding place or else I would have thrown them all away too. Someday, I want to be able to listen to the music you gave me and not think of you. That it's simply music that I enjoy, music that I respond to, and that it is no longer connected to your memory. My pain over losing you is so severe and so complete that I can't imagine a time when I will be able to listen to certain CD's or hear particular Low songs and not feel as if the floor is dropping out from beneath me. Every single day, I struggle towards not caring. I see a vision of my life where your death no longer cripples me and I am healthy and beautiful and strong and that your passing is a tragedy, but that I have lived through it and become a better person for it. I never deserved to have you leave me. I never deserved to have to live through your death. I am so disappointed in you. So furiously outraged. I am consumed with remorse and anger, I cling desperately to hate, and yet someday I know that I will no longer care. And when I've lived many more years and have loved many more times and been endlessly consumed by passion... when I've forged friendships that are strong and true, and when I've continued living the incredible and amazing life that I've always lived, then I will think of you with kindness and with gentle memories. I know I will have forgotten so much about you after years and years have passed, but it will remind myself over and over that you were a man struggling with many demons. A man consumed with doubt and pain. That you were human and fallible and that even in your passing, I will struggle to not hold so tightly to your flaws.

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The wind is blowing out of the North-northwest and the Posi-Ship Que Sera Sera, formed off my back as a person who ended her life last year is pointed right

little boat.

So yeah, I bought an old sailboat. Why did I do it? 'Cuz I'm having another fucking mid-life crisis and am scared shitless of outgrowing the youth culture I've become completely and totally attached to in the past dozen years or so. That's why.

In one concise, shrink accepted phrase, my big problem right now is feeling a lack of place and belonging in my life. It's this feeling of lonely isolation that's driven me into psychotic depressive backsliding after psychotic depressive backsliding, anxiety attack riddled night after anxiety attack riddled night. I mean shit, sometimes when your heart beats so fast it feels like it's trying out for a part in ASSUCK and paranoid delusions rise to the ranks of an Art Bell listener, good things can happen. You can write or sing bad hardcore songs or paint or skate well or do any number of other productive crafts that can only arise under some sort of emotional duress. Me? I used to love getting all upset. If you've ever read my zine, you can tell that 99% of it was written in the midst of a panic attack or bout with schizophrenic paranoia. But lately, as I feel increasingly alone in this already overpopulated world, it's gotten to the point that these attacks are no longer creatively inspiring, but downright debilitating. I can't sleep. I can't eat. My mind can't focus on anything but nasty events or traumas, real or imagined. It gets to the point that my mind is dragging my body in its frothy wake without concern or care for its victim.

The only way I've found I can get out of these attacks is by doing something that hurts my body and refocuses the scope of my being on more than just my mind's rampages. In the old days I used to cut myself or burn myself or skateboard or go pick up sleazy men from outside a biker bar and let them fuck me 'til I could barely walk. But now, in these recent months, it's gotten to the point that even busting my ass 'til it swells doesn't even touch these episodes.

Last week I went to a workshop led by dear Sasha and some other rad kids that gave a lot of clarity to my thinking about my own mental/emotional welfare. As a couple dozen of us sat around and dove headfirst into our respective issues, a few things became clear. A) There are way more of us crazy fucks out there than you might think. B) We need to start recognizing and fighting these problems rather than just hiding behind whatever activist concern of the month is available; and C) All of us are affected by patterns that arise in particular, predictable ways.

In my own life, the last point bears the most relevance. See, I look at my own emotional downbound trains as a rip tide between two reefs. Just as a big swell will push all this excess wave energy into a strong outbound current, so will me feeling lonely and isolated begin to drag my entire existence out with it. And like noting the changes in water color and the directional flow of currents, so should I be paying attention to the changes in my guts. I know damn well that a rip is gonna suck me out to sea, just as I know a bad interaction with people or sudden onset of loneliness will send me headlong into another psychotic episode. I need to be on top of these things, paying attention to what's going on around me and be ready to act in a manner that will get me away from the danger. Sounds easy enough, but I, I crave things that are outside my safe zone. I crave big wild and most recently, the open sea. These are the places I find inspiring and spiritually enlightening, but they're also the loneliest of places on Earth. Occasionally, I'll find a balance of space, beauty and dear people (as in my ex-Land two Springs ago when we had a great scene), but for the most part, this agoraphilic obsession only hurts. See, if I was a smart man right now, I would have ditched the boat fantasy and moved my ass to San Francisco or New York; somewhere with lots of similar people around. The big problem with this is, aside from the fact these places are spiritually and aesthetically bereft of any beauty, I can no longer look for support in the punkivist scene. After trying vainly for so many years to find people who would be there for me, I've come to recognize the fact that the punk scene does not appreciate, or want, butchy men expressing their emotions. After chatting with Sasha and other men, this has become increasingly more transparent. If we masculine, macho men are less than the strong leader types people submissively expect, we are rejected or labeled "Passive-aggressive." We have people looking to us for strength and motivation when in reality, we're the same as anyone else, albeit with different body types. I saw this happen in breakups with an ex-landmate and a potential lover in the past few months after I failed to live up to their expectations of fortitude and reserve (and was told so to my face).

Recognizing this has only deepened my feelings of isolation from the scene I have poured my entire post-pubescent life into. Like breaking up with a long-term love, I now see that the majority of the punkivist scene does not fulfill my needs mentally or emotionally. The only place I know I'll be supported and accepted unconditionally is in the leather scene of over masculine men and those who love them. Now, I feel more at home in black painted bars than I ever have in a punk club or activist meeting, but at the same time, the leather scene doesn't fulfill my needs either, 'cuz dammit, I love having a diversity of energies around and well, let's just say the buttluss chap scene is less than ummm, shall we say, diverse.

So where does this leave me, aside from bobbing up and down with a thick North swell off some godforsaken island in Northern Mexico? Well, confused and hurt and scared for three. But also with a positive wind blowing out of the future. I feel strong and good about the possibilities coming down the pipes for us. We can create our own scenes from the ruins of the dysfunctional old. After sitting on a beach, watching a damn, sealed intimacy arise between

hi to that lonely looking kid at the show or inviting random people to your politick or party. Maybe it's giving a hug to some random person who looks like they're having a tough time or ditching your preconceived notions about people based on looks, body types or scene status. Maybe it's realizing that mental and emotional issues affect you and your friends far more than whatever transnational globalization meeting is coming up and getting to work making good things happen on the home front rather than getting your ass kicked by cops. Maybe it's smiling more at people you don't know and going out of your way to make new friends rather than perpetuating the divisiveness and distrust that global capital, industrial civilization and/or patriarchy have set loose on this earth. Though I feel lonely and isolated from the scene, I do feel that we have a tremendous potential for creating something wonderful and far more revolutionary than any pseudo-militant visions we have seeping out of the ideologist fronts. I really think 90% of the battle for a kinder, gentler scene that meets the needs of its founders is ditching all the bullshit we learned and unlearned and getting to the point where we can be intimate and supportive of people without fronting isms, political parties or other malicious bullshit. If you have thoughts, feelings or premonitions on any of these matters, please contact me via e-mail at: [antiopathy@morelos.com](mailto:antiopathy@morelos.com) or phone at 541.554.0922. I'd love to hear from all of you. Afterall, making new connections is the first step in dismantling the walls between us...

mike antiopathy

Todos Santos, BCN Mexico

PS- Hey prisoners, I'm not around to answer letters and thanks to so many rejection notices, I can no longer afford to send zines to prisons, so please don't waste your stamps. I'd still love to hear from you, so try and find someone to do email for you... I promise I'll write back...

PSS- There's still empty bunks on the QUE SERA SERA for a Fall/Winter shot down to Central America. If yer interested, drop a line...



"I'm at the bookstore... you're at the bookstore too..."

—Dicks

Crescent Wrench Bookstore & Infoshop existed from fall 1996 through fall 1998. It was started by a bunch of anarchists and a few punks in New Orleans, Louisiana; we loosely knew each other from food not bombs and radical activist circles. In many ways it was similar to how a lot of anarchist bookstores start, a few people who know each other get together to create a space in their city. I was thrilled; it was what existed in so many other cities I had visited, a center for anarchists to mingle and discuss theory, to try to disperse radical literature and have a gathering place for other projects like free-schools. It was so exciting to be a part of creating one of those spaces. I really learned how to use consensus there, when our group functioned well together it was really amazing and inspiring. There were always some differing opinions, but it seemed like generally everyone in the collective felt a sense of entitlement to utilize the space. It was not without difficulty, but it was really a powerful group.

We were in two different locations and the second space was more expensive. It was in an area that was becoming gentrified, one block from a housing project and one block from an up-and-coming shopping strip with antique stores and alternative clothing shops. The situation there was definitely tense. One of the difficulties was that we had kids who lived in the housing project visit in which was sometimes really amazing, sometimes really hard. Our relationship to the parents and adults living in the projects was often ignored or vaguely addressed; it was really difficult to talk about directly. I think often it was easier to interact with the children, maybe on an unconscious level it related to power and experience, falling into the role of middle class white folks as educator, and young poor people as those in need. Interactions with adults often were overshadowed by our own internalized racism and cultural stereotyping which made it difficult for us to interact in ways that would build community or transcend the segregation that existed in that neighborhood between us. It was more common to avoid directly addressing race issues beyond trying to interact with the kids. Most of the weekly problems revolved around difficulty establishing boundaries for the kids when they were in the space. Some people had really great ideas, from working with children in public schools, like don't be alone with a kid, let the parents meet you and know if you are spending time with their children, and establishing firm guidelines of when is "kid time." That means times when



through my mind for just a glimmer of a heartbeat that it might be you. I might pick it up and hear the beat that only you say hi. If there was a way, I would ask the phone company to block your phone number. Then I would know for sure that there was no way for you to call. Even though you're gone from this world, it would force me to stop hoping it was you each time the phone rings. I've blocked you from my e-mail account. Your fingers will never again touch a keyboard sending words of love and friendship to me, but I still had to make sure. I had to give up hope. I deleted everything you ever sent me except for the love letter you wrote from San Francisco. I do believe that friends can write each other love letters and so even though you'd argue with me endlessly that it was most definitely NOT a love letter, there isn't much you can say about it now. I get to call it a love letter and you can't argue with me anymore. You can't talk to me anymore. You can't be my friend anymore. I will never feel your arms holding me at night while I talk to you about secrets I so rarely share. You won't ever try to find the joke to make me laugh. In fact, you'll never hear me laugh again. I keep thinking of everything about you that I will no longer have in my life. Of everything in my life that you will no longer have. It runs through my mind over and over... all of the moments that have happened since you died that I've wanted to share with you. This must be what people mean when you have to accept death. I struggle to accept the loss of you from my life. It just seems so unfathomable. It feels as if my mind is on pause, holding onto the moment when I knew you were never coming back. My mind just keeps staying in that moment, frozen in that initial crush of despair. You're supposed to know that I finally quit smoking. I was up to a pack a day and I literally couldn't financially afford it anymore. Everytime I tell people that, they always emphatically say "You couldn't afford to smoke in a LOT of ways!" and nod their heads wisely. I don't care about that. I only care about the fact that I can't financially afford to smoke and so I quit and you don't know. I even write this as if you're going to read these words and know that I don't smoke anymore. As if you'll congratulate me, be relieved for me, be happy for me, be proud of me. You don't feel anything anymore. I don't believe in heaven and I don't think that you're some benign spirit out there watching me from above. I believe in hell and I think that you were in it, here on earth. Anyone who knew you would say that you lived a gifted, incredible, talented, amazing life. But I knew better. I saw the confusion, the tears, the suffering and sadness. I confronted so much of it inside of you, dragged it out into the sunlight and forced you to deal with it and process it and embrace it. I got to see the side of you that was ugly. Everyone who knew you always used the word "nice" to describe you, and a part of me wants to grab those people and shake them and explain the part of you that I got to see. The part of you that was cruel and malicious. Those aspects of your personality that were manipulative and opportunistic. The way you used people, discarded them, and moved so casually on. As much as I loved parts of you, I also got to hate aspects of the man that you were. And now that you're dead, it makes me want to embrace only the hate. I had put so much faith into you and your death is the ultimate betrayal. It makes me want to remember the ways that you hurt me, the ways that you used me. Now that you're gone and I will never have you back, why would I want to venerate you into some incredibly gorgeous creature? That sounds like absolute torture. When I think about the time you drove me to the hospital and I was in so much physical pain that I couldn't even think straight and you took care of me... those memories feel like they are razor sharp and as if each mental picture cuts me to my core and makes my very heart bleed. Fortune cookies that seemed to prophesize everything that our hearts yearned for. Hearing the faint and constant beating of your heart. Holding your hand as we walked down the pier after throwing pennies down into the depths of the bay and made wishes. And now my wish won't ever come true. You're dead and my wish is resting at the bottom of the ocean, waiting to come true. It is going to wait for years and years until I am dead too and there is no longer any strength in those wishes that we made as we kissed those pennies and threw them into the darkness. I feel like that penny, slowly sinking into darkness and coldness. Waiting and filled with hope, yearning to have everything come true. Waiting for you to come back. But you won't because you can't and even writing that just seems so final. So cut and dried, so black and white. There is no gray area for me to get lost in and



to be able to enjoy the music you gave me and not think of you. That's the simplest music that I respond to, and that it is no longer connected to your memory. My pain over losing you is so severe and so complete that I can imagine a time when I will be able to listen to certain CD's or hear particular Low songs and not feel as if the floor is dropping out from beneath me. Every single day, I struggle towards not caring. I see a vision of my life where your death no longer cripples me and I am healthy and beautiful and strong and that your passing is a tragedy, but that I have lived through it and become a better person for it. I never deserved to have you leave me. I never deserved to have to live through your death. I am so disappointed in you. So furiously outraged. I am consumed with remorse and anger, I cling desperately to hate, and yet someday I know that I will no longer care. And when I've lived many more years and have loved many more times and been endlessly consumed by passion... when I've forged friendships that are strong and true, and when I've continued living the incredible and amazing life that I've always lived, then I will think of you with kindness and with gentle memories. I know I will have forgotten so much about you after years and years have passed, but I will remind myself over and over that you were a man struggling with many demons. A man consumed with doubt and pain. That you were human and fallible and that even in your passing, I will struggle to not hold so tightly to your flaws.

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The wind is blowing out of the North-northwest and the Posi-Ship *Que Será Será* (named after that sassy genius who ended her life last year) is pointed right to windward, taking each wave with a boxer's grace. To the North, nothing but open sea 'til you hit the Aleutians. To my South, nothing but open sea 'til you hit Antarctica. To the East, 10 nautical miles away, is the desolate coast of Baja. To my West, the sexy curves of Isla Todos Santos Norte. Ok, sexy is one of those things better left to individual persuasion. But me, I think the lone, barren, windswept, godforsaken island with nothing but a crumbling old abandoned lighthouse is sexier than fuck. For the moment, I am glad to be here alone on this

longer creatively inspiring, but damnningly demanding. I can sleep I can eat. My mind can't focus on feelings or premonitions or any of those matters please contact me via e-mail at: [antiathy@morelos.com](mailto:antiathy@morelos.com) or phone at 541.554.0922. I'd love to hear from all of you. Afterall, making new connections is the first step in dismantling the walls between us...

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—Dicks

Crescent Wrench Bookstore & Infoshop existed from fall 1996 through Fall 1998. It was started by a bunch of anarchists and a few punks in New Orleans, Louisiana; we loosely knew each other from food not bombs and radical activist circles. In many ways it was similar to how a lot of anarchist bookstores start, a few people who know each other get together to create a space in their city. I was thrilled; it was what existed in so many other cities I had visited, a center for anarchists to mingle and discuss theory, to try to disperse radical literature and have a gathering place for other projects like free-schools. It was so exciting to be a part of creating one of those spaces. I really learned how to use consensus there, when our group functioned well together it was really amazing and inspiring. There were always some differing opinions, but it seemed like generally everyone in the collective felt a sense of entitlement to utilize the space. It was not without difficulty, but it was really a powerful group.

We were in two different locations and the second space was more expensive. It was in an area that was becoming gentrified, one block from a housing project and one block from an up-and-coming shopping strip with antique stores and alternative clothing shops. The situation there was definitely tense. One of the difficulties was that we had kids who lived in the housing project visit in which was sometimes really amazing, sometimes really hard. Our relationship to the parents and adults living in the projects was often ignored or vaguely addressed; it was really difficult to talk about directly. I think often it was easier to interact with the children, maybe on an unconscious level it related to power and experience; falling into the role of middle class white folks as educator, and young poor people as those in need. Interactions with adults often were overshadowed by our own internalized racism and cultural stereotyping which made it difficult for us to interact in ways that would build community or transcend the segregation that existed in that neighborhood between us. It was more common to avoid directly addressing race issues beyond trying to interact with the kids. Most of the weekly problems revolved around difficulty establishing boundaries for the kids when they were in the space. Some people had really great ideas, from working with children in public schools, like don't be alone with a kid, let the parents meet you and know if you are spending time with their children, and establishing firm guidelines of when is "kid time." That means times when volunteers will actively interact with kids; have projects like reading and book making, and times that are off limits, like sex toy making workshops, meetings, etc. Problems often happened when no one individual or group would engage directly with the kids, and they were expected to understand unspoken rules. If kids broke some unspoken rule and were told to leave, it would be confusing and frustrating for them. That is a problem I have seen happen in a lot of spaces; people not being direct and open with kids. We

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see the side of you that was ugly. Everyone who knew you always used the word "nice" to describe you, and a part of me wants to grab those people and shake them and explain the part of you that I got to see. The part of you that was cruel and malicious. Those aspects of your personality that were manipulative and opportunistic. The way you used people, discarded them, and moved so casually on. As much as I loved parts of you, I also got to hate aspects of the man that you were. And now that you're dead, it makes me want to embrace only the hate. I had put so much faith into you and your death is the ultimate betrayal. It makes me want to remember the ways that you hurt me, the ways that you used me. Now that you're gone and I will never have you back, why would I want to venerate you into some incredibly gorgeous creature? That sounds like absolute torture. When I think about the time you drove me to the hospital and I was in so much physical pain that I couldn't even think straight and you took care of me, those memories feel like they are razor sharp and as if each mental picture cuts me to my core and makes my very heart bleed. Fortune cookies that seemed to prophesize everything that our hearts yearned for. Hearing the faint and constant beating of your heart. Holding your hand as we walked down the pier after throwing pennies down into the depths of the bay and made wishes. And now my wish won't ever come true. You're dead and my wish is resting at the bottom of the ocean, waiting to come true. It is going to wait for years and years until I am dead too and there is no longer any strength in those wishes that we made as we kissed those pennies and threw them into the darkness. I feel like that penny, slowly sinking into darkness and coldness. Waiting and filled with hope, yearning to have everything come true. Waiting for you to come back. But you won't because you can't and even writing that just seems so final. So out and dried, so black and white. There is no gray area for me to get lost in and



The GPS reads 31°49.000N 114°42.000W. The anchor's holding tight in 8 fathoms of water and the little boat is head to flying nothing but a staysail. The barometer is standing strong at 1014.5 and the night is inky black. With the exception of the thundering surf, there's nothing to keep me company save a few dull, distant stars who just exacerbate the feeling of desolation that clings to me like a wet pair of silk panties.

The wind is blowing out of the North-northwest and the Posi-Ship *Que Sera Sera* (named after that sassy genius who ended her life last year) is pointed right to windward, taking each wave with a boxer's grace. To the North, nothing but open sea 'til you hit the Aleutians. To my South, nothing but open sea 'til you hit Antarctica. To the East, 10 nautical miles away, is the desolate coast of Baja. To my West, the sexy curves of Isla Todos Santos Norte. Ok, sexy is one of those things better left to individual persuasion. But me, I think the low, barren, windswept, godforsaken island with nothing but a crumbling old abandoned lighthouse is sexier than fuck. For the moment, I am glad to be here alone on this

sive." We have people looking to us for strength and motivation when in reality, we're the same as anyone else, albeit with different body types. I saw this happen in breakups with an ex-landmate and a potential lover in the past few months after I failed to live up to their expectations of fortitude and reserve (and was told so to my face).

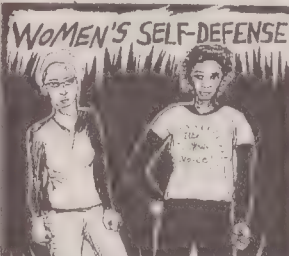
Recognizing this has only deepened my feelings of isolation from the scene I have poured my entire post-pubescent life into. Like breaking up with a long-term love, I now see that the majority of the punktivist scene does not fulfill my needs mentally or emotionally. The only place I know I'll be supported and accepted unconditionally is in the leather scene of over masculine men and those who love them. Now, I feel more at home in black painted bars than I ever have in a punk club or activist meeting, but at the same time, the leather scene doesn't fulfill my needs either, 'cuz dammit, I love having a diversity of energies around and well, let's just say the buttless chap scene is less than ummm, shall we say, diverse.

So where does this leave me, aside from bobbing up and down with a thick North swell off some godforsaken island in Northern Mexico? Well, confused and hurt and scared for three. But also with a positive wind blowing out of the future. I feel strong and good about the possibilities coming down the pipes for us. We can create our own scenes from the ruins of the dysfunctional old. After sitting through that workshop and watching a deep seated intimacy arise between perfect strangers, I know that if enough of us go out of our way to make something wonderful, we can do it. There are enough of us nutballs out there to make a scene that could kick the shit out of the New York Hardcore Scene circa '87 and one that could really start having serious rewards in the near future, as fewer and fewer of our geniuses feel the need to escape the pain and alienation of this world. Maybe it's something as simple as ditching your cool kid insecurity and saying

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found that kids responded well to direct communication. But there were tensions outside the space, with adults and racial tension that we never really found ways of addressing consistently.

I was young, and I don't think I ever really thought about who our target audience was, other than that I assumed that people with money buy books—college students, middle-aged radicals. The free condoms and free box were the free resources we had that seemed to appeal to a wider audience beyond that. I think a few of us had the idea that by carrying diverse books, African American history, class struggle, etc. that we would eventually appeal to radical communities of color. But even in a city made up of 80% people of color, the people who came into the bookstore were more than 90% white. There were a lot of different ideas of how to try to change that dynamic, how to address issues of our role in the gentrification of that neighborhood. What I feel like I learned the most was the general consensus that in order to have a racially diverse group having events and running the place, the makeup of our group would have to reflect that. Our group was largely female, with a strong queer presence, and the events and people who were attracted to the space reflected that. But racially we were predominantly white, and destined to reflect that in terms of who used the space.

Ultimately, the space was more of a clubhouse for freaky middle class youths than anything else; we couldn't even keep up with rent by the end. We were forced to try to find a new space when our lease was up, a few key members were moving out of town and there had become a large division between the collective members with our visions and personality conflicts. I moved our space into a storefront a friend offered us for free rent; it was in a residential neighborhood so really functioned as a storage area where we tried to keep doing mail-order. It quickly disintegrated, so finally multiples of the books were traded to used bookstores where we got other books to put into the library we kept. The library was moved into a warehouse space when two other collective members and myself formed Nowe Mlasto. It was a lending library for a while, but half the books were never returned, and I gave up library duty when I moved out. Now it is a non-lending library, in a beautiful room people can visit.

There are lots of debates, between lifestyle anarchists, social anarchists, all kinds of activists and punks about what is the purpose of radical spaces like this. I enjoy being a punk, an anarchist, the rad amazing community that exists across the country, across the world. I need to have a community of like minded people to escape to. But I have found other projects that link different communities together far more effectively than the radical info-shop often does. Many spaces are set out to be by white radicals, for white radicals. I think that way of thinking can be dangerous, segregationist, and I believe it underestimates communities of color to think that only white people want or know how to achieve freedom. There is a bookstore in New Orleans called Community Books; run by people of color, there are events and readings there, radical books, some meetings for a community radio station occurred there. A lot of really great African American radicals gather there; I didn't learn about it until Crescent Wrench closed and it seemed like such a similar vision, but run by people who were older, dedicated, much more tied into the needs of the communities of color in New Orleans.

There was so much going on in that space, organizing, reading workshops, etc., and we never explored creating an alliance with them. Seeing Community Books showed me how much can exist in a city that we aren't tied into, don't know about. How we can assume people of color aren't organized or active, and how really we are just ignorant of communities outside of our alternative culture. Crescent Wrench served a strong purpose as a clubhouse, we learned a lot about the minute differences between us, but by the end it felt like a huge waste of time; politically ineffective, and we didn't accomplish the goals we wanted to do. After the space closed a few collective members became involved in other projects that were much more effective politically; less time consuming with better results. I think it requires learning how to think outside of our small isolated boxes to learn how to interact with people who have different ideas. I believe that it is possible to have alliances between activists of all races, sexualities, ideas, but it requires a lot of work. Hopefully, if we really all want social change, we can try to learn ways of accepting differences to work towards common goals.

-merrydeath

I am not a big movie kind of person, but I really enjoyed all the films. They were good story telling. I liked hearing the tone/character of peoples voices in the audio. In *Crowdog*, Vanessa Renwick tells about these two years that she didn't wear shoes and how she hitch hiked to the Indian Reservation where the last battles of AIM went down but instead went to a Sun Dance where she fasted for a week. I was into her story as images of the road, her feet, her young half wolf dog—who was a part of the story—and splashing in the river floated before me. It was really cool, like I was there with her in her mind.

Vanessa showed a bunch of her short films and they were all really diverse and good. Some had no words like this one of a girl flying down this hill on a bike, off a highway, on this curvy road—not using her hands at all to bike. It was visually cool to see the city behind her and watch her bike. She was wearing lumpy clothes and it seemed a chill in the air but in the end she got on the bike naked and was like flying through the sky like a witch, that's what it seemed to me, her arms out to balance herself, like surfing the bike and road, flying down the hill, no expression on her face, just a real naked female, vulnerable and exhilarating.

Bill Daniel had black and white pictures up around the walls of squatted boats and large pictures of old RV's in a squatter community somewhere in the Bay Area. He is interested with living free. He showed a documentary of hobo graffiti and train hopping that he had been shooting for the last 15 years. The screen for his movie was set up like a campfire, outside in circle of bricks. He also had a circular screen hung up in the sky and images played on it like it was the moon against the mango city evening sky. The location was outside an old mill by the river in Baltimore. So we sat around our camp, passing popcorn and the soundtrack of trains made me feel it in my heart, if you know what I mean. The two screens were going on at once, with an audio that was not in sync with the visuals. He had also recorded the sound of a fire crackling so it was like his movie was a bonfire of scenes. Like you would see a face with the wind blowing his hair, mouthing words you could not hear and see the outside of trains with tags like Bozo Texino—while some throaty character voice told you, "all this land but you can't have any... America was founded on murder... not working hard to get ahead".

As this was going on, I daydreamed a little, the way you are apt to do when staring in a fire. I thought about my daughter and missed her. I wished she had come with me to see these movies. I asked her but she said she wanted to stay home to do homework in front of the TV.

If you see me, out and about these days, you probably will not know that I have a 14 year old daughter. Besides the fact that everyone seems to think I am a lot younger than I am, is the fact that she never goes anywhere with me. Mostly, it feels cool to be an independent woman again. I can go to a show or get into artistic activities and my daughter can take care of herself, I have no worries of that.

This is kind of the opposite of when she was young. She went everywhere with me. Even fell asleep on a bench at the local bar. Sang on stage at the 14 Karat Cabaret. Hung out at the bookstore. Bussed dishes on Sunday mornings when I waitressed at Gypsies. Went to parties. I came home sick, it was with a child in my arms, running up 3 flights of stairs to barf in the sink. Went to the grocery store. Everywhere. It would take a special effort on my part, if I would do something alone. Some one else would have to take over. My mom was a significant person in her life and she would take her up to the country, when she was old enough—so I could have time to immerse myself in writing which is what I usually would want time alone for. Or for my mental health or for love or to feel free or to take care of business. But mostly, my daughter was always there: on long car trips, waiting in line, in the middle of the night, always with me. It was a rare and precious bought thing to have time to myself.

I would have liked more help with her. One of the main reasons I look her

we lived in Santa Cruz, more people knew my gregarious toddler then they knew me. She was mature and she could hold a interesting conversation for someone her age, because of her social exposure. She would dance up front at bands.

I think back now and laugh. It sure is different. And I am used to it. It was an adjustment to make, around the time my daughter turned 11 and I turned dumb in her eyes, when she chose to stay home over going out with me. Because whatever I liked must be a drag. She was different, not like me. She needed her own space. Adolescence, it's normal stuff you know. But kind of ironic. Mom goes to see movies with a "dissent political streak" by film makers who don't own televisions, creating our own culture while daughter stays home with

images of the mainstream media floating before her. (Now that she is older I don't monitor her use of television, it is her choice. When she was young I considered it important we didn't own one.) My daughter you see, that little heathen some have seen running the world unabashed, turned her back on her anarchist roots and went to be a more conservative young teen.

I was talking to James after the show. He told me that his friends had younger kids. That his friends, in some other city, (Philly or Detroit ?) were raising their 4 year old around people who had like facial tattoos and stuff, fully into the scene and loving it. That they were more used to playing with 20 year olds then kids there own age. What will they think when they are a teenager? Punk can be fun for the young child, I said but I think kids tire of it around 7 or so. Well that's how my daughter was. She was more interested in being around her own age group. But I said, it depends on the individual. I think different people react differently to the scene they were brought up in. Clover thinks my scene is either full of drunks or nonsensical arty crap. Which isn't really fair to think that, I mean when is the last time she went out with me?

We never do anything together anymore. Just run errands, bitch, and support her behind the scenes. She finds me a total bore to listen to for the most part. She likes me to listen to her at times. The only exception to this rule is road-trips. My daughter spend a lot of time in the womb and as an infant—traveling. Its in her blood. So drive a few hours with her and she will open up, philosophize on life and we will have a heart to heart. We always figure it all out, on those occasions when we are taking a drive somewhere.

Last week, on the way back from an errand, I persuaded her to take a drive to Cylburn Arboretum. I had been telling her about it for a year but "nature is not my thing, that is your thing". Once she saw it, she became entranced with the gothic old house, the legend of the lady of the house, and the gardens. She started writing a movie based on a ghost story written around what I told her. I think she would like a lot of the things I like if she gave them a chance. But I remember when I was a teen, wanting to do nothing with my family, so I think it is a totally fine position to take. Basically we just have our own space. There is less tension than when she started adolescence and seemed to hate me a lot. Now she tells me she loves me all the time and we are more chill with each other. I think she already went through a stage of becoming an individual and cutting herself away from me. Even though I didn't think I was suffocating or gave her anything to rebel from, just the fact I am her mom means I am a big force in her life that she needed to step out of my shadow. I am definitely respecting of who she is as an individual. As a rebel, I respect rebellion, even if it is against me.

I also talked/listened to the Lucky Bum film makers after the show. It was exciting to discover, on a side note, that Vanessa had two teenagers of her own! I wouldn't have guessed that this vibrant kinda sexy interesting cool woman truckin around America with these great works was a mother to two teenagers and in her 40's. She told me that 2 of the school kids visiting and making art with Richard in her movie *Richard* (a documentary of a visionary artist) are her kids. That the blue haired girl was her 14 year old daughter, Vanessa said that her

years, so I could get support from my family—because I was down and out, definitely factors in with my daughters more conservative tendencies. My thesis of the non rebelling child of counterculture roots is a) the greater environment of society, school and town has to show that their parent's belief system is feasible/credible b) the child has been nurtured, safe, but not overwhelmed by their parent's value systems c) the child that grows with the proper balance of autonomy would not have to violently assert it.

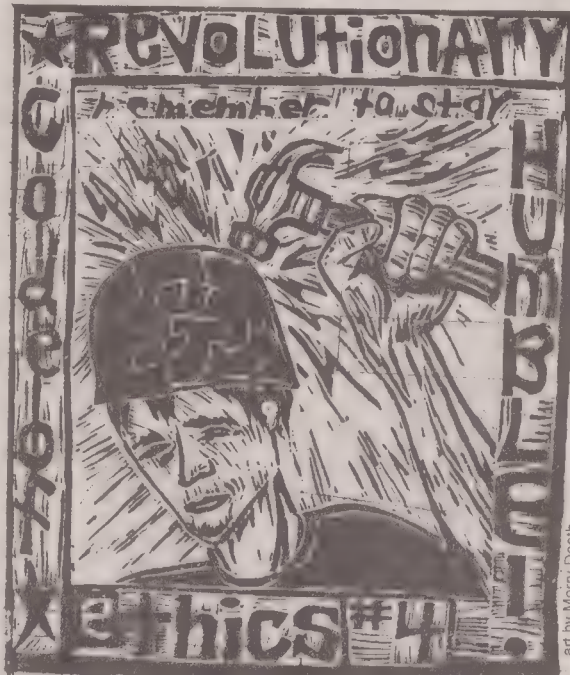
But I also believe life isn't as simple as a theory or two. I have been inquiring around. Some teenagers of scenesters are cool with their parent, no big teen rebellion. I asked a very radical homeschooling/ political activist/zenester friend a while back. Her 14 year old was experiencing no teenage rebellion and was very nice to be around. A local artist progressive mom of a college aged daughter, told me that "I was lucky she never went through that stage where she hated me". That made me feel kinda bad. But, I heard word of mouth, that another mom of teen was heard to voice "I'm a cool mom. Why does my kid hate me?" That this is pretty normal. Some kids get really embarrassed and reject their roots. And it's not because they were abused or there parents are hypocrites—it is just that individuals reaction. It depends as much on a person's personality as it does on the era they were born to, the predestination of parenting and environment. Some kids question there parents values more than others. Teenage years in America are difficult for many, they were for me. One's perspective on life isn't 100% cognizant and true as a teenager—nor is it that way at Any age. It's almost like the changing perspectives we see throughout our lives are all but a bit of the whole. The cycle of life. How can any view from one pair of eyeballs in one point in space—see it all?

In my search for understanding, and because I feel sometimes I am going where no one much has gone before, with my parenting style—I have looked for books written by people who were raised with similar values as I am raising my daughter. In this way, I could see the outcome and maybe learn something. There are just starting to be a generation that is speaking out, raised by hippie parents, which I do not think of myself as a hippie but oh well, some of it is close enough.

Frank Zappa didn't consider himself a hippie either. I think he was pretty cool in *Wild Child—girlhood's in the counterculture* (Seal Press); his adult daughter, Moon Unit Zappa writes a foreword that is terribly interesting. After describing the coolness and weird shit of her home life, she says it left her with "an awful floating feeling, of too much space, too many choices". That "she craved rituals and rules like her friends had". "Prayed for curfews and strictly enforced meal times."

I think, what child doesn't get left with some awful floating feeling. I didn't know what the hell to do with myself and felt lost as hell, trying to grow up. I wished my parents had given me a whole boat load of things so I would then feel better. Meal times and rules seemed to choke us all with gray dull mechanical senselessness. My point is children have to go Seek what they didn't get at home. These days, almost any child is going to feel a lack, an anger, and a lossness. Later, you will appreciate the good things you did get, if your home-life was half decent. So I think the typical home-life kid would like some of the freak parents home life and vice a versa. But the big thing I see, in reading the stories in this book and in another book called *Pagan Time*, by Micah Perks—is kinda scary to me. It is that we parents, we adults have our eyes full of our minds projections, our belief systems, hopes, dreams, delusions, ideals—while our children are sitting in the dust of our old farmhouses. I mean kids just see what is really there at the moment. They see the dirt and lack of food where an adult might see freedom and romance. And if the home is loving, safe and stable enough—the child sees it all in a good light too. If not, then, well, the child does not. Its weird, these stories seem slightly on the negative side, slightly like reporters from the mainstream ("I wanted to explore what hippie kids had learned about freedom from coming of age in an environment that valued it so highly yet may not have had considered all of it's consequences". Chelsea Cain), slightly like my own child's critical voice—for these voices are indeed the children of freaks, put between two worlds, there home-life and the straight-world. I hungrily ate the stories up. In the end, it seems families are all slightly the same, no matter how different. Everyone's family is a little bit crazy. Everyone (not just wild haired nekid child raised folks) has to "work through the lessons of their upbringing, its successes and failures". I think there are good families and bad families in every culture, in every subculture.

I guess at one point, I really did believe in the dream. Whatever that dream was, it gets hard to remember sometimes. That the future was wide open with fresh possibilities. I probably did believe, to quote Chelsea in the *Wild Child* introduction—that like her parents in the "hippie trip"—I was part of "creating a lifestyle that not only abandoned, but defied the cultural norms. That by rejecting the expectations and betrayals of their upbringings, they could start fresh with the next generation. They could change the world one child at a time". And so many of these voices, could be indeed, my own child's voice.



art by Merry Death

The Future Generation

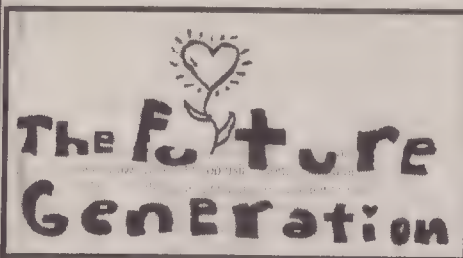


Ultimately, the space was one of a clubhouse for freaky middle class youths than anything else; we couldn't even keep up with rent by the end. We were forced to try to find a new space when our lease was up, a few key members were moving out of town and there had become a large division between the collective members with our visions and personality conflicts. We moved our space into a storefront a friend offered us for free rent; it was in a residential neighborhood so really functioned as a storage area where we tried to keep doing mail-order. It quickly disintegrated, so finally multiples of the books were traded to used bookstores where we got other books to put into the library we kept. The library was moved into a warehouse space when two other collective members and myself formed Nowe Misto. It was a lending library for a while, but half the books were never returned and I gave up library duty when I moved out. Now it is a non-lending library, in a beautiful room people can visit.

There are lots of debates, between lifestyle anarchists, social anarchists, all kinds of activists and punks about what is the purpose of radical spaces like this. I enjoy being a punk, an anarchist, the rad amazing community that exists across the country, across the world. I need to have a community of like minded people to escape to. But I have found other projects that link different communities together far more effectively than the radical info-shop often does. Many spaces are set out to be by white radicals, for white radicals. I think that way of thinking can be dangerous, segregationist, and I believe it underestimates communities of color to think that only white people want or know how to achieve freedom. There is a bookstore in New Orleans called Community Books; run by people of color, there are events and readings there, radical books, some meetings for a community radio station occurred there. A lot of really great African American radicals gather there; I didn't learn about it until Crescent Wrench closed and it seemed like such a similar vision, but run by people who were older, dedicated, much more tied into the needs of the communities of color in New Orleans.

There was so much going on in that space, organizing, reading workshops, etc. and we never explored creating an alliance with them. Seeing Community Books showed me how much can exist in a city that we aren't tied into, don't know about. How we can assume people of color aren't organized or active, and how really we are just ignorant of communities outside of our alternative culture. Crescent Wrench served a strong purpose as a clubhouse, we learned a lot about the minute differences between us, but by the end it felt like a huge waste of time; politically ineffective, and we didn't accomplish the goals we wanted to do. After the space closed a few collective members became involved in other projects that were much more effective politically: less time consuming with better results. I think it requires learning how to think outside of our small isolated boxes to learn how to interact with people who have different ideas. I believe that it is possible to have alliances between activists of all races, sexualities, ideas, but it requires a lot of work. Hopefully, if we really all want social change, we can try to learn ways of accepting differences to work towards common goals.

-merrydeath



My thoughts on lucky bums, kicking ass, and raising teens.

I recently got to see a bunch of films made by the Oregon Department of Kick Ass on their Lucky Bum Film tour. Well, it is these two film-makers traveling across America on a diy tour to show their wares. I am very partial to tours like that. It is kinda like the circus is in town. Maybe when the next zine tour comes to town I will run away with them. Anyway... It was great!

her's what it seemed to me, that arms out to balance herself, like surfing the bike and road, flying down the hill, no expression on her face, just a real naked female, vulnerable and exhilarating.

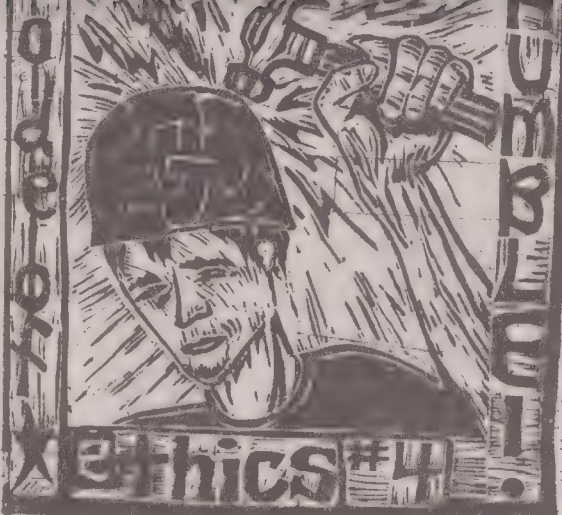
Bill Daniel had black and white pictures up around the walls of squatted boats and large pictures of old RV's in a squatter community somewhere in the Bay Area. He is interested with living free. He showed a documentary of hobo graffiti and train hopping that he had been shooting for the last 15 years. The screen for his movie was set up like a campfire, outside in circle of bricks. He also had a circular screen hung up in the sky and images played on it like it was the moon against the mango city evening sky. The location was outside an old mill by the river in Baltimore. So we sat around our camp, passing popcorn and the soundtrack of trains made me feel it in my heart, if you know what I mean. The two screens were going on at once, with an audio that was not in sync with the visuals. He had also recorded the sound of a fire crackling so it was like his movie was a bonfire of scenes. Like you would see a face with the wind blowing his hair, mouthing words you could not hear and see the outside of trains with tags like Bozo Texino—while some throaty character rich voice told you "all this land but you can't have any... America was founded on murder... not working hard to get ahead".

As this was going on, I daydreamed a little, the way you are apt to do when staring in a fire. I thought about my daughter and missed her. I wished she had come with me to see these movies. I asked her but she said she wanted to stay home to do homework in front of the TV.

If you see me, out and about these days, you probably will not know that I have a 14 year old daughter. Besides the fact that everyone seems to think I am a lot younger than I am, is the fact that she never goes anywhere with me. Mostly, it feels cool to be an independent woman again. I can go to a show or get into artistic activities and my daughter can take care of herself, I have no worries of that.

This is kind of the opposite of when she was young. She went everywhere with me. Even fell asleep on a bench at the local bar. Sang on stage at the 14 Karot Cabaret. Hung out at the bookstore. Bussed dishes on Sunday mornings when I waitressed at Gypsies. Went to parties. If I came home sick, it was with a child in my arms, running up 3 flights of stairs to barf in the sink. Went to the grocery store. Everywhere. It would take a special effort on my part, if I would do something alone. Some one else would have to take over. My mom was a significant person in her life and she would take her up to the country, when she was old enough—so I could have time to immerse myself in writing which is what I usually would want time alone for. Or for my mental health or for love or to feel free or to take care of business. But mostly, my daughter was always there on long car trips, waiting in line, in the middle of the night, always with me. It was a rare and precious thing to have to time myself.

I would have liked more help with her. One of the main reasons I took her everywhere with me was that I thought it was important that my daughter get culture and not be put in a Barney ghetto. I wanted her to see the things that inspired me, that was the counterculture. Music, social events, art and adventures on the sea shore. It was important to me, to show her what was beautiful in life. I felt completely right in integrating the world around me with some non ageism—children should be allowed out of the playgrounds, schools and play pens. I would take her to café's to break our solitary confinement at home. When



art by Merry Death

unhatched, turned back on her anarchist roots and went to be a more conservative young teen.

I was talking to James after the show. He told me that his friends had younger kids. That his friends, in some other city, (Philly or Detroit?) were raising their 4 year old around people who had like facial tattoos and stuff, fully into the scene and loving it. That they were more used to playing with 20 year olds than kids their own age. What will they think when they are a teenager? Punk can be fun for the young child, I said but I think kids tire of it around 7 or so. Well that's how my daughter was. She was more interested in being around her own age group. But I said, it depends on the individual. I think different people react differently to the scene they were brought up in. Clover thinks my scene is either full of drunks or nonsensical arty crap. Which isn't really fair to think that, I mean when is the last time she went out with me?

We never do anything together anymore. Just run errands, bitch, and support her behind the scenes. She finds me a total bore to listen to for the most part. She likes me to listen to her at times. The only exception to this rule is road-trips. My daughter spend a lot of time in the womb and as an infant—traveling. Its in her blood. So drive a few hours with her and she will open up, philosophize on life and we will have a heart to heart. We always figure it all out, on those occasions when we are taking a drive somewhere.

Last week, on the way back from an errand, I persuaded her to take a drive to Cylburn Arboretum. I had been telling her about it for a year but "nature is not my thing, that is your thing". Once she saw it, she became entranced with the gothic old house, the legend of the lady of the house, and the gardens. She started writing a movie based on a ghost story written around what I told her. I think she would like a lot of the things I like if she gave them a chance. But I remember when I was a teen, wanting to do nothing with my family, so I think it is a totally fine position to take. Basically we just have our own space. There is less tension than when she started adolescence and seemed to hate me a lot. Now she tells me she loves me all the time and we are more chill with each other. I think she already went through a stage of becoming an individual and cutting herself away from me. Even though I didn't think I was suffocating or gave her anything to rebel from, just the fact I am her mom means I am a big force in her life that she needed to step out of my shadow. I am definitely respecting of who she is as an individual. As a rebel, I respect rebellion, even if it is against me.

I also talked to the Lucky Bum film makers after the show. It was exciting to discover, on a side note, that Vanessa had two teenagers of her own! I wouldn't have guessed that this vibrant kinda sexy interesting cool woman truckin around America with these great works was a mother to two teenagers and in her 40's. She told me that 2 of the school kids visiting and making art with Richard in her movie *Richard* (a documentary of a visionary artist) are her kids. That the blue haired girl was her 14 year old daughter. Vanessa said that her daughter liked going out with her and helping set up the shows. She had always been like that. It was her 17 year old son, who was more blasé, like "oh, that was OK" when he went out with her. I remember seeing her daughter in the movie, she seemed accepting of Richard's quirks and looked like a nice person. I later joked, to my friend Rachel—"Why can't I have a wholesome normal blue haired child?"

I think it helps that her daughter goes to an art magnet public school in a progressive urban environment. I think the fact that I lived in the suburbs for 5

depends as much on a person's personality as it does on the era he or she was born to, the predilection of parenting and environment. Some kids question there parents values more than others. Teenage years in America are difficult for many, they were for me. One's perspective on life isn't 100% cognizant and true as a teenager—nor is it that way at Any age. It's almost like the changing perspectives we see throughout our lives are all but a bit of the whole. The cycle of life. How can any view from one pair of eyeballs in one point in space—see it all?

III

In my search for understanding, and because I feel sometimes I am going where no one much has gone before, with my parenting style—I have looked for books written by people who were raised with similar values as I am raising my daughter. In this way, I could see the outcome and maybe learn something. There are just starting to be a generation that is speaking out, raised by hippie parents, which I do not think of myself as a hippie but oh well, some of it is close enough.

Frank Zappa didn't consider himself a hippie either, I think he was pretty cool. In *Wild Child—girlhood's in the counterculture* (Seal Press); his adult daughter, Moon Unit Zappa writes a foreword that is terribly interesting. After describing the coolness and weird shit of her home life, she says it left her with "an awful floating feeling, of too much space, too many choices." That "she craved rituals and rules like her friends had." "Prayed for curfews and strictly enforced meal times."

I think, what child doesn't get left with some awful floating feeling. I didn't know what the hell to do with myself and felt lost as hell, trying to grow up. I wished my parents had given me a whole boat load of things so I would then feel better. Meal times and rules seemed to choke us all with gray dull mechanical senselessness. My point is children have to go Seek what they didn't get at home. These days, almost any child is going to feel a lack, an anger, and a loss. Later, you will appreciate the good things you did get, if your home-life was half decent. So I think the typical home-life kid would like some of the freak parents home life and vice versa. But the big thing I see, in reading the stories in this book and in another book called *Pagan Time*, by Micah Perks—is kinda scary to me. It is that we parents, we adults have our eyes full of our minds projections, our belief systems, hopes, dreams, delusions, ideals—while our children are sitting in the dust of our old farmhouses. I mean kids just see what is really there at the moment. They see the dirt and lack of food where an adult might see freedom and romance. And if the home is loving, safe and stable enough—the child sees it all in a good light too. If not, then, well, the child does not. Its weird, these stories seem slightly on the negative side, slightly like reporters from the mainstream ("I wanted to explore what hippie kids had learned about freedom from coming of age in an environment that valued it so highly yet may not have had considered all of it's consequences"—Chelsea Cain), slightly like my own child's critical voice—for these voices are indeed the children of freaks, put between two worlds, there home-life and the straight-world. I hungrily ate the stories up. In the end, it seems families are all slightly the same, no matter how different. Everyone's family is a little bit crazy. Everyone (not just wild haired nekid child raised folks) has to "work through the lessons of their upbringing, its successes and failures." I think there are good families and bad families in every culture, in every subculture.

I guess at one point, I really did believe in the dream. Whatever that dream was, it gets hard to remember sometimes. That the future was wide open with fresh possibilities. I probably did believe, to quote Chelsea in the *Wild Child* introduction—that like her parents in the "hippie trip"—I was part of "creating a lifestyle that not only abandoned, but defied the cultural norms. That by rejecting the expectations and betrayals of their upbringings, they could start fresh with the next generation. They could change the world one child at a time." And so many of these voices, could be indeed, my own child's voice: "We—your aunt and I and the rest of the kids who used to huddle together on Saturday mornings before the grownups came too, huddle at the neighbors house, in front of the forbidden L.V., with spoonfuls of peanut butter and slabs of stolen ham—we were supposed to be the first generation of truly free children. Free to trample each other at the Bay School. Free to eat tofu and bean sprouts. Free of the sway of pop culture and advertising and Sunday morning cartoons. Free of finger bowls and social constructions of every kind. Free not to suffer from the eating disorders and gender-identity crises that weren't

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# The Future Generation

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# COLUMNS

supposed to come later, but did. Of course they did." - says Ariel Gore. She cracks me up. She writes next in her essay in *Wild Child*: "Still I was never nostalgic for the hopes in that poetry. I didn't miss communal living and talk of non-violent revolutions. I never did like the anarchist's free school." Ha ha - how like my daughter.

Our kids seem to be so much the pragmatists. And we parents, the books we write, like *Spiritual Midwifery*, *Summer Hill*, and *The Children of the Future Generation*, are so full of hope for a brave new much improved world, we get carried away, stars in our eyes. Utopian hunters with there crazy ironic fates waiting. "First Chasidim, then socialists, then beatniks, then hippies, now feminists, lesbians, reconstructionist Jews - my mother's family has always been swept away with the newest possibility of making the world a little sweeter." - *Pagan time*.

While the books our kids write, tend to show how we parents are full of shit, I would have liked to read more stories of kids raised by hippies that didn't have any junkies, asshole dads or molesters in it - as I think my life in the subculture has not placed my daughter's life in the hands of junkies, asshole dads or molesters. But if you think about it, few stories written about peoples childhoods are ever happy stories. Who wants to write or read a happy story? You just live the happy times and feel less compelled to write about them. A troubled coming of age story is always a good read. *Little Miss Strange* by Joanna Rose is a really good read. *Pagan Time* was set in the freedom of hippies in nature led by a strange personality - where *Little Miss Strange* takes place is in the city of Denver and for the most part is full of the "cool things and weird shit" that is the subculture viewed from a kids eyes. It also deals with fucked up issues that could happen to a girl growing up anywhere. Although it was in a way sad, I really liked it. I liked the protagonist of the story, a lot. I could totally see how aspects of either of these books could be punk rock - if we are escaping to the good life out in the country or living in town.

I know, in real life, I have known people that have been said to have their shit more together, OR to be more messed up - because their parents were hippies. Mostly its a mix - in working out your childhood and trying to understand your parents as people - you figure yourself out more, the good and the bad.

I can't say that I really learned anything from these books, about how to raise my kid. I would say there is no perfect way to parent. Perfect punk parenting, just like a perfect Christian raised upbringing - is not going to guarantee you anything. Neither is a middle class life in the suburbs. Just do what you think is right.

And for all of us, following our hearts and kicking ass, I say - Keep your eyes open, Trade stories and Share the experience. Yours for the daily revolution as the earth moves around the sun and the seasons come and go - China P.S. You can check out more about Vanessa Renwick's and Bill Daniel's work on PeripheralProduce.com. I looked at stuff from Bill's older project: Texas Skatepunk Scrapbook and it was very cool.

## vegan action



Someone asked me once, "What if you were on your way to a city council meeting to make the deciding vote to end factory farming in your city and you passed a dog that had just been hit by a car. Do you stop for the dog or get to the meeting one time?" I know about these never likely, hypothetical questions and often find them to be intriguing. In fact, almost every time I'm leafleting, someone asks me the old, "If you were stranded on an island with a cow would you eat it?" question a lot. It is a way for people to find out your views in a less straight forward but more comfortable approach I guess.

So, the dog question. I think about it for a few minutes but really I immediately decided what I would do as soon as I visualized the scenario. Sadly, I have come to second guess my immediate reactions a lot of the time as they are usually emotion based and sometimes not very logical. Society has been telling me that strong women resist their emotional urges and try to be more logical (read as more like men).

And so I struggle with my brain and my emotions regularly in this way.

activists, lefties, etc. The folks that are being reactive and not proactive, the people being an activist and not thinking as an activist. I'm realizing that many of us are swallowing radical propaganda the same way everyone else believes the mainstream propaganda. We're basing our notions on someone else's or some groups belief system and failing to develop our own. It makes us just as fooled as the average person living in America reading the Washington Post. We end up following the rules dictated by our minority group.

So, we are really only fighting half of the battle, if fighting for revolution and change is what we are trying to do. We have more impact on the people we come across everyday than we could have with strangers even if we protested, demonstrated and leafleted every day. We really need to focus on revolutionizing ourselves.

We spend so much time being reactive that we forget about ourselves. We need to educate ourselves constantly and not be afraid to follow our emotions. We need to do the right things for the right reasons. And not fail to do something because no one else is doing it or because someone else eventually will.

I have been constantly wondering, for years and years, why people "sell out" and drop out of things they were once so passionate about. Why they feel defeated and give up. I've realized the most common reason is that they never understood what they were working towards or what they were fighting for. How could you expect to last if you don't really know why you're doing what you do? If you honestly understand and believe in your own ideas you are going to stand behind them until the end, whatever they may be and however they might evolve. We can never be revolutionaries as long as we are working for someone else's goals and ideals. As long as we don't know why - we can't give it everything we have. We are all revolutionaries in some way or other and as long as we can understand and explain why, we have solid ground to work from. Thanks. Xoxo-krisi. p.o. box 4288 richmond, va 23220 krisi@vegan.org.

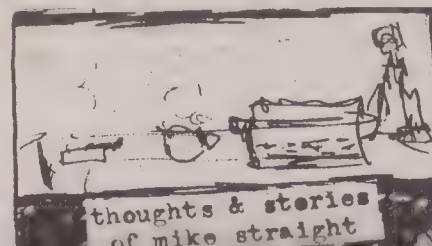
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**DON'T HAVE A COW #1** cookzine by John Johnson. I'm adding this to my suggested vegan cookzine list for sure. (see the review section for a review of this new cookzine)



Krupnik is good for me, inspiring, a good influence, a good mind to bounce ideas off of. So I went all the way to California to hangout with Krupnik, and it was good. We were trying to figure out how long we have known each other, it is 8 or 9 years - whatever, the point is that we are friends. Actually closer than that, like brothers, cause as good friends as we are we can't make it a day without getting into some argument or another. Sometimes it is over little things like I washed a plate the 'wrong' way, or sometimes it is over an ideological difference where we argue for hours, both of us searching for references to prove we are right. Once I was even late for a date because we were arguing one idea, and neither Krupnik nor me would let the other get the last word in. He even chased me down the Batcave driveway with a counterpoint - so of course I had to stop my bike on Genoa to yell one last thing. Later, after explaining to my date the reason for my tardiness, she commented we were both kind of strange.

Yeah, I have the feeling that Krupnik will never really leave my life, which is both comforting, and even kind of annoying, but in a good way. See one reason

I like Krupnik is that he is arrogant, in a similar way as I am and often arguments I have with myself can transcend to our conversations.

We were talking about a group of people we know in Europe. They live in a small city, have a couple squats, collect the dole, and spend their days smoking hash, drinking and then wondering from one punkfest to another across the continent. I am kind of fascinated with them, living a simple life, which seems to make them happy. Krupnik has a low, judgmental opinion of the same group - "They are wastoids, they do nothing." Now as soon as he said that I jumped back at him - "Now who are you to make that sort of judgment? Fuck, at least they have accepted life in the 21st century and are making the best out of it. They may live to party, but they are accomplishing their goals. How can you say that your, or my life is any more valid than theirs, just because we dedicated so much time and energy to

our 'changing the world goals'. Fuck, if I could spend my days sitting in the sun being stoned - I would probably sleep a lot better."

Krupnik had a response, one that I predicted, and it went along the lines of "no white western person should have the privilege to be apathetic. By being apathetic they are only making things worse. It is their duty to do something." Now this is where I had the problem, the idea of duty. I wrote in last issue about how much I dislike the 'bearing the cross' reasoning for working on social change.

Duty - duty, fuck that shit. I don't do what I do out of a sense of duty. I do what I do because, because shit is fucked and it takes away my sleep at night, and I want my sleep, I want my life, and I am tired of feeling powerless in this society, and I can't sit back and do nothing while things keep getting worse and worse! It is driving me crazy, because it seems like everyday I am reading the paper and everyday I am shouting at the wall - and I can even sit in the sun content.

OK I got a question for you all - Do you even wake up thinking "This whole society is fucked?" Your trying to operate the coffee maker, but you can't rid your mind of this basic idea. Then when you see your partner or roommate, you just want to tell them this. You have big, complex thoughts with detailed analysis of the current worldwide political/social situation - of how capitalism has brought on alienation etc. but the only words that come out of your mouth are "This whole system is fucked, it's all - fucked." Do you ever have mornings like that? Good, then I guess I am not alone.

But what to do about it?

Mike Antipathy brought up a really good point about the state of punk and what it means to him last issue. Yeah, another fanzine filled with record ads, and what I want to know is how to not change rather than change. Yeah, I know about

which basically makes it illegal for homeless people to be in ANY public space - with all this going on I listened to a conversation about how there was no steady place for hardcore shows. Yes I know that is important - but at the time, to me, it seemed to be the best of the problems in this town. Awwwww.

I don't know what I am getting at... I just want more. I am sick of sloganeering, tired of seeing blanket statements, and I want real change. Yes, I know sloganeering has it's place - but I don't want another band to yell "fuck the System" because every time I hear it I think, "thanks Captain obvious, but what about real change?" I even think this in response to my own thoughts. But what to do? How do I/we make real change, in our own, in our neighbors, in our friends lives? How do we break the alienation that capitalism has forced upon us. Once again I am not giving answers, but posing questions. What can we do to make our lives worth living? How can we not fall into the grasp of apathy? How do we make the best out of a fucked up situation without driving ourselves insane in the process? Got any answers - drop me a line.

—Mike Straight - straight@defenestrator.org



On one hike in the mountains outside of Bergen, Norway, I came across a clear, cold mountain lake. The sun glistened off the surface in a way that looked almost magical, like some mythological creature called that water home. I wanted to touch it, so I dipped in my hand. Then I wanted to feel the cold water on my feet. I took off my boots and waded in. I looked around, threw off my skirt, my shirt, and my underwear, and dove in. All material concerns dissolved as my head broke the calm surface and I was filled with total joy and invigoration. As I popped my head out of the water, I gazed at the mountains and trees around me. I was home.

I continued my hike through the woods and over the rocky hills, stopping a couple times to let some sheep pass by. Beds of lush green moss covered the forest floor and the smell of the pines energized my every cell. My body felt pulled to the earth, craving to be absorbed like a lost child in her mother's arms. Every leaf, every berry, every molecule of oxygen was so perfect. And actually, I cried. At that instant I wanted nothing more than to heal the separation between my flesh and the earth's, my tears and the running rivers. It was like some primordial memory rooted in my cells awoke, like I glimpsed the memory of our origins, before the separation.

In the northlands I feel things are closer to how they are supposed to be. The air and water are so clean and fresh; the glaring excess and over-consumption of the U.S. is to a large degree not present; there is no sense of haste about the place, just conifer forests as far as the eye can see. It's very soothing.

Being in Scandinavia allowed me to really see what a violent, corrupt, detached, and empty society we in the U.S. live in. One night in middle Norway, I walked to the edge of a small town and into the forest to sleep. I was alone and scared. I slept with my pack underneath my head so nobody could steal it and a knife in my hand. I woke up terrified to the sound of something moving in the dark woods behind me. I jumped out of my sleeping bag and flipped open my knife. Two wild horses were playing in the forest.

It angers me that society has taken peace of mind, trust, and security from me, that a night in the fjords, listening to the soft rush of a nearby waterfall and gazing at the clear sky has to be corrupted with fear. Is this the price we have paid for 'prosperity' and 'progress'? Yeah, so more people can drive cars, have fancy computers, eat at nice restaurants, buy tons of records, whatever. But look at the costs. We live in a world of crime, violence, hate, and fear. We live in a society where the rich eat off silver platters while the poor sift through trash. A world of pollution is outside our door, where poisons we can't see, taste, or smell invade our bodies. We are alienated from history, yet continue our wars. Nuclear war is indeed a possibility, but a more insidious and continual danger is ever present. If you live in an area with industry and/or military installations, chances are the water you drink and air you breathe has been polluted with carcinogens, maybe even radioactive waste. I researched this in my area and what I found chills me to my bones. And the knowing government won't tell you, nor will the industry.

This is a society of deception and illusion, where people are blind and self-absorbed. Many people have difficulty making and maintaining meaningful relationships; they are so fearful of true intimacy. People seem to care more about having the right clothes, being socially acceptable, and surrounding their hearts and egos with armor, than looking deeper into the mysteries that



the Future Generation, are so full of hope for a brave new much improved world, we get carried away, stars in our eyes. Utopian hunters with their crazy ironic fates waiting. "First Chasidim, then socialists, then beatniks, then hippies, now feminists, lesbians, reconstructionist Jews—my mother's family has always been swept away with the newest possibility of making the world a little sweeter." — Pagan time.

While the books our kids write, tend to show how we parents are full of shit. I would have liked to read more stories of kids raised by hippies that didn't have any junkies, asshole dads or molesters in it - as I think my life in the subculture has not placed my daughter's life in the hands of junkies, asshole dads or molesters. But if you think about it, few stories written about peoples childhoods are ever happy stories. Who wants to write or read a happy story? You just live the happy times and feel less compelled to write about them. A troubled coming of age story is always a good read. *Little Miss Strange* by Joanna Rose is a really good read. *Pagan Time* was set in the freedom of hippies in nature led by a strange personality - where *Little Miss Strange* takes place is in the city of Denver and for the most part is full of the "cool things and weird shit" that is the subculture viewed from a kids eyes. It also deals with fucked up issues that could happen to a girl growing up anywhere. Although it was in a way sad, I really liked it. I liked the protagonist of the story, a lot. I could totally see how aspects of either of these books could be punk rock - if we are escaping to the good life out in the country or living in town.

I know, in real life, I have known people that have been said to have their shit more together. OR to be more messed up—because their parents were hippies. Mostly its a mix—in working out your childhood and trying to understand your parents as people - you figure yourself out more, the good and the bad.

I can't say that I really learned anything from these books, about how to raise my kid. I would say there is no perfect way to parent. Perfect punk parenting, just like a perfect Christian raised upbringing - is not going to guarantee you anything. Neither is a middle class life in the suburbs. Just do what you think is right.

And for all of us, following our hearts and kicking ass, I say - Keep your eyes open, Trade stories and Share the experience. Yours for the daily revolution the earth moves around the sun and the seasons come and go

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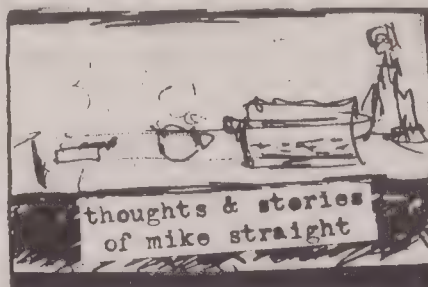
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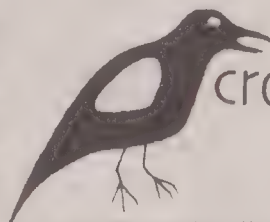
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## crossroads

By, Carolyn

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I sense sometimes that there is a special place for punks in the destiny of humankind. I can't pretend to know what it is, but there are people out there in which hope and passion live. There are people seeking to reconnect in one way or another, whether it be learning about the earth and how to live with and off it, rejecting a commercial and homogenized society, desiring to do things

# ASTROBOTO

# ...TRIBAL WAR RECORDS... CREATING POSITIVE SOCIAL CHANGE THROUGH MUSIC &



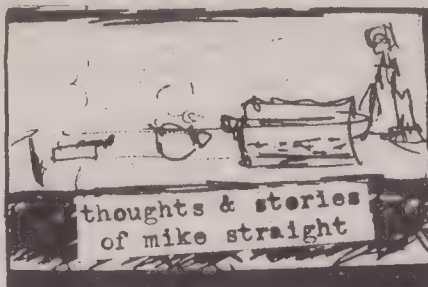
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But what to do about it?

Mike Antipathy brought up a really good point about the state of punk and what it means to him last issue...Yea, another fanzine filled with record adds, but what I want to know is how to get cheap solar panels. Yea, I know about MaximunRockandRoll, but what about MaximinLifeonEarth? Recently, I listened to these kids talk about the need for a show space and all I could think about is how petty that goal is—I tried not too, but in the mood I was in, I did. In this town, Portland, which is experiencing a major affordable housing shortage, where the police are completely out of control and the terrorism task force got reinstated by a unanimous vote by the city council, where the mayor initiated a stay ordinance

my knife. Two wild horses were playing in the forest. It angers me that society has taken peace of mind, trust, and security from me, that a night in the fjords, listening to the soft rush of a nearby waterfall and gazing at the clear sky has to be corrupted with fear. Is this the price we have paid for 'prosperity' and 'progress'? Yeah, so more people can drive cars, have fancy computers, eat at nice restaurants, buy tons of records, whatever. But look at the costs. We live in a world of crime, violence, hate, and fear. We live in a society where the rich eat off silver plates while the poor sift through trash. A world of pollution is outside our door, where poisons we can't see, taste, or smell invade our bodies. We are alienated from history, yet continue our wars. Nuclear war is indeed a possibility, but a more insidious and continual danger is ever present. If you live in an area with industry and/or military installations, chances are the water you drink and air you breathe has been polluted with carcinogens, maybe even radioactive waste. I researched this in my area and what I found chills me to my bones. And the knowing government won't tell you, nor will the industry.

This is a society of deception and illusion, where people are blind and self-absorbed. Many people have difficulty making and maintaining meaningful relationships, they are so fearful of true intimacy. People seem to care more about having the right clothes, being socially acceptable, and surrounding their hearts and egos with armor, than looking deeper into the mysteries that surround all of our lives. We build preoccupation's to keep the real questions, the real issues at bay.

I sense sometimes that there is a special place for punks in the destiny of humankind. I can't pretend to know what it is, but there are people out there in which hope and passion live. There are people seeking to reconnect in one way or another, whether it be learning about the earth and how to live with and off it, rejecting a commercial and homogenized society, desiring to do things

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themselves, and believing that just as Rome fell, so too can our present systems.

I want to run away into the mountains or stow away on a boat to Scandinavia when modernity seems so cruel and harsh. I search for endless miles, but really I can't get anywhere; there is no reservoir for pain that exists outside this skin. All I can do is remember the peace and connection I felt in Norway. While there, I realized how truly vast and powerful the planet is. I felt connected to the earth and to my visions of a better world, which seemed manifested all around me. Perhaps most importantly, I realized that the future is not set in stone. Really anything can happen. But we must not willingly forfeit sovereignty over our lives. We must resist the indoctrination of fear and submission. This life is the only life you have. Do you want to look back from your deathbed and see your life played back as one long, dehumanizing campaign for the system?

—Carolyn

3110 24th St./Boulder CO 80304 · carolynchaos@hotmail.com

# madness and mania

## NOTHING LIKE PAIN

"When you're looking at pain—you're looking at truth  
Nothing like pain to make us all the same..." The Gits

Excerpt from an email I wrote to this 18 year old just out of the psych ward, diagnosed bipolar like me, who wrote after reading a piece I had in the San Francisco Bay Guardian last week (You can check out the piece if you have web access at: <http://www.sfbg.com/11/sept02/bipolar.html>):

"So the drugs aren't evil. No really, I swear. It all has to do with harnessing energy, holding onto it, and letting it out when you want — not letting the brilliance you have block out the sun and send you over to the other side. Psychosis is like catching on fire and just letting yourself burn. It leaves scars. And at some point it becomes harder and harder to put the pieces back together. Having control over your powers is going to become more and more important as you get older, and less and less easy to do. Trust me on that one. There are lots of different places in your brain that don't always need to talk to each other. It's okay to forget things sometimes, even for decades. Just let them rest. Don't try to hold on to all those amazing images and thoughts and plans if you feel them slipping, they'll come back when you need them, when you're ready to handle them. It doesn't all have to make sense right now. I guarantee you'll understand it all more later on. And this is the most important thing I'll tell you: you need to get enough sleep, okay? Even though that edge space of night and day is where most of the good stuff happens, you can't be there all the time. Not everyone can do what you do, but you gotta save all that ability for when you really need it. That's where the Zyprexa they're giving you comes in. If you want to get scientific about it, Zyprexa or olanzapine dulls the dopamine receptors in your brain, keeps them from firing out of control, because people like us have too much too fast going on. We overhear and catch on fire. We see too much and take in too much until we're blind and burnt out. Zyprexa itself isn't evil. The company that makes it definitely is, but the drugs are just tools. If you catch it early enough they say you can do the same thing with meditation and yoga and tai chi and herbs. But I know for myself that I can take all the valerian and skullcap and California poppy and kava kava and blue vervana I can stomach and I'm still clawing at the walls and wandering the late night streets. I take 2.5mgs of Zyprexa when I can't sleep sometimes and it knocks me on my ass. Which is just what I need periodically to get me back on track. Sweet sleep, brings me back down to earth speed. Which is really important to be able to do if you want to make your way around this world."

I've been answering a lot of mail these days. Call me crazy but I get this eerie yet very cool feeling sometimes that I'm time jumping and writing to myself in some parallel universe, counselling and warning my other self so that I don't make the same dumb mistakes over and over again. Amidst all the chaos during the times I've slipped into extreme delusional mania, I've always had this incredibly peaceful feeling of being the same person as everyone else in the whole world — that we were all just reflections of each other living in some kind of dreamtime that our collective self had created.

I still catch glimpses of that unity in my daily life now that I'm just a regular civilian and get enough sleep at night. There are these certain things that bond us all together, one of them being tragedy and pain. It amazes me when I stop and think about how much of huge effect our friend Sera's suicide back in January has had on our greater community. Amazes me how much the dialou

society's crap and what's our own, and when the lines are too hard to draw? And in the language that we use to talk about mental illness in our culture doesn't capture what so many of us go through and leaves us feeling disempowered, how do we go about writing a new language that works for us?

We finally had our first DIY Mental Health Workshop at the Skillshare in Berkeley last week and there were close to forty people who showed up and participated. I gotta say it left me feeling so inspired. Here was the flyer text me and Elizabeth and Nishanga wrote and got around:

## WALKING THE EDGE OF INSANITY: NAVIGATING THE WORLD OF MENTAL HEALTH AS A RADICAL IN THE 21ST CENTURY

As radical political activists and folks living on the fringes the conventional social system, what does it mean within our extended anti-authoritarian community for someone to be "mentally ill" or struggling with traditional labels such as "clinical depression," "bipolar disorder," or "schizophrenia"? How helpful is the modern psychiatric paradigm that revolves around medicine and psychotherapy and how much of it is really just a function of powerful pharmaceutical corporations, public funding cuts, and a generally deranged society?

Chances are pretty high that if you're reading this, you or someone you care about has been grappling with these questions for years. Come hear from a number of experienced and knowledgeable people who have a healthy distrust of the current system but are working on both conventional and alternative fronts of mental health treatment to empower people who are dealing with the world of insanity to take back control of their lives.

Participate in the beginnings of a long overdue dialogue that addresses the complicated taboos around mental health issues within the anarchist community and beyond.

This workshop will begin as a presentation detailing practical health tips and information but we hope to inspire a discussion that will last well into the future.

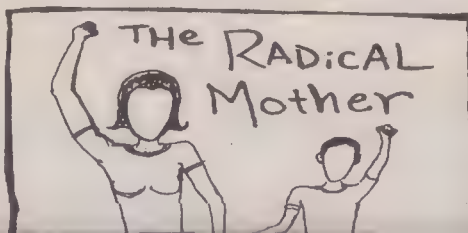
So yeah, it was pretty cool. Almost everyone in the room had a lot to say and it felt very much like the beginning of something great. Afterwards a lot of folks said it was the first time they had talked publicly about the stuff going on inside their heads. Which really I think is so important if we're going to get anywhere as a community as the years tick by.

Two quick and exciting things:

The website I've been talking to you all about for months should actually be up really soon. It's going to be called the **Icarus Project** (named after the mythical boy who is given wings and flies too close to the sun) and it's going to be a forum for folks who are struggling with manic-depression outside the mainstream culture. It's going to be full of art and stories and resources and a way for people to hook up and coordinate with each other. It's being set up by my friend Ashley and I and you can write us for more info and to contribute to it at: [the\\_icarusproject@yahoo.com](mailto:the_icarusproject@yahoo.com)

I've actually moved out of the Battcave and I'm living out of the back of my pickup truck up in the Northwest for the next couple months. At the request of a bunch of folks (and as an excuse to make sure I get to see all the people I care about so much) I'm going to use coming through town as an excuse to have a series of West Coast DIY mental health workshop/discussion groups. We don't have dates yet but we're talking like November and in Eugene, Portland, Olympia, and maybe Seattle, and Vancouver. So get in touch with me and I'll get you hooked up with other folks in your area who've been writing and we'll have a big party. Sound good? I wish all you people who keep writing to me and saying you feel so alone in your experiences could see how damn many of you out there who feel the same way. We need to figure out how to get everyone talking to each other. You can still send me letters at the Cave: 5912 Genoa St. Oakland, CA 94608 but I probably won't get them till the beginning of December. You can always track me down at [scatter@lao.ca](mailto:scatter@lao.ca)

Onwards and Upwards —Mad love to all, Sascha



masters one thing and is ready to move on to another, we come across an idea that leads to something new and interesting, one project segues into yet another, on and on like this. I never feel quite done with anything, and that is fine, really, because I never want to stop trying to be a better teacher for my son... I've said before that I feel like homeschooling is such a natural extension of being a parent for me. I was not complete the moment my son was born—we are both growing and changing together, and his existence in my life is both a touchstone and a springboard of experience.

I like reading about different teaching philosophies/strategies. Sometimes this is out of sheer frustration, like when I am trying to explain something to my son and he doesn't understand. I never think my son is incapable of understanding a concept, I know that it is just a matter of me finding the right way to approach



art by Merry Death

so on. And while these kids were setting about educating themselves in their community, they captured bits and pieces of oral history regarding a way of life that may have been lost after the old timers died.

The magazine still exists today, as it proved very successful in a few ways. Those kids did learn their basic English skills (plus so much more), and people everywhere loved the magazine. As it became obvious that it was a great teaching tool and a desirable product, Foxfire began branching out in several different areas. The magazine articles were compiled into books that now make up twenty volumes, plus other specialty books were compiled on a variety of different subjects. A non-profit umbrella organization called the Foxfire Fund was started, which promotes the magazine and books, created and operates a museum, and developed the original program developed into a method that teachers and schools could implement—the Foxfire Approach to Teaching and Learning. This includes teaching programs and materials that are now used in public and private schools all over the country.

Part of developing a way to express this approach to teaching and learning involved creating a basic set of guidelines on how to create an environment that promotes a learner driven education experience. The "Eleven Core Practices" were developed, and I keep returning to them because they really jive with the way I want to help my child learn, and each one of the practices really forces me to consider what I am doing as a teacher on a daily basis. Just to give an example, a few of the core practices include: (1) All the work teachers and students do together must flow from student desire, student concerns. (4) The work is characterized by student action, rather than passive receipt of processed knowledge. (6) Connections between the classroom work and surrounding communities and the real world are clear.

This is very similar to the philosophy of unschooling, so if you are looking for some sort of general guideline or inspiration to turn to when helping a child to unschool, the Foxfire approach would be very helpful. Some of the other core practices emphasize group work, which isn't really stressed in many texts I've read about unschooling, so it is possible that those parts can be disregarded or modified. I personally like Foxfire's emphasis on working with others and projects that reach out beyond the self, though, and I think it is a really essential aspect of it because even though a lot of work can be achieved independently, working with others adds a whole other dimension to learning—it creates an exchange that perpetuates learning. The Foxfire magazine wouldn't be what it is, or served the purpose that it has, if it weren't for the exchange between people. And that is really what I love most about Foxfire—how the line between student and teacher is intentionally blurred. Who is the teacher and who is the student? Is it the person who is describing how she taught herself to weave? Is it the kid writing an article about the person who taught herself to weave? Is it the person reading the article by the kid who interviewed the person who taught herself to weave? All I see is a circle, ongoing, where everyone is involved, learning in some way. This reminds me, too, of what I love most about the d.i.y. punk community. When I read zines by Chris Boats, Matte Resist, and Kyle

Bravo, I recognize that circle... people learning out of their own need and desire and connecting those needs and desires with their community. Personally, the most gratifying thing for me when writing for the public is when I get letters from people sharing their own experiences, recommending books and zines they think I would like, or telling me about their projects and ideas. I get a lot of information and inspiration when I put a little bit of myself out in the world.

I love when I feel this circular pattern when I am working with my kid. Even when I feel insecure about how well I am doing with him, or I get tired and overwhelmed with all the work there is to do... when I stop and think about it, when I recognize myself as both student and teacher, when I realize he is pushing my mind and my heart and my energy in new areas just as much or more as I am for him, I feel revitalized and charged by the energy of our exchange. Even though I am definitely oriented toward helping him grow up into a satisfied and successful adult, I don't want everything we think and do to be about tomorrow. People stress the idea of getting an education in order to make a living, but I don't think you are really living unless you can make a meaningful and satisfying connection between yourself and the world around you... like a circuit, you've gotta spark the connection and keep the current flowing... and it will come back to you.

Of course, this is all just philosophy, this is just ideas about how to approach things, whether it is Foxfire or unschooling or my experience teaching my child. It is good to learn and think about ways to make these connections with the world, but it is better to just get out there and start doing it. I wanted to devote some space here to giving some practical ideas for people to try in order to make connections and increase learning rather than just spouting philosophy, but I am afraid there isn't the space this time around, so I will do that for my next column. I just want to reinforce the idea behind Foxfire and unschooling: Learning is not a passive activity. Life shouldn't be, either. I want you to know that the more you learn, the more you grow, the more you live.

a problem and a better way to present it. So sometimes I lay in bed at night thinking about it, I read up on it, I try to figure it out, and sometimes I am forced to drop it until I have the time and patience to come back to it. Sometimes he just figures it out on his own and I am off the hook.

The other reason I like reading up on the process and philosophies of education is because I am still pretty insecure at times. There is a certain amount of pressure in parenting, especially when you take on the task of being your child's sole educator. A little voice in my head tells me, "You are doing this all wrong—you are screwing up your kid's education! You are ruining his whole life!" Even though I see him learning and reaching goals, there are times I still feel like I am gambling—I won't really find out how well I did until he is all grown up and putting all this stuff into practice. So I read to give myself confidence: the more ways I have to do this, the more directions I have to approach this from, well, the more likely I will be to succeed—and the more likely he will be to succeed in the life he chooses to lead.

One subject I came across a year or two back in my reading, and keep returning to, is the Foxfire Approach to Teaching and Learning. It is exactly what it says it is, an "approach" to education, a lot of ideas and not a curriculum. The amazing thing about Foxfire, though, is that the original idea had manifested in a lot of tangible ways—it has ceased to be just philosophy and has become a true working model for teaching and learning. Every time I come across something regarding Foxfire, I get excited about education—what it can really be—all over again.

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# madness and manic

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or "schizophrenia?" How helpful is the modern psychiatric paradigm that revolves around medicine and psychotherapy and how much of it is really just a function of powerful pharmaceutical corporations, public funding cuts, and a generally deranged society? Chances are pretty high that if you're reading this, you or someone you care about has been grappling with these questions for years. Come hear from a number of experienced and knowledgeable people who have a healthy distrust of the current system but are working on both conventional and alternative fronts of mental health treatment to empower people who are dealing with the world of insanity to take back control of their lives.

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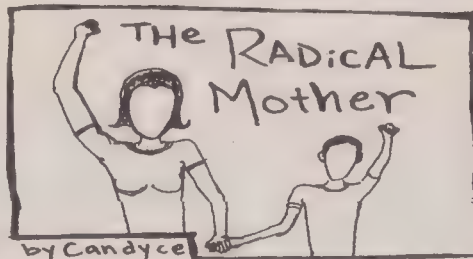
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Onwards and Upwards —Mad love to all, Sascha



So it is back to school time for everyone, including us. It is a week into September as I am writing this and we've settled into our homeschooling routine once again. I keep having to run back to the library or look things up online, simple tasks that soon consume hours as I start looking into a subject a little deeper or come across a new idea to investigate. The "work" really never stops. My son



art by Merry Death

a problem and a better way to present it. So sometimes I lay in bed at night thinking about it, I read up on it, I try to figure it out, and sometimes I am forced to drop it until I have the time and patience to come back to it. Sometimes he just figures it out on his own and I am off the hook.

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The impact of the magazine is a truly amazing thing. Not only were kids learning things in a really engaging way through writing and researching (not to mention doing lay out and print orders and filling subscriptions), the content of the magazine contained even more lessons—farming, midwifery, cooking, and

the country. Part of developing a way to express this approach to teaching and learning involved creating a basic set of guidelines on how to create an environment that promotes a learner driven education experience. The "Eleven Core Practices" were developed, and I keep returning to them because they really live with the way I want to help my child learn, and each one of the practices really forces me to consider what I am doing as a teacher on a daily basis. Just to give an example, a few of the core practices include: (1) All the work teachers and students do together must flow from student desire, student concerns. (4) The work is characterized by student action, rather than passive receipt of processed knowledge. (6) Connections between the classroom work and surrounding communities and the real world are clear.

This is very similar to the philosophy of unschooling, so if you are looking for some sort of general guideline or inspiration to turn to when helping a child to unschool, the Foxfire approach would be very helpful. Some of the other core practices emphasize group work, which isn't really stressed in many texts I've read about unschooling, so it is possible that those parts can be disregarded or modified. I personally like Foxfire's emphasis on working with others and projects that reach out beyond the self, though, and I think it is a really essential aspect of it because even though a lot of work can be achieved independently, working with others adds a whole other dimension to learning—it creates an exchange that perpetuates learning. The Foxfire magazine wouldn't be what it is, or served the purpose that it has, if it weren't for the exchange between people. And that is really what I love most about Foxfire—how the line between student and teacher is intentionally blurred. Who is the teacher and who is the student? Is it the person who is describing how she taught herself to weave? Is it the kid writing an article about the person who taught herself to weave? Is it the person reading the article by the kid who interviewed the person who taught herself to weave? All I see is a circle, ongoing, where everyone is involved, learning in some way. This reminds me, too, of what I love most about the d.i.y. punk community. When I read zines by Chris Boarts, Matte Resist, and Kyle

Bravo, I recognize that circle... people learning out of their own need and desire and connecting those needs and desires with their community. Personally, the most gratifying thing for me when writing for the public is when I get letters from people sharing their own experiences, recommending books and zines they think I would like, or telling me about their projects and ideas. I get a lot of information and inspiration when I put a little bit of myself out in the world.

I love when I feel this circular pattern when I am working with my kid. Even when I feel insecure about how well I am doing with him, or I get tired and overwhelmed with all the work there is to do... when I stop and think about it, when I recognize myself as both student and teacher, when I realize he is pushing my mind and my heart and my energy in new areas just as much or more as I am for him, I feel revitalized and charged by the energy of our exchange. Even though I am definitely oriented toward helping him grow up into a satisfied and successful adult, I don't want everything we think and do to be about tomorrow. People stress the idea of getting an education in order to make a living, but I don't think you are really living unless you can make a meaningful and satisfying connection between yourself and the world around you... like a circuit, you've gotta spark the connection and keep the current flowing... and it will come back to you.

Of course, this is all just philosophy, this is just ideas about how to approach things, whether it is Foxfire or unschooling or my experience teaching my child. It is good to learn and think about ways to make these connections with the world, but it is better to just get out there and start doing it. I wanted to devote some space here to giving some practical ideas for people to try in order to make connections and increase learning rather than just spouting philosophy, but I am afraid there isn't the space this time around, so I will do that for my next column. I just want to reinforce the idea behind Foxfire and unschooling: Learning is not a passive activity. Life shouldn't be, either. Living and learning all the time, Candyce 1122 S. 20th St. Fort Smith, AR 72901 e-mail: [hellcooldisaster@hotmail.com](mailto:hellcooldisaster@hotmail.com)

Note: The Foxfire books are pretty widely available; I've seen them in a few different libraries. They are really interesting reading and the contents of the volumes vary widely—from railroad lore to herbal remedies. You can get all the books, magazines, teacher's materials and handiworks direct from Foxfire at their website: [www.foxfire.org](http://www.foxfire.org), or contact them for a brochure at: The Foxfire Fund, Inc. Post Office Box 541 Mountain City, GA 30562-0541

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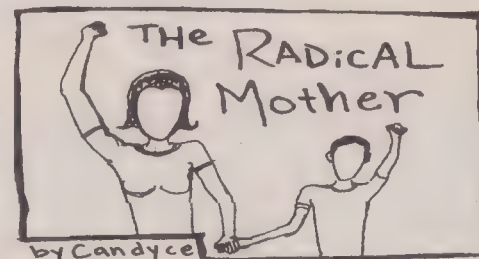


up just took it. I wish all you people who keep writing to me and saying you feel so alone in your experiences could see how damn many of you out there who feel the same way. We need to figure out how to get everyone talking to each other. You can still send me letters at the Cave: 5912 Genoa St. Oakland, CA 94608 but I probably won't get them till the beginning of December. You can always track me down at [scatter@ao.ca](mailto:scatter@ao.ca)

Onwards and Upwards —Mad love to all, Sascha

I've been answering a lot of mail these days. Call me crazy but I get this eerie yet very cool feeling sometimes that I'm time jumping and writing to myself in some parallel universe, counselling and warning my other self so that I don't make the same dumb mistakes over and over again. Amidst all the chaos during the times I've slipped into extreme delusional mania, I've always had this incredibly peaceful feeling of being the same person as everyone else in the whole world — that we were all just reflections of each other living in some kind of dreamtime that our collective self had created.

I still catch glimpses of that unity in my daily life now that I'm just a regular civilian and get enough sleep at night. There are these certain things that bond us all together, one of them being tragedy and pain. It amazes me when I stop and think about how much of huge effect our friend Sera's suicide back in January has had on our greater community. Amazes me how much the dialog really is beginning to shift as people in our anarcho/activist/punk scene start openly talking about their depression and madness in a constructive way. Meanwhile, there are a lot of big gaping questions on a lot of our minds, some of the big ones being: what can we do for our friends in times of extreme crisis to keep them from either getting locked up or hurting themselves? How can we set up some kind of alternative support network for all of us who feel so alienated and distrustful of the mainstream? How do we figure out what's



So it is back to school time for everyone, including us. It is a week into September as I am writing this and we've settled into our homeschooling routine once again. I keep having to run back to the library or look things up online, simple tasks that soon consume hours as I start looking into a subject a little deeper or come across a new idea to investigate. The "work" really never stops. My son

up with other folks in your area who've been writing and we'll have a big party Sound good? I wish all you people who keep writing to me and saying you feel so alone in your experiences could see how damn many of you out there who feel the same way. We need to figure out how to get everyone talking to each other. You can still send me letters at the Cave: 5912 Genoa St. Oakland, CA 94608 but I probably won't get them till the beginning of December. You can always track me down at [scatter@ao.ca](mailto:scatter@ao.ca)

One subject I came across a year or two back in my reading, and keep returning to, is the Foxfire Approach to Teaching and Learning. It is exactly what it says it is, an "approach" to education, a lot of ideas and not a curriculum. The amazing thing about Foxfire, though, is that the original idea had manifested in a lot of tangible ways—it has ceased to be just philosophy and has become a true working model for teaching and learning. Every time I come across something regarding Foxfire, I get excited about education—what it can really be—all over again.

The Foxfire Approach to Teaching and Learning started as an experimental education program in Appalachian Georgia in 1966 with the intention of teaching high school freshmen basic English skills. Students were given their objective and then were allowed to decide how they would approach the task. The students decided to produce a magazine that would document rural Appalachian life. And that is exactly what they did—through interviews with relatives, "old timers", and skilled craftspeople in the area, and by researching family and public records, they began producing a quarterly magazine called Foxfire that gained distribution all over the country.

The impact of the magazine is a truly amazing thing. Not only were kids learning things in a really engaging way through writing and researching (not to mention doing lay out and print orders and filling subscriptions), the content of the magazine contained even more lessons—farming, midwifery, cooking, and

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BG "the and That's what I'm..." 7in \$3.75

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plus their 9 song ep on 625 \$3.50 each

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# COLUMNS

## Ask the Plants



by Karoline

### VARIOUS STATES OF DISREPAIR...

I'm always procrastinating when it comes to writing my column and this time is no different...except for the fact that it's a hell of a lot easier to write about useful/medicinal herbs than it is to talk about the death of a friend. I still don't know where to start so I guess I'll just jump right in. Matty I uv passed away on October 5th in San Francisco from a drug overdose. I'm not going to go into any details, because I don't know all of them and since I just moved back to Wisconsin, I wasn't able to attend the services or the memorial. Suffice to say, getting sad news and being very far away from where it happened has made me very numb. I feel like I'm constantly on the verge of tears that just don't quite come. I've spent the past week with all these mental snapshots of Matty running through my head...like stitching together a patchwork quilt of memories. Things I haven't thought about in years and they all come flooding back with astounding clarity. I really wanted to write something eloquent about Matty, like all the extraordinary columns about Sera over the past year...but I'm just sitting here staring at the computer screen. Nothing cohesive is forming in my mind. Matty was an absolutely incredible person. Sheer genius, unbelievably stubborn, hilarious, every night was his birthday and all he wanted was a beer, extremely depressed, a punk rock Buddha Holly, a trouble magnet, a sometimes shy Rock God, fantastic cook, an amazing musician, and oh so skilled in the lyric writing department. He was definitely a rubic's cube...you thought you had him all figured out and then you just didn't. It may sound corny, but my life is better because I knew him. My heart goes out to his parents, his brother and especially Aesop (who knew him better than any of us did). I know that there weren't any squares at his funeral.

### BAD THINGS WILL HAPPEN...

The one cohesive thing that is coming to mind is this: we're all just trying to get by in life and the most important thing (to me, at least) is that we've got to tell our friends and family that we love them before it's too late. That may sound fatalistic and hopelessly sappy, but it's true. I've had 4 friends die in the past 5 years and all of them were unexpected. I always assumed that I'd see them again and that was my mistake. Don't take friends for granted. Don't take your family for granted. Don't take life for granted. We only get one chance and we've all got to help each other out...so share those food stamps and drink tickets and horrible puns and weird ideas and laughter and tears and overwhelming fears and fabulous daydreams and fucked up nightmares and absolutely anything you've got with the people you care about. SEIZE THE DAY!!! We're not getting any younger.

### CREPE PAPER HEARTS...

I'll close with that appropriate description of how my heart feels right now. Take care of yourselves and I'll be back to my regular column subject next time around. Oh yeah...if you've never heard of the band that was HICKEY, I highly suggest that you check them out. -karoline  
roadiegirl@hotmail.com

## REPORT FROM MEXICO

Do You Really Support Punk/Hardcore?

extinction to make way for the introduction of CD players and the consumption of the new technology. But everybody in Mexico has a tape player, so for that reason, our label keep putting out tape releases: full length, original and professional quality tapes.

We like to spread out stuff out of the country—send it to be reviewed in zines, for trades and or to sell. Something that we've been facing since we started the label is a negative attitude against tapes. Cool labels and distributors self-called DIY folks don't accept to trade, receive for a review, or even buy tapes. So my question is why people in the USA or Europe, who have the resources to make their work in Punk/Hardcore, and have the capacity to help other labels, distributors or bands doing trades, or even accepting tapes to review - don't do it?

There ARE important, cool, DIY bands interested in making tapes of their stuff. Los Cruces, Harum Scarum, Kontraattaque, Petrograd, Larm, Seem Red, Sin Dios, etc., because they know that there are people in many countries who don't have access to vinyl or CDs, and they want to spread their work by all means possible. I'm not talking about if you run a label, you have to put out tapes. But you could help a lot by giving us the chance to trade, or buy, or receive our tapes for your CDs or vinyl. By buying tapes you can help make it possible for Mexican bands, or bands from other countries, to spread their music and ideas to more people.

I really don't like CDs. I love vinyl. But let me ask you a question: how many of you have traveled on tour with your band, or with your label selling stuff, listening to tapes on the road? How many of you discovered that great band, from that far away country, listening to a tape passed on from a friend or sent you by mail?

Running a label in Mexico isn't very easy and in my case, our label-distribution-store is not a hobby. So what I am trying to tell you is after that all the effort to keep a label, a band, a distribution, etc., you then have to face people who are not interested in tapes.

Another wrong thing with tapes is that people think tapes are only for demos. Some zines even have a review section for tapes that they call "demo reviews." It's looks like there's a hierarchy between formats. I know there are a lot of bands who put out their first release—like a demo, on tape, but also there are lots of bands that put out their first release on a full length tape, recorded professionally, with cover inserts, and sometimes they also include the translation of the lyrics, something that most of the US bands don't do.

It's like when you read a zine and you're interested in contact, and you only see an email address. But not everybody in the world has access to computers, or do we have to have a computer to be in it? But this is another theme for a future collaboration.

Punk/Hardcore is alive around the world, thanks to the support of each one of us, thanks to the effort of bands, zines, labels, distributors and individuals. It's great to count with a friend in a far country and send him or receive stuff. This is a part of the DIY ethics—actually living DIY, gardening, home-schooling, punk parent, etc. In conjunction with Punk/Hardcore music. This is great because it will no longer be just about music. Now it is about how to live by ourselves creating our sustainable resources to not depending on a wrong and rotten



Sera by K. Whitaker 4/02  
(Katie Murl/ 338 W. 11th St./ Claremont CA 91711)

store in Monterrey, so if you're interested in spreading your stuff here, please send wholesale rates of your vinyl, CDs, tapes and books, or if you can trade for tapes - drop us a line.

P.S. I sincerely want to thank all of the S&L staff of columnists and of course the editor for making punk/hardcore different, for sharing thoughts, teachings, experiences, friendship, ideas, love of an intense manner that inspires me every time I read this paper. I'm always waiting for the new S&L issue. Congratulations for the great work, and keep going with la lechuga! Fraternalmente: Fernando Lozano/ Apdo Postal 1946/ CP 64001/ Monterrey NL/ Mexico.

## R.I.P.

It is with a very heavy heart but as an obligation to the many fans and friends of RAW POWER throughout the world that I have been asked to spread the news of the death of Giuseppe Codeluppi, founder of the Italian punk band, RAW POWER. He suffered a heart attack while playing soccer with his friends in Parma, Italy. I believe he was 45 years old.

RAW POWER were one of the first non-English European bands to make their mark by touring the USA incessantly during the 80's and 90's and recently as 2001. They were also one of the first "crossover" bands (along with D.R.I., C.O.C.) combining the best elements of punk and metal together for the first time. They broke down doors and destroyed borders for many others to follow in their footsteps. Songs such as "Fuck Authority", "State Oppression" and "Burning the Factory" defined an attitude that many could identify with in spite of their citizenship. Giuseppe Codeluppi was not just the band's guitarist since 1981 but he was the very heart and soul of RAW POWER and it is doubtful the band will be able to carry on without him. He will be missed.

For more information on their history, discography and photos visit their web site:

<http://www.geocities.com/SunsetStrip/Alley6165/>

For letters of support and condolences, write his brother (the vocalist of RAW POWER), Mauro Codeluppi at [mcodelup@tin.it](mailto:mcodelup@tin.it)

Thank you for your time,  
Bill Sassenberger  
Toxic Shock Records  
[www.ToxicRanchRecords.com](http://www.ToxicRanchRecords.com)

# ZINE

**ALTERNATIVE TO WHAT? #4** (postage) 4787 Calhoun Rd. NE/Rome, GA 30161 This is a quick read, mostly containing an interview and update with Adolf & the Piss Artists, plus how to make a DIY tattoo gun. Interesting. (-titan)  
**BABIES DEAD #7** (\$1/c/o Alex/Woodhouse, the Square/Gunnislake/PL18 9BW UK) There's a ton of info in this full sized zine, thoughts on global warming, tons of zine, music and book reviews, interviews with Eastfield and Sad Society plus various rambling. I really enjoyed this issue! (-titan)

**BLAH-BLAH-BLOOD #1** (?/c/o Dmitri Iuanov/PO Box 30/St. Petersburg - 9/195009 Russia/[www.sxxs.cib.net](http://www.sxxs.cib.net)) This zine has a focus on the local scene in Russia and an interview with natives Hate to State. Also contains an interview with Luk Haas of Tian An Men 89 records plus info on punk vinyl from ex-USSR. Good first issue, I'd like to see more! (-titan)

**BOSTON PUNK FLYERS '96-'02** (\$2/FNS Publishing/PO Box 1299/Boston MA 02130) "Surviving the Post-Rat Era" this says The Rat was a club in Boston. These flyers are most from DIY shows it seems - halls, parties, some new venues - a variety of punk is cover - mostly punky punk. I don't know who this will appeal to - folks who collect flyers perhaps or have a thing for Boston punk maybe - though this isn't all about local bands this is a bit of everything. I think it's kinda neat to have, but it's the kind of thing you flip through and stash. (-Chris)

**BRAIN FOOD #6 + #7** (\$2 each/Mike Toft/Free Lunch Media/PO Box 7246/Mpls MN 55407 <[miketoft@ustfamily.net](mailto:miketoft@ustfamily.net)>) A satirical comic about a odd assortment of characters who all seem to be out of work, looking for jobs, yet having stick-it-to-the-man philosophy. One kid is in a punk band. One girl is trying to open up her own coffee shop. One guy drives a bus. There are IMF/ WTO protests happening and the punk band spontaneously is playing and lots of state smashing is going on. (-Chris)

**BREAK THE CHAINS #12** (\$1 from PO Box 1123/Eugene, OR 97440) Produced by the same folks who put out the *Where Everywhere* pamphlet (reviewed elsewhere here) and containing much of the same content. News on Northwest political prisoners, namely Rob Thaxton and Jeff Luers. As well there is some stuff on the Oregon Dept of Corrections trying to eliminate inmates from being able to acquire college degrees while incarcerated, reviews of recent Eugene area events and a letter from an native anarchist prisoner linking the two resistance movements. (-Greg Wells)

**BREAKFAST SERVED ALL DAY #7** (\$2/trade/J Gerlach/1827 Fifth St. NE/ Mpls MN 55418) Thick zine filled with J's splendid stories from his life. Beginning with how he simplified his life - discovered the small hidden things - by living out of his car, traveling around. He also writes of raising his daughter, enjoying to walk around new cities, a hefty journal-type piece about their trip to Cuba, and more. I enjoyed it all, especially the parts concerning Cuba. Everyone's accounts of trip there differ. Quite a bit can be influenced by a person's political beliefs. J's very grounded and notices both the negative and the positive. Bringing up the subject of tourism and all that, that entails. Very engrossing zine - I read it all in one sitting. (-April)

**BROOKLYN #37** (\$2/1800 Ocean Parkway, #B-12/C Brooklyn, NY 11223-3037) Awesome quarterly zine all about Brooklyn, New York. History, appreciation, tidbits of life - this is great. It just oozes New York style. A little like what Cometbus used to be like, a long time ago, but about Brooklyn instead of Berkeley. A little thin for 2 bucks, but so is a forty of Old Mil so save your liver the work and send off for this instead. If you have plans to visit Brooklyn sometime soon, get this first. If you don't have plans to visit Brooklyn, get this and you will. (-Jim)

**BURN COLLECTOR #12** (\$3 I think to Stickfigure/PO Box 55462/Atlanta GA 30308) Burn Collector, like Cometbus, is one of those zines that you jump at when there is a new issue. You don't really question it, you just pick one up for yourself. At least that is how it is for me. Al's a great writer and I thoroughly





# Ask the Plants



by Karoline

## VARIOUS STATES OF DISREPAIR...

I'm always procrastinating when it comes to writing my column and this time is no different...except for the fact that it's a hell of a lot easier to write about useful/medicinal herbs than it is to talk about the death of a friend. I still don't know where to start so I guess I'll just jump right in. Matty Luv passed away on October 5th in San Francisco from a drug overdose. I'm not going to go into any details, because I don't know all of them and since I just moved back to Wisconsin, I wasn't able to attend the services or the memorial. Suffice to say, getting sad news and being very far away from where it happened has made me very numb. I feel like I'm constantly on the verge of tears that just don't quite come. I've spent the past week with all these mental snapshots of Matty running through my head...like stitching together a patchwork quilt of memories. Things I haven't thought about in years and they all come flooding back with astounding clarity. I really wanted to write something eloquent about Matty, like all the extraordinary columns about Sera over the past year...but I'm just sitting here staring at the computer screen. Nothing cohesive is forming in my mind. Matty was an absolutely incredible person. Sheer genius, unbelievably stubborn, hilarious, every night was his birthday and all he wanted was a beer, extremely depressed, a punk rock Buddy Holly, a trouble magnet, a sometimes shy Rock God, fantastic cook, an amazing musician, and oh so skilled in the lyric writing department. He was definitely a rubic's cube...you thought you had him all figured out and then you just didn't. It may sound corny, but my life is better because I knew him. My heart goes out to his parents, his brother and especially Aesop (who knew him better than any of us did). I know that there weren't any squares at his funeral.

## BAD THINGS WILL HAPPEN...

The one cohesive thing that is coming to mind is this: we're all just trying to get by in life and the most important thing (to me, at least) is that we've got to tell our friends and family that we love them before it's too late. That may sound fatalistic and hopelessly sappy, but it's true. I've had 4 friends die in the past 5 years and all of them were unexpected. I always assumed that I'd see them again and that was my mistake. Don't take friends for granted. Don't take your family for granted. Don't take life for granted. We only get one chance and we've all got to help each other out...so share those food stamps and drink tickets and horrible puns and weird ideas and laughter and tears and overwhelming fears and fabulous daydreams and fucked up nightmares and absolutely anything you've got with the people you care about. SEIZE THE DAY!!! We're not getting any younger.

## CREPE PAPER HEARTS...

I'll close with that appropriate description of how my heart feels right now. Take care of yourselves and I'll be back to my regular column subject next time around. Oh yeah...if you've never heard of the band that was HICKEY, I highly suggest that you check them out. -karoline roadiegirl@hotmail.com

# REPORT FROM MEXICO

## Do You Really Support Punk/Hardcore?

This is my second contribution to S&L. I'm writing from Mexico and I want to share with all of you something that I think is important. We have a label-distribution and record-book-info store. It is very hard to do this kind of work in Mexico, but with the support of nice people around the world, and a never ending struggle, everything is doing well.

Making things work is much harder than in the USA. We only have one vinyl pressing factory in Mexico city. Mostly people prefer tapes. Mexico obeys the mandates of technological imperialism, so turntables are in

Like to spread out stuff out of the country—send it to be reviewed in zines, for trades and or to sell. Something that we've been facing since we started the label is a negative attitude against tapes. Cool labels and distributors self-called DIY folks don't accept to trade, receive for a review, or even buy tapes. So my question is why people in the USA or Europe, who have the resources to make their work in Punk/Hardcore, and have the capacity to help other labels, distributors or bands doing trades, or even accepting tapes to review - don't do it?

There ARE important, cool, DIY bands interested in making tapes of their stuff. Los Crudos, Harum Scaram, Kontraattaque, Petrograd, Lam, Seem Red, Sin Dios, etc... because they know that there are people in many countries who don't have access to vinyl or CDs, and they want to spread their work by all means possible. I'm not talking about if you run a label, you have to put out tapes. But you could help a lot by giving us the chance to trade, or buy, or receive our tapes for your CDs or vinyl. By buying tapes you can help make it possible for Mexican bands, or bands from other countries, to spread their music and ideas to more people.

I really don't like CDs. I love vinyl. But let me ask you a question: how many of you have traveled on tour with your band, or with your label selling stuff, listening to tapes on the road? How many of you discovered that great band, from that far away country, listening to a tape passed on from a friend or sent you by mail?

Running a label in Mexico isn't very easy and in my case, our label-distribution-store is not a hobby. So what I am trying to tell you is after that all the effort to keep a label, a band, a distribution, etc... you then have to face people who are not interested in tapes.

Another wrong thing with tapes is that people think tapes are only for demos. Some zines even have a review section for tapes that they call "demo reviews." It's looks like there's a hierarchy between formats. I know there are a lot of bands who put out their first release—like a demo, on tape, but also there are lots of bands that put out their first release on a full length tape, recorded professionally, with cover inserts, and sometimes they also include the translation of the lyrics, something that most of the US bands don't do.

It's like when you read a zine and you're interested in contact, and you only see an email address. But not everybody in the world has access to computers, or do we have to have a computer to be in it? But this is another theme for a future collaboration.

Punk/Hardcore is alive around the world, thanks to the support of each one of us, thanks to the effort of bands, zines, labels, distributors and individuals. It's great to count with a friend in a far country and send him or receive stuff. This is a part of the DIY ethics—actually living DIY, gardening, home-schooling, punk parent, etc. In conjunction with Punk/Hardcore music. This is great because it will no longer be just about music. Now it is about how to live by ourselves creating our sustainable resources to not depending on a wrong and rotten system.

I think we're going in the best way punk ever has before, so these kinds of stupid attitudes are only of benefit to all those hundreds of big and perfect label-companies. So this is a calling for everyone involved in punk/hardcore and it's simple: if you don't accept tapes in your zine, your distro, your record store, your radio show, etc... you're destroying an important means of expression. In other words—you're against what punk/hardcore is all about.

Thanks for your time and for reading this. We've got a small record-book-info



Sera by K. Whitaker 4/02  
(Katie Murl/ 338 W. 11th St./ Claremont CA 91711)

# R.I.P.

It is with a very heavy heart but as an obligation to the many fans and friends of RAW POWER throughout the world that I have been asked to spread the news of the death of Giuseppe Codeluppi, founder of the Italian punk band, RAW POWER. He suffered a heart attack while playing soccer with his friends in Parma, Italy. I believe he was 45 years old.

RAW POWER were one of the first non-English European bands to make their mark by touring the USA incessantly during the 80's and 90's and as recently as 2001. They were also one of the first "crossover" bands (along with D.N.I., C.O.C.) combining the best elements of punk and metal together for the first time. They broke down doors and destroyed borders for many others to follow in their footsteps. Songs such as "Fuck Authority", "State Oppression" and "Burning the Factory" defined an attitude that many could identify with in spite of their citizenship. Giuseppe Codeluppi was not just the bands' guitarist since 1981 but he was the very heart and soul of RAW POWER and it is doubtful the band will be able to carry on without him. He will be missed.

For more information on their history, discography and photos visit their web site: <http://www.geocities.com/SunsetStrip/Alley6165/> For letters of support and condolences, write his brother (the vocalist of RAW POWER), Mauro Codeluppi at [mcodeluppi@tin.it](mailto:mcodeluppi@tin.it)

Thank you for your time,  
Bill Sassenberger  
Toxic Shock Records  
[www.ToxicRanchRecords.com](http://www.ToxicRanchRecords.com)

Adolf & the Piss Artists, plus how to make a DIY tattoo gun. Interesting! (titan) **BARBIES DEAD #1** (\$1/c/o Alex/Woodhouse, the Square/Gunnislake/PL18 9BW UK) There's a ton of info in this full sized zine, thoughts on global warming, tons of zine, music and book reviews, interviews with Eastfield and Sad Society plus various rambling. I really enjoyed this issue! (titan) **BLAH-BLAH-BLOOD #1** (7/c/o Dmitriy Ivanov/PO Box 30/St Petersburg - 9/195009 Russia/[www.sxsxs.cib.net](http://www.sxsxs.cib.net)) This zine has a focus on the local scene in Russia and an interview with natives Hate to State. Also contains an interview with Luk Haas of Tian An Men 89 records plus info on punk vinyl from ex-USSR. Good first issue, I'd like to see more! (titan) **BOSTON PUNK FLYERS '96-'02** (\$2/FNS Publishing/PO Box 1299/Boston MA 02130) "Surviving the Post-Rat Era" this says. The Rat was a club in Boston. These flyers are most from DIY shows it seems - halls, parties, some new venues - a variety of punk is cover - mostly punky punk. I don't know who this will appeal to - folks who collect flyers perhaps or have a thing for Boston punk maybe - though this isn't all about local bands this is a bit of everything. I think it's kinda neat to have, but it's the kind of thing you flip through and stash. (-Chris) **BRAIN FOOD #6 + #7** (\$2 each/Mike Toft/Free Lunch Media/PO Box 7246/Mpls MN 55407 <[miketoft@ustfamily.net](mailto:miketoft@ustfamily.net)>) A satirical comic about a odd assortment of characters who all seem to be out of work, looking for jobs, yet having stick-it-to the man philosophy. One kid is in a punk band. One girl is trying to open up her own coffee shop. One guy drives a bus. There are IMF/WTO protests happening and the punk band spontaneously is playing and lots of 'state smashing is going on. (-Chris) **BREAK THE CHAINS #12** (\$1 from PO Box 11331/Eugene, OR 97440) Produced by the same folks who put out the We Are Everywhere pamphlet (reviewed elsewhere herein) and containing much of the same content. News on Northwest political prisoners, namely Rob Thaxton and Jeff Luers. As well there is some stuff on the Oregon Dept of Corrections trying to eliminate inmates from being able to acquire college degrees while incarcerated, reviews of recent Eugene area events and a letter from an native anarchist prisoner linking the two resistance movements. (-Greg Wells) **BREAKFAST SERVED ALL DAY #7** (\$2/trade/J Gerlach/ 1827 Fifth St NE/ Mpls MN 55418) Thick zine filled with J's splendid stories from his life. Beginning with how he simplified his life - discovered the small hidden things by living out of his car, traveling around. He also writes of raising his daughter, enjoying to walk around new cities, a hefty journal-type piece about their trip to Cuba, and more. I enjoyed it all, especially the parts concerning Cuba. Everyone's accounts of trip there differ. Quite a bit can be influenced by a person's political beliefs. J's very grounded and notices both the negative and the positive. Bringing up the subject of tourism and all that, that entails. Very engrossing zine - I read it all in one sitting. (-Aprille) **BROOKLYN! #37** (\$2/1800 Ocean Parkway, #B-124, Brooklyn, NY 11223-3037) Awesome quarterly zine all about Brooklyn, New York. History, appreciation, tidbits of life—this is great. It just oozes New York style. A little like what Cometbus used to be like, a long time ago, but about Brooklyn instead of Berkeley. A little thin for 2 bucks, but so is a forty of Old Mill so save your liver the work and send off for this instead! If you have plans to visit Brooklyn sometime soon, get this first. If you don't have plans to visit Brooklyn, get this and you will. (-Jim) **BURN COLLECTOR #12** (\$3 I think to Stickfigure/PO Box 55462/Atlanta GA 30308) Burn Collector, like Cometbus, is one of those zines that you pick up at when there is a new issue. You don't really question it, you just jump one up for yourself. At least that is how it is for me. Al's a great writer and I thoroughly

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# REVIEWS

enjoyed this little 1/4 size zine that reads like a book. It's just the zine that I needed. Many zines are choppy and brief in the read. Burn Collector sucks you in for a through ride. This issue is about winter in Chicago. Ad describes the extreme cold that sucks the breath out of you and the depression that permeates the city and his life. He works in a bookstore, battles the landlord to repair the heat, works on an astronaut painting, talks to friends in the bar, drinks a lot of coffee and tells an engaging story with amazing descriptive words about his ordinary daily life. It might not sound amazing, but in fact it is. Highly recommended. (-Chris) \*\*\*\*

**CALIFORNIA POP #3** (??? to California Pop/668 La Nae Circle/Orange, CA 92869 USA) A loose collection of essays, rants, fiction, and reviews, California Pop places a lot of emphasis on art. While I would hesitate to classify this as an art zine it is certainly a major part of the issue from the introductory essay to the numerous pages devoted to drawings. You'll also find the usual record reviews as well. Two, big thumbs up for the article on ACDC... that's right kids, ACDC. (-Ryan)

**CAVEAT LECTOR #0** (free/Kyle Ian Berry. #P30710, PO box 705 - FD89L, CTF - North Facility, Soledad, CA. 93960 - 0705) 1/2 size. 38pgs. I didn't even want to read this zine due to the offensive cover art. After complaining and leaving C.L. #0 on the coffee table for weeks, I decided to take my eyes off of the cover and move them to page one. Bad idea. To get an idea of what this zine is like see the review for Nihilism #0 and add some poetry. (-Davlin)

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**CHUMPIRE #151** (stamp/ PO Box 680/ Conneaut Lake, PA 16316-0680 <chumpire@hotmail.com>) Other than MRR - I can't think of another zine with this many issues. This is a one-page zine that is Greg's public diary of sorts, where he shares with us what he has been up to, where he has been, what he's been reading and watching and everything in between. This issue takes us to Florida in the summer. He finds Ocala to come through on this visit - with lots of good discoveries and Gainesville to be kinda like an east coast Bay Area (with out too many imitators). More details of his Florida trip. Plus some recommended movies and books and zines and some records available through him well. My revelation was realizing that the Kika who was one of the writers in Off The Map can only be the same Kika who's zine Hall Wild I just read. I love the small wordiness of the punk scene and how things come around to make sense eventually. (-Chris)

**COMIXVILLE #3** Fall 02 (stamp/ Comixville/ PO Box 697/Portland OR 97207-0697) Like comics? Like the idea of DIY self-published comics? Not sure how to find them, or to know what is worth your time? Well this little 1/4 sized guide will help you navigate your way around the world of indie self published comics. Each page features an example of the artwork and comic with a description and ordering info. Awesomely done. An invaluable resource. (-Chris)

**CURIOS THINGS #12** (\$/ 33 Shipbrook Rd/ Rudheath, Northwich/Cheshire CD9 7EX UK) A small packet of mail art. I love mail art. The 1/4 size zine is a clip art project. This one is the 'special android and eccentric invention' issue. Lots of early century type artwork. Good for the eyes. There was also a lot of announcements for other mail art/sound art projects the editor is involved in, that sound interesting. (-Aprille)

**D.I.Y. GUIDE II** (donations/2695 Rangelwood Dr/Atlanta GA 30345) Impressive looking pulp halfsize zine. First off, I'm a sucker for do-it-yourself guides - even the time life ones that fill every thrift store bookrack. So, I'm a bit biased. Quite a bit covered in this - although it stays pretty n line with other "punk focused" DIY guides. How to publish a zine, put out a record, recipe for a herbal abortion, backpacking tips, dumpster diving, sewing, starting a food not bombs, protesting, changing the oil in your car, giving safety pin tattoos, how to make a plaster mold, and more. The writing is simple, to the point and the instructions are clear. And, unlike the bad string of photo copy fuck-ups I've seen plague other guides thru the years—this is beautifully printed—all very crisp and readable. It is put out by the Crimethink folks, so there's a little bit of rhetoric dodging to be done. But overall a good effort. (-Aprille)

**D.I.Y. GUIDE I** (send donations to Crimethink Urban Pirates/PO Box 2133/ Greensboro, NC 27402 USA) The name says it all. This guide will help you take back your life (and maybe even ruin it). Packed with how-to advice on an assortment of topics like, protesting, software piracy (my personal favorite)

cute, illustrations that fill the page. There's lots going on and it kinda feels like it could be drawings for a kids book - or how-to illustrations. More so in #6 - which is mostly illustrations with brief captions forming a storyline. Basically Dave is looking for a girlfriend, and a job, and getting lost in daydreams. #7 has more text and narration. I kinda like the illustration focus more. Still searching for a girlfriend and day dreams and coming up with artistic creations. I don't know - I wasn't totally captivated or taken with this - though there are parts of the drawings that I do really like. (-Chris)

**DIRTY GURL CHRONICLES #1** (\$2ppd/trade/Arrie/69 Berkeley St/Somerville MA 02143) This is a comic zine about a crusty squatter girl who lives in a cardboard box and drinks a lot of beer. It's about how she turns into a superhero and fights the injustice of the world. She takes out the cops who try to round up other panhandling punks. Might sound kinda silly - but it's actually really pretty fun. The artwork is nothing like it, but if you like Fly's Zero Content, you'll probably like this too. (-Chris)

**DON'T HAVE A COW #1** cookzine by John Johnson. (U.S. \$3, Canada \$4, International \$5. P.O. Box 8145, Reno, NV 89507) I'm way into vegan cookzines and I really like this one for several reasons. John gives great description and suggestions for dairy, egg and meat substitutes and why. Most importantly, he offers the crucial tofu tips that everyone else forgets, like how freezing it makes it easier to work with and how important spices are. There are some of the basic staple recipes, some kick ass southern cookin' recipes and the most amazing soups I've ever heard of. Good fall soups. And how thankful I am to have a legit vegan fudge recipe, it's about time. My most favorite part about the recipes is that on each page he makes a space to rate and comment on each recipe so you know what it was like when you made it. Very smart Mr. Johnson. The cookzine is laid out really well, not too cluttered and full of little helpful tips, quotes and some short personal thoughts on animal related issues. I'm adding this to my suggested vegan cookzine list for sure. (-krissi)

**DWELLING PORTABLY** Sept. 2002 (\$/PO Box 190-SL/Philomath, OR 97370-0190) I do enjoy pouring over a new issue of Dwelling Portably. So much crammed into it's half site pages. Tons of tips on simple liming, alternative living spaces (cars, tents, etc), traveling, camping, food storage, health and more. Also letters from folks just sharing tales of how they are surviving and living outside the 'normal' means of suburban expectations. It's inspiring. The editors also distro a selection of light living related guides, books and zines. (-Aprille)

**ESCAPE FROM WORCESTER #1** (stamps/J Schaefer/10 Barry Ln/Windsor CT 06095) Thin mini zine with tales from the editors life. They've left college to move back in with their mom, back in their hometown. Wonderings about loving their hometown (Hartford, CT), secretly missing friends from college, going thru all i their stuff back in their childhood bedroom and discovering the "scene" in Hartford. A lot packed into short bursts of writing. Captures one person's metamorphosis from the safety bubble of college into the everyday reality of life. (-Aprille)

**EXTREME CONFORMITY** (\$2.50/Larry Nocella/ PO Box 122/ Royersford, PA 19468-0122/ xconformity@yahoo.com) This is a play, or at least a dialogue written out in the form of a play script. Rather than stating each character's name in front of their dialogue they have a little drawing to represent who they are. The play starts off when a punk kid gets elected as mayor and declares that, in order to alleviate all of the citizen's troubles everyone gets a check for one million dollars. The rest of the play details the absurd decline of the city as the mayor's plan ends up causing more harm than good. It's sort of a light hearted critique of the often ill thought out and impractical nature of certain punk ideology. The text is a bit elementary and simple - this is no Shakespeare - but the concept behind it is well worth considering. (-Kyle)

**FLAGBURNER #10** (\$3/ c/o Janne Nystrom/ Eurantie 12A9/005500 Helsinki/ Finland) "Punk rawk as fuck!" I was excited to see a new issue of Flagburner in my review bin! The format has now changed to half sized (which is a good thing) and is getting better each issue! I was happy to see Janne lived up to the name and included a match & mini paper Finnish flag to burn! This issue features Avareicious, Submission Hold, info on the Black Bloc, reviews and more. Solid issue. (-tifani)

**FLOWERS I STOLE FROM GRAVES #1,2,3** (\$9/63 Park St/Erskineville, New South Wales/Australia 2043) Three 1/4 size zines that are solid little blocks of writing. The subtitle is "and other bullshit stories" And each issue features just that. Stream of consciousness stories from the editor's life. #1 covers his job, moving to a better house, his artwork and why he wants to jump into the big business art world and memories of a childhood hernia. #2 entails his battles with a mouse in his house, the joys of staying up all night, turning 21 and appreciating where his life's at. #3 tells of his stomach ulcer and forced sobriety, due to the medicine they give him, more about his job, a brief chat with Haymaker, and his failed attempt to sneak into an art opening. (-Aprille)

**FLYING PENGUINS #17** (\$2/liquidsx@bigfoot.com) This made me envision

**FOOD GEEK #5** (\$/ PO Box 49403/LA CA 90049) Quarter sized Zine that fits in your pocket and is solely devoted to food. Filled with various food memories from different folks an eating journal from a trip to China, quite a sturdy number of recipes and some great artwork thrown in to boot. The editor, Carrie, has squired the great skill of putting together a kickass zine. (-Aprille)

**FRACTURE #21 + #22** (\$3ppd worldwide/sub: £10 UK, \$40 air/ \$20 sur for USA, \$45 air/\$20 sur world/ Fracture/ Unit 100/ 61 Wellfield Rd/ Cardiff CF24 3DG UK <fracturezine@hotmail.com> <www.seanchai.diron.co.uk>) So it has been pretty firmly established that Fracture is kinda like a UK MRR - now with a glossy cover. The contents are the basic format of columns, interviews, articles, reviews, and ads. And the coverage is diverse among the spectrum of punk and hardcore and all sub-genres in between. I always find plenty of interest and usually really enjoy checking out the reviews. I was disappointed in the latest (#22) that the photos of record and zine covers were missing. Both issues have excellent pieces from Welly (Artcore zine) focusing on DIY. In issue #21 he focuses on UK zine favorites outta the 80s - and analyzes what has changed over

the years with all the computer-indie publishing. In issue #22 he tackles talks about the commodification of punk and the ways in which the scene has changed a result. What awesome about both these pieces is that while he sites very specific things that have changed (good and bad) the tone remains positive and optimistic and inspiring. Issue #22 has Dario Adamic talking to a lot of people about DIY vs. major labels and where people long involved in the scene share their thoughts. Interview wise #21 features Tear It Up, Sworn In, Twelve Hour Turn, B-Gore Records (Spain) and Out of Step Records (a DIY punk store in Leeds.) And last but perhaps best of all is a great chat with Thomas from Strike Anywhere who always gives a great interview (also see Razorcake #9) Issue #22 features Dag Nasty, Q and not U, the Pavers and Academy Morticians. And all the other regular features and goodies (including a table of contents which is very nice!) Recommended. Additional pricing for subscriptions across the globe and back issues. (-Chris)

**FREAK TENSION #7** (\$/trade/Matt Johnson/PO Box 22163/ Green Bay, WI 54305) Punk rock and writing is the bold statement on the cover, written just below the pen drawing of one crazy looking guy being eaten by a dinosaur. This zine I enjoy reading, Matt has an excellent sense of wording. His horror movie inspired imagination appeals to me. There are two different sections to this. The snippets of writing which are about whatever. Anything from memories of a stint as a substitute to reviews of music - in which he sets scenarios that describe what he thought of it. Then there is the longer fiction writing, that weaves humor, horror and punkrock into one hell of a story. (-Aprille)

**GREEN ANARCHY** (\$3/POB 11331 Eugene, OR 97440) A newspaper about the philosophy of 'green anarchy'. There's a bunch of articles on different aspects of their ideology, a great many bulletins on anti-globalization and indigenous resistance around the world, and useful resources on political prisoners. I think the best thing here is the interview with Mujeres Creando, an awesome Bolivian feminist organization. The general theme of the paper is that human civilization is headed for an apocalyptic crash in the short term, and that this is a good a necessary thing which anarcho-primitivists should work to hasten and steer in the proper direction. I cannot possibly list the reasons why I think this paper and philosophy is fucked up and bad, but if you pick this paper up you can probably come up with your own list and decide for yourself. Here's a quote from within, you make the call: "Some time when you're on a busy street, look around. Get used to the idea that most of these people will not live a lot longer. Who among them would survive if food stopped coming into the city for a month? A year? Who would lose the will to live before learning to eat rats and drink from puddles? In the worst epidemics 90% die and 10% live. Which group will that



action with a strong sense of nomadic living and getting down with the land. The format of this zine is a narrative story - broken up into chapters. Everything about this appealed to me and I got sucked in. The story weaves from past to present and at times you kinda forget that she is living on an island, squatting a barn while writing about living in Olympia and Nashville, in old-houses and busses. She writes about her family and where she comes from. She writes about her friends and lovers. She writes about the plants and animals and I think she is the only other person I have heard talk about having a crush on a tree. She writes about being crazy and about what it is to be crazy. What shines through is a real sense of individuality and a strong sense of self. She might fit in here and there and yet she is a free-spirit that is half-wild and won't be tamed. A dreamer. A visionary. And her writing and memoirs are deep, intense and full of wisdom. I can't speak highly enough of this zine so you should just get a copy for yourself. If you have liked the writing of Sascha, Mike Antipathy, Sera Bilezikian to name only a few - you will feel right at home with Kika's zine too. (-Chris) \*\*\*\*\*

**HELLO MY NAME IS RACHEL #4.0** (\$/trade/vegan cookies/3269 25th St/ SF CA 94110) Wow - this zine knocked me off kilter. It's slim appearance hides the bare emotions that jump out of the pages. Rachel hides nothing and lays her instabilities out in this. She states that it's her way to wipe clean a slate. She wants to move past what is written in here. And I really hope this did help. She takes various negative sexual experiences from her past, pulls the one keystone statement from each and then using each as a headline, writes the story that hides behind each. Statements like "hey dude, let's rape her" or "I can't believe you had sex with him Rachel where's your dignity?" It's very powerful writing - things a lot of us would just try to bury in our minds and have torment us. (-Aprille)

**HOLY TITCLAMPS #18** (\$/Larry-Bob/PO Box 590488/SF CA 94159-0488) Haven't seen this in awhile (it's been on a three year hiatus). Always a good zine to read on the bus. Filled with short fiction, articles, zine recommendations lists of upcoming events in S.F. and some poetry. All queer related. Great stories from Michelle Tea, Aldo Alvarez, Simon Shepard and more. The short piece by Larry-bob about wanting to be a gay winnig had me laughing out loud. Glad to see the return of this zine. (-Aprille)

**I HATE THIS PART OF TEXAS #3** c/o John Gerkon (\$1.50 at PO Box 72581 New Orleans, LA 70172) John, like most zinesters these days isn't necessarily blazing much new ground or asking difficult questions or daring to write all of those uncomfortable articles that no else is writing, however John is writing the ode to the bicycle, obscure local history, day to day observations on



...the numerous people devoted to drawings. You'll find the usual record reviews as well. Two, big thumbs up for the article on ACDC... that's right kids, ACDC. (-Ryan)

**CAVEAT LECTOR #0** (tree/Kyle Ian Barry. #P30710, PO Box 705 - FD89L, CTF - North Facility, Soledad, CA. 93960 - 0705) 1/2 size. 38pgs. I didn't even want to read this zine due to the offensive cover art. After complaining and leaving C.L. #0 on the coffee table for weeks, I decided to take my eyes off of the cover and move them to page one. Bad idea. To get an idea of what this zine is like see the review for Nihilism #0 and add some poetry. (-Davin)

**CHICAGO ABC ZINE #1** (\$2/ free to prisoners (of course!)/ POB 721, Homewood, IL 60430) Zine and networking resource put out by the Chicago Anarchist Black Cross collective. Undeniably good. This half-size exudes serious revolutionary commitment, and is laid out and written in a super accessible manner. Info on Chicago political prisoners and prison activism and organizing, announcements of ABC events around the country, and some earnest and inspiring rants from the collective. More political zines were like this, I would read them. (-Jim)

**CHUMPIRE #151** (stamp/ PO Box 680/ Conneaut Lake, PA 16316-0680 <chumpire@hotmail.com>) Other than MRR - I can't think of another zine with this many issues. This is a one-page zine that is Greg's public diary of sorts, where he shares with us what he has been up to, where he has been, what he's been reading and watching and everything in between. This issue takes us to Florida in the summer. He finds Ocala to come through on this visit - with lots of good discoveries and Gainesville to be kinda like an east coast Bay Area (with out too many imitators). More details of his Florida trip. Plus some recommended movies and books and zines and some records available through him as well. My revelation was realizing that the Kika who was one of the writers in Off The Map can only be the same Kika who's zine Half Wild I just read. I love the small worldness of the punk scene and how things come around to make sense eventually. (-Chris)

**COMIXVILLE #3** Fall 02 (stamp/ Comixville/ PO Box 697/ Portland OR 97207-0697) Like comics? Like the idea of DIY self-published comics? Not sure how to find them, or to know what is worth your time? Well this little 1/4 sized guide will help you navigate your way around the world of indie self published comics. Each page features an example of the artwork and comic with a description and ordering info. Awesomely done. An invaluable resource. (-Chris)

**CURIOS THINGS #12** (\$3/ 33 Shipbrook Rd./ Rudheath, Northwich/ Cheshire CH9 7EX UK) A small packet of mail art. I love mail art. The 1/4 size zine is a clip art project. This one is the 'special android and eccentric invention' issue. Lots of early century type artwork. Good for the eyes. There was also a lot of announcements for other mail art/sound art projects the editor is involved in, that sound interesting. (-Aprille)

**D.I.Y. GUIDE I** (donations/ 2695 Rangelwood Dr./ Atlanta GA 30345) Impressive looking pupy halfsize zine. First off, I'm a sucker for do-it-yourself guides - even the timelife ones that fill every thrift store bookrack. So, I'm a bit biased. Quite a bit covered in this - although it stays pretty n line with other 'punk focused' DIY guides. How to publish a zine, put out a record, recipe for a herbal abortion, backpacking tips, dumpster diving, sewing, starting a food not bombs, protesting, changing the oil in your car, giving safety pin tattoos, how to make a plaster mold, and more. The writing is simple, to the point and the instructions are clear. And, unlike the bad string of photo copy fuck-ups I've seen plague other guides thru the years - this is beautifully printed - all very crisp and readable. It is put out by the Crimethink folks, so there's a little bit of rhetoric dodging to be done. But over-all a good effort. (-Aprille)

**D.I.Y. GUIDE II** (send donations to Crimethink Urban Pirates/ PO Box 2133/ Greensboro, NC 27402 USA) The name says it all. This guide will help you take back your life (and maybe even ruin it). Packed with how-to advice on an assortment of topics like, protesting, software piracy, (my personal favorite) building a quarter pipe, making a shoulder bag, changing the oil in your car, publishing a book, photography, safety-pin tattoos, and yes even an abortion. That's right with help of the D.I.Y. Guide you can give yourself an abortion, document the event with a picture, and publish a book on the subject... all by yourself, the D.I.Y. way. (-Ryan)

**DIRTBAG #6 + #7** (\$1 each/ Dave Kiersh/ 568 Grandview Ave #1, 2nd Fl/ Ridgewood NY 11385) I was attracted to these comics with their simple, yet

impractical nature of certain punk ideology. The text is a bit elementary and simple - this is no Shakespeare - but the concept behind it is well worth considering. (-Kyle)

**FLAGBURNER #10** (\$3/ c/o Janne Nystrom/ Eurantie 12A9/ 005500 Helsinki/ Finland) "Punk rawk as fuck!" I was excited to see a new issue of Flagburner in my review bin! The format has now changed to half-sized (which is a good thing) and is getting better each issue! I was happy to see Janne lived up to the name and included a match & mini paper Finnish flag to burn! This issue features Avaricious, Submission Hold, info on the Black Bloc, reviews and more. Solid issue. (-tifani)

**FLOWERS I STOLE FROM GRAVES #1.2.3** (\$2/ 63 Park St./ Erskineville, New South Wales/ Australia 2043) Three 1/4 size zines that are solid little blocks of writing. The subtitle is "and other bullshit stories" And each issue features just that. Stream of consciousness stories from the editor's life. #1 covers his job, moving to a better house, his artwork and why he wants to jump into the big business art world and memories of a childhood hernia. #2 entails his battles with a mouse in his house, the joys of staying up all night, turning 21 and appreciating where his life's at. #3 tells of his stomach ulcer and forced sobriety, due to the medicine they give him, more about his job, a brief chat with Haymaker, and his failed attempt to sneak into an art opening. (-Aprille)

**FLYING PENGUINS #17** (\$2/ liquidsd@bigfoot.com) This made me envision horrible college campuses filled with the warm glow of liberal students and the music that soundtracks it all. This is subtitled C.Y.I. College: year one. It's part comic, part creative writing and part lists. The lists catalog - the editors favorite movies, an extensive bunch of tips for college go-ers, and a pile of biblical tidbits. There's a diary of the editors day-written hour by hour and a very short discussion of race issues (the editor is Chinese). Not much to interest me in here, and it's a peek into a the kind of world I try not to think about. (-Aprille)

**EXTREME CONFORMITY** (\$2.50/ Larry Nocella/ PO Box 122/ Royersford, PA 19468-0122/ xconformity@yahoo.com) This is a play, or at least a dialogue written out in the form of a playscript. Rather than stating each character's name in front of their dialogue they have a little drawing to represent who they are. The play starts off when a punk kid gets elected as mayor and declares that, in order to alleviate the citizen's troubles everyone gets a check for one million dollars. The rest of the play details the absurd decline of the city as the mayor's plan ends up causing more harm than good. It's sort of a light hearted critique of the often ill thought out

impractical nature of certain punk ideology. The text is a bit elementary and simple - this is no Shakespeare - but the concept behind it is well worth considering. (-Kyle)

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Wellfield Rd/ Cardiff CF23 5DG UK <fracturezine@hotmail.com> <www.searchai.dicon.co.uk>) So it has been pretty firmly established that Fracture is kinda like a UK MRR - now with a glossy cover. The contents are the basic format of columns, interviews, articles, reviews, and ads. And the coverage is diverse among the spectrum of punk and hardcore and all sub-genres in between. I always find plenty of interest and usually really enjoy checking out the reviews. I was disappointed in the latest (#22) that the photos of record and zine covers were missing. Both issues have excellent pieces from Welly (Artcore zine) focusing on DIY. In issue #21 he focuses on UK zine favorites outta the 80s - and analyzes what has changed over the years with all the computer-indie publishing. In issue #22 he tackles talks about the commodification of punk and the ways in which the scene has changed as a result. What is awesome about both these pieces is that while he sites very specific things that have changed (good and bad) the tone remains positive and optimistic and inspiring. Issue #22 has Dario Adamici talking to a lot of people about DIY vs. major labels and where people long involved in the scene share their thoughts. Interview wise #21 features Tear It Up, Sworn In, Twelve Hour Turn, B-Core Records (Spain) and Out of Step Records (a DIY punk store in Leeds.) And last but perhaps best of all is a great chat with Thomas from Strike Anywhere who always gives a great interview (also see Razorcake #9). Issue #22 features Dag Nasty, O and not U, the Pavers and Academy Morticians. And all the other regular features and goodies (including a table of contents which is very nice!) Recommended. Additional pricing for subscriptions across the globe and back issues. (-Chris)

**FREAK TENSION #7** (\$1/ rade/ Matt Johnson/ PO Box 22163/ Green Bay, WI 54305) Punk rock and writing is the bold statement on the cover, written just below the pen drawing of one crazy looking guy being eaten by a dinosaur. This zine I enjoy reading, Matt has an excellent sense of wording. His horror movie inspired imagination appeals to me. There are two different sections to this. The snippets of writing which are about whatever. Anything from memories of a stint in a substitute to reviews of music - in which he sets scenarios that describe what he thought of it. Then there is the longer fiction writing, that weaves humor, horror and punkrock into one hell of a story. (-Aprille)

**GREEN ANARCHY** (\$3/ POB 11331 Eugene, OR 97440) A newspaper about the philosophy of 'green anarchy'. There's a bunch of articles on different aspects of their ideology, a great many bulletins on anti-globalization and indigenous resistance around the world, and useful resources on political prisoners. I think the best thing here is the interview with Mujeres Creando, an awesome Bolivian feminist organization. The general theme of the paper is that human civilization is headed for an apocalyptic crash in the short term, and that this is a good necessary thing which anarcho-primitivists should work to hasten and steer in the proper direction. I cannot possibly list the reasons why I think this paper and philosophy is fucked up and bad, but if you pick this paper up you can probably come up with your own list and decide for yourself. Here's a quote from within, you make the call: "Some time when you're on a busy street, look around. I get used to the idea that most of these people will not live a lot longer. I who among them would survive if food stopped coming into the city for a month? A year? Who would lose the will to live before learning to eat rats and drink from puddles? In the worst epidemics 90% die and 10% live! Which group will that person be in? That one? You? Pol pot for the punk rockers. (-Jim)

**HALF-WILD** by Kika Kat (c/o the Grubumkin House/ 726 Frederick/ Olympia WA 98501) I absolutely loved this zine to the very bottom of heart and soul. Really it was intense and the kind of zine that just felt right, made sense, and represents so much of what is important to me and what I like to think of as "my people" Kika writes about that - about "the tribe" and I found myself thinking of "my tribe" as I was reading this zine cause it speaks a certain language of passion, love, and



art by Merry Death

action with a strong sense of nomadic living and getting down with the land. The format of this zine is a narrative story - broken up into chapters. Everything about this appealed to me and I got sucked in. The story weaves from past to present and at times you kinda forget that she is living on an island, squatting a barn while writing about living in Olympia and Nashville, in old-houses and busses. She writes about her family and where she comes from. She writes about her friends and lovers. She writes about the plants and animals and I think she is the only other person I have heard talk about having a crush on a tree. She writes about being crazy and about what it is to be crazy. What shines through is a real sense of individuality and a strong sense of self. She might fit in here and there and yet she is a free-spirit that is half-wild and won't be tamed. A dreamer. A visionary. And her writing and memoirs are deep, intense and full of wisdom. I can't speak highly enough of this zine - so you should just get a copy for yourself. If you have liked the writing of Sascha, Mike Antipathy, Sera Bilezikian to name only a few - you will feel right at home with Kika's zine too. (-Chris) \*\*\*\*\*

**HELLO MY NAME IS RACHEL #4.0** (\$1/ rade/vegan cookies/ 3269 25th St/ SF CA 94110) Wow - this zine knocked me off killer. It's slim appearance hides the bare emotions that jump out of the pages. Rachel hides nothing and lays out her instabilities out in this. She states that it's her way to wipe clean a slate. She wants to move past what is written in here. And I really hope this did help. She takes various negative sexual experiences from her past, pulls the one keystone statement from each and then using each as a headline, writes the story that hides behind each. Statements like "hey dude, let's rape her" or "I can't believe you had sex with him Rachel where's your dignity?" It's very powerful writing - things a lot of us would just try to bury in our minds and have torment us. (-Aprille)

**HOLY TITCLAMPS #18** (\$1/ Larry-Bob/ PO Box 590488/ SF CA 94159-0488) Haven't seen this in awhile (it's been on a three year hiatus). Always a good zine to read on the bus. Filled with short fiction, articles, zine recommendations lists of upcoming events in S.F. and some poetry. All queer related. Great stories from Michelle Tea, Aldo Alvarez, Simon Shepard and more. The short piece by Larry-bob about wanting to be a gay winnugut had me laughing out loud. Glad to see the return of this zine. (-Aprille)

**I HATE THIS PART OF TEXAS #3** c/o John Gerkan (\$1.50 / PO Box 72581 New Orleans, LA 70172) John, like most zinesters these days isn't necessarily blazing much new ground or asking difficult questions or daring to write all of those uncomfortable articles that no else is writing, however John is writing the ode to the bicycle, obscure local history, day to day observations on rootlessness, restlessness and a desire to break out of the rut of it all a whole lot better than the masses. This issue finds the author guiding us through his time spent living in Little Rock, "a beautiful place with a vibrant group of scrappers, punks and artists just struggling to make beauty here in this small town that wants to be a city." I know exactly what he means here. There is an unbelievable amount of arrogance and misunderstanding placed upon the Little Rocks and Richmond's of the world. As I said don't expect anything new

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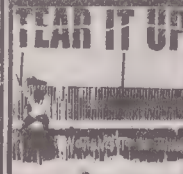
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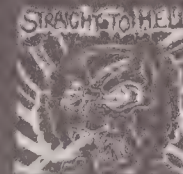
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# ZINES

as John guides us through tales of punk shows, drinking in the park, traveling, working shittobs as a disher etc; however there's an honesty and passion here that I appreciate quite a bit. Documentary zines on all of the simple pleasures of all of the forgotten towns are too far and few in my estimation, here's to John and all of the others out there who carry on this great tradition. (-Greg Wells)

**IMPACT PRESS #40** [free/postage/ PMB 361, 10151 University Blvd., Orlando FL 32817] Good political newswr. Articles about the privatization of schools, animal rights, and the growing resistance to corporate globalization. Light on the ideology and heavy on the details. I like it. But, while this is well-assembled and easy to understand and all, it doesn't exactly grab ya by the nuts. I'd recommend picking it up if you happen to notice a stack of them by the door where you work, which is what I did. (-Jim)

**IT'S MY WORLD #1** (\$7/Jen/11 Ascot C/Welland/ON L3C 6K7 Canada) This is Jens first attempt at a personal zine. Overflowing with Japanese anime and cartoon stickers, it's definitely a love letter. Her likes and dislikes, how a friends death was life changing, why she doesn't dress punk, how photographs enable her to remember her childhood, a list of personal confessions, quick summaries of her life philosophies and how being brought up Christian has molded her into a good kid. (-Aprille)

**JINX #2** (50¢ or stamps/ Casey R. 440 South Van Ness/ San Francisco CA 94103 <jinxed77@hotmail.com>) This is a mini-1/4 sized zine that tells of some horror stories of traveling and is illustrated with lots of contact strips of photos. Casey gets stuck in Canada and misses a flight, due to missing a wake-up call. Then on the alternate plans, almost misses a second flight due to getting stuck at the border. Then on the Amtrak the train hits a truck, causing not only further delay but also death. Ultimately Casey makes it home—but he makes some good points about how sometimes zines talk too much about travel and even glorify always being somewhere else, rather than putting some time towards home and working towards making one place something special. The 3rd story in her is about finding an abandoned and very ill cat and how they bring her back to health. Through buses, trains and planes and back home again I enjoyed the stories which took on a different tone from the usual zine fair. (-Chris) Also check out **Polazine**, which is a used buyer's guide zine to Polaroid Cameras. Definitely not something that will appeal to the masses—but if you are into cameras, photography and finding cool old things that can be put to use—then you might want to check out this mini-zine which has a lot of good information for one on the quest for a decent used camera. Covering all of the cameras Polaroid has made—from the land camera to the I-zone—including tips on price and what it's good for and why it's got appeal. (-Chris)

**JOURNAL SONG #5** (\$2/Journal Song/PO Box 3444/Portland OR 97208-3444 <journalsong@hotmail.com>) This is a great looking 1/4 sized zine with spray paint stencil artwork on the cover and lots of illustrations throughout the classic typewriter text. It's a thick zine—96 pages. I didn't get off to a good start with this one as the writer slams Comenius in a story at the beginning. But I kept on going, finding myself trying to identify the gender of the writer—which was kinda hard to do—until there was mention of peeing off the porch. I kinda like it when you can't tell. It shouldn't matter—it doesn't matter—but it's a curious thing. The zine is basically made up into short chapter stories which cover a little bit of everything with in the personal vein from stories from the past, experiences in the every day, perspectives on political undercurrents, roommates, coffeshops, shows, suburban couches, velcro shoes, and quite a bit more. Kinda emo at times. Kinda sad at others. I enjoyed it overall. (-Chris)

**JOUZZA #4** (?/PL 264/33101 Tampere/Finland/www.slu-reports.com/jouzza) Great looking zine, all in Finnish. This issue features articles and interviews with Manifesto Jukebox, Totuus, Legioona Teatteri, Vedattaja, Jamaian Ruoska, Pause, Karpasensyöjät, plus more! I can't read Finnish, but this is a good source for some websites and contacts anyways. (-tifiini)

**KERBLOOM #37** July-Aug '02 (Artnoose/PO Box 3525/Oakland CA 94609) What is really cool about this small 1/4 sized zine is that it is all type-set by hand using an old-style letter press. It gives the text a very unique look that we seldom see in this day and age. The text tells the story of going to the Underground Publishing Conference in Bowling Green this past summer. (-Chris)

**LADYLIKE #1** (\$2/Penny Collins/Megaphone Productions/PO Box 68939/Newton, Auckland/New Zealand) A collection of diary entries and a rant about the crappiness of work and the where and why of it. Which—interestingly enough, led her to quit her job the day after writing it. The journal writing ranges from her ever evolving thoughts on feminism, to being fascinated by the traveling policies (knowledge) present in the U.S., being asked to do a zine

between friends. The Larceny side is a collection of thoughts about—camping with a friend, driving around a hometown, and having friends who aren't in the scene. The untitled other half is a continuous piece of writing about relationships. The what and how of her feelings about them. Quick read. (-Aprille)

**LEAFROG BIKE ZINE #6** (\$7/6163 Carrollton Ave/Indianapolis IN 46220) A very orderly zine that revolves around bicycles. And that is one thing people can get very passionate about, their bikes. And that appeal makes this zine readable by a wide group of folks, not just punks. In this issue, several interesting columns: advice on mountain biking, reviews of other bike focused zines, books and websites, a look at Portland, Oregon's extreme bike friendliness, awesome interviews with Resource Revival (a group who reuses bike parts into jewelry, sculpture and furniture) and ReLoad (they hand sew custom messenger bags) and more. Another rockin' issue. (-Aprille)

**LETS GET FREE** (\$2 at: PO Box 11331/Eugene, OR 97440) This is a collection of stories, articles and support work by and about imprisoned anarchist and eco defense activist, Jeffrey Free Luers. In June, 2000 Free and a friend set fire to 3 SUV's at a dealership in Oregon in opposition to global warming and ecological damage being wreaked by the auto industry. Free was caught and later convicted of 11 felony charges which landed him a whopping 23 year sentence in Salem, Oregon. There is a very engaging interview reprint from Earth First where Free talks at length about his actions, reflections and the use of clandestine activity. Also is a transcribed conversation he and fellow pup, Robert Haxton had inside of the unit in Salem, EL faction reports, a touching letter from former prisoner and anarchist agitator Lorenzo Kombo Ervin and a batch of support letters that were printed in the Eugene Weekly, the week after his conviction. A well rounded collection. (-Greg Wells)

Like burning, and a few music and zine reviews. This zine seems to have a lot of potential and a great deal of passion and energy behind it, that I think may blossom even more with further issues. The main problem I have is with the lack of editing. There were a decent amount of misspellings and grammatical errors, and it really distracted from the writing. (-Kyl)

**LITEN UP THIS #2+3** (\$2 each c/o Overground Distro/PO Box 1661 Pensacola, FL 32597) This full size zine doesn't really jump out at you visually. Both issues state that four short stories are contained within. Which indeed leads you to four, divided by a title page, slivers of stories. No graphics, no fancy fonts. And the writing is excellent. When one and a half pages (the average length of the stories) can transport a reader entirely in such a short space—it's amazing. The stories aren't action packed or heavy on drama. Just snippets into several different lives. The narration switches from male to female effortlessly. They are both vivid and bare. I wish there was more and hope Paula puts out some longer work. Recommended. (-Aprille)

**LUCHA DIARIA FANZINE** (Calle Rio Pilon #56/V Cononia Jardines del Rio, Guadalupe, Nuevo Leon Mexico/CP 67115/Mexico) This one is a zine about anarcho punk and straight edge. Features interviews with Milkhouse, a history of Straight Edge, Globalization, torture, and quite a lot more that I can't translate cause this is all in Spanish. Like Quid—this seems to be a positive zine combining punk, skating and politics. (-Chris)

**MAC PARIADKA #1+2** \$2-2002 (c/o Trujaca Fala/PO Box 13/81 806 Sopot/Poland) To start with, this is a mag-a-zine that is all in Polish, which is kinda unfortunate for the rest of the world, cause this is an excellent zine. It's full sized, with a glossy cover (the format has changed) and the hc-punk section and focus has expanded so that rather than just an insert in the political zine, it's not half and half tipped upside down. Issue #1 of this year has interviews w/ Leah, Segue, Zegota, DS-13, while the flipside has a big section of anti-globalization reports, writing from Hakim Bey, and quite a lot more I can't begin to translate. The second issue features Tragedy and Kungfu Rick. While the flipside has an anarcho-feminism theme—which looks really awesome, plus the anti-globalization reports. And both punk sides have plenty of reviews. This is a great zine. If you read Polish—get a hold of it. (-Chris)

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**MESSAGE FROM THE HOME AND AB** (\$2 00ppd to David I. Hancro/PO Box 11331/Eugene, OR 97440) This is a collection of thoughts about—camping with a friend, driving around a hometown, and having friends who aren't in the scene. The untitled other half is a continuous piece of writing about relationships. The what and how of her feelings about them. Quick read. (-Aprille)

zine about the adventure of Vomit and Shiz the rat. There's no price listed, but postage will probably do. (-tifiini)

**MTQ, MITI, WATU, HAWA/SO HUMAN AN ANIMAL #3** (Adam Brandt/SHAA/PO Box 7024/Halcyon CA 93421) This is an account of time spent in Africa doing aid work. This all takes place in Tanzania. The zine reads like a book—one long narrative. But I gotta admit I had a bit of a hard time following the time-line. He suffers from a mild-case of Malaria, which keeps sending him back to doctors. Each section seems to start off with the malaria battle, and then delve into the various work projects being done. The other thing I found confusing was his relationship with the people there—as in how he knows them, who they were, and what they were doing in Africa. Presumably—they are all people who are there doing aid work. There just wasn't a lot of background. I also wondered a few times who the group was that they were working from—cause there isn't that much about them. So the story is a combination of Adam's experience—which is actually really challenging and frustrating—both because of the horrible living conditions he sees, because of the frustration with the slow progress of the work they are doing, as well as his own illness. But he tries to make the story about them, and consequently the majority of this is actually like a journal of what he sees. Aside from the criticisms I had (of what I didn't quite understand) I enjoyed this. It's not every day that I know someone who goes to Africa, and it's certainly not very often that someone goes to Africa and spends 3 months living in a village trying to help them store clean water and grow trees. There's no punk rock here, not even references—it's not about that. Ultimately Adam is eternally frustrated and sad, but also still really wants to be able to help, and I suspect that getting this story out is his way of trying to help for now. (-Chris)

**MUJINGA #21+22** (\$2/1 euro/trade/Na Kobylce/102, Vsenory, 25231, Czech Republic) #21 is a crazy collection of brief interviews, articles, opinions, letters and a story. Info on shiatsu (finger pressure healing), one interview are all with various DJ mobile dance party folks. A selection from a diary of a visit to Israel and seeing the abuse of Palestinians first hand some artwork and more. #22 features info about protesters jailed in Long Beach, CA, notes on being vegan and vegetarian, star signs affecting the editors relationship with people, a quick look at the diet of cats, a fiction tale about a cat named Hitler, reviews and some other odd bits and pieces. Definitely an eclectic assortment. (-Aprille)

**MYLKINE #16** (\$2 00ppd to Mykine/309 N. 6th Ave/Pensacola, FL 32501 USA) This issue of Mykine was a year in the making. A nice thick collection articles, essays, reviews, interviews, photographs, reprints, and reportage. Among other things you've got interviews with Thurston Moore and The Sissies. There are articles on Dorothy Parker, Paul Robeson, and the Haitian Revolution. The editor offers a lengthy, first hand account of his experience at the protests of Republican National Convention in Philadelphia. In addition, you'll find very personal discussion of racism. A nice collection—well worth the wait. (-Ryan)

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**NEUFUTUR #6** (\$1/rads/James McQuiston/UB Box 6064/408 S. Locust St./Greencastle IN 46135) At one point in this zine the editor mentions that in the past, his writing has been criticized for being too impersonal. And I would agree with him. Even after he throws in some "personal narrative" it just seems very rigid and reserved. The writing covers—a look at the ENDA (employee non-discrimination act), vague instructions for an electric bicycle, zine and music reviews, a warning about crazed Christian Jack Chick, recommendation to watch the movie "Torch Song Trilogy" info about VCX (a network of feminist organizations with report to Planned Parenthood) a quick recollection of the underground publishing conference in Bowling Green and more. (-Aprille)

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**NILHISM #0** (donations/Kyle Ian Barry #P30710/PO Box 705-FD89L CTF-North Facility, Soledad, CA 93960-0705) 1/2 size. 38pgs. Let's do this thing. If you didn't know that Nilhism was put out by collective of incarcerated men, you would probably assume it was the work of angry middle school punk rockers who had just downloaded their first Dead Kennedys MP3. While I applaud their um...effort...and I really enjoyed the piece on "prison vernacular", this zine seems like a joke, but unfortunately, it isn't. Stories, band/zine reviews, art, and an essay that insists that Nirvana is punker than the reader. The real gem of this zine is the article on mainstream piercing that says, "fuck the 'in' crowd. don't be cool. if you are cool, then you can promptly fuck off and die." Good for a laugh, but not good. (-Davin)

**NO MAN IS A RIKER #8** (\$1/PO Box 1273/Cypress CA 90630) The anti-god issue. Pretty straight forward enough. A bit strangelike it cut together by someone



32503) 1/4 size. 14 pgs. One little zine cut into 11 pieces with 5 piece intermission. Each piece is a story, in all, 16 stories that tell the life of Sarah Derelict. Love, feminism, friendship, hardship, travel, and punk rock. We follow little Sarah out her bedroom window and grown Sarah out of stagnation. This is interesting; reading this made me feel close to Sarah and despite the almost poetic writing I could relate really. (plus two points for using a typewriter!) (-Davin)

**NOTE TO PRISONERS #2/FINGER ON THE TRIGGER #4** (\$1/Sarah Derelict: 1214 N.7th Ave Pensacola, FL, 32503) 1/4 size. 32 pgs. Welcome to a wicked tough N.T.P. #2. This is the "don't try me issue". Four of the ten images in this zine include weapons. Woah. Sarah Derelict's triumphant return includes stories of sexual harassment, rape, and unfuckingapologetic feminist retaliation. She rules. I think that every woman can relate to her stories, and maybe some of us can get inspired by her take-no-shit attitude. F.O.T.T. #4 was written by Sarah's friend, Adea. She tells us stories of how people have "tried" her, including a heart-wrenching tale of her 6th birthday and a chocolate cake. She writes about getting fucked with because of the color of her skin, being a woman of color in punk rock, and the book "Remembering Jim Crow". She includes some samples of the aforementioned book; one upsetting story about black girls getting harassed by cops, and one inspiring story of one black woman's resistance. I really super enjoyed this split zine. It got me so pumped that I wanted someone to mess with me so that I could fuck 'em up Sarah and Adea style. (-Davin)

**ONE WAY TICKET #1** (free/stamps/Julian Evans: 1111A 4th St, Courtenay, BC, V9N 1H6 julian@riseup.net) 1/2 size. 14 pgs. Zines like this make me proud to be a hardcore kid. Julian's first zine gives us helpful, inspiring, and almost beautiful definitions to things like "hardcore", "diy", and "straight edge". Mixed personal writings and reprints from record inserts, some stories, and an article on anarchist participation in the Spanish civil war. Well-written and slickly laid out, O.W.T.#1 is a great read. It really lifted my spirits and made reminded me of how fucking bodacious it is to be a DIY punkrocker. (-Davin)

**ORGAN OF HOPE #6** (stamp/PO Box 3400/Wallington-City NJ 07057 <distort81@aol.com>) This is a one page zine dedicated to an obsession with hardcore—specifically extreme international hardcore of the Finnish-Japanese-Brazilian variety. Rob writes about his current favorite bands/records; new releases that he's anticipating and all time favorites. This is hardcore obsession and fanaticism



journalsong number 5

from Waikie Talkie #4 (see review)



94703 <injed7@hotmail.com> This is a mini-1/4 sized zine that tells of some horror stories of traveling and is illustrated with lots of contact strips of photos. Casey gets stuck in Canada and misses a flight, due to missing a wake-up call. Then on the alternate plans, almost misses a second flight due to getting stuck at the border. Then on the Amtrak, the train hits a truck, causing not only further delay but also death. Ultimately Casey makes it home — but he makes some good points about how sometimes zines talk too much about travel and even glorify always being somewhere else, rather than putting some time towards home and working towards making one place something special. The 3rd story in her is about finding an abandoned and very ill cat and how they bring her back to health. Through buses, trains and planes and back home again, I enjoyed the stories which took on a different tone from the usual zine fare. (-Chris) Also check out **Polazine**, which is a used buyer's guide zine to Polaroid Cameras. Definitely not something that will appeal to the masses — but if you are into cameras, photography and finding cool old things that can be put to use — then you might want to check out this mini-zine which has a lot of good information for one on the quest for a decent used camera. Covering all of the cameras Polaroid has made — from the land camera to the I-zone — including tips on price and what it's good for and why it's got appeal. (-Chris)

**JOURNAL SONG #5** (\$2/Journal Song/PO Box 3444/Portland OR 97208-3444 <journalson@hotmail.com>) This is a great looking 1/4 sized zine with spray paint stencil artwork on the cover and lots of illustrations throughout the classic typewriter text. It's a thick zine — 96 pages. I didn't get off to a good start with this one as the writer slams Cometbus in a story at the beginning. But I kept on going, finding myself trying to identify the gender of the writer — which was kinda hard to do — until there was mention of peeing off the porch. I kinda like it when you can't tell. It shouldn't matter—it doesn't matter—but it's a curious thing. The zine is basically made up into short chapter stories which cover a little bit of everything with in the personal vein from stories from the past, experiences in the every day, perspectives on political undercurrents, roommates, coffeeshops, shows, suburban couches, velcro shoes, and quite a bit more. Kinda emo at times. Kinda sad at others. I enjoyed it overall. (-Chris)

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**KERBLOOM #37** July-Aug '02 (Arnoose/PO Box 3525/Oakland CA 94609) What is really cool about this small 1/4 sized zine is that it is all type-set by hand using an old-style letter press. It gives the text a very unique look that we seldom see in this day and age. The text tells the story of going to the Underground Publishing Conference in Bowling Green this past summer. (-Chris)

**LADYLIKE #1** (\$2/Penny Collins/Megaphone Productions/PO Box 68939/Newton, Auckland/New Zealand) A collection of diary entries and a rant about the crappiness of work and the where and why of it. Which—interestingly enough, led her to quit her job the day after writing it. The journal writing ranges from her ever evolving thoughts on 'feminism', to being fascinated by the traveling mobilelre-bookmobile project in the U.S., being asked to do a zine workshop at the women's center and more. Mostly they are short entries written without a lot of deep emotion, just quick, broad sweep of Penny's life. It also came with a mini zine 'The Transmitter' which is a guide to publishing a zine. (-Aprilie)

**LARCENY #14** (2 stamps/Shawn Allen/8128 Constitution apt. 8/ Sterling Heights MI 48313-3847) This mini zine is actually a split — a one night project

and an artist. Lorenzo Kornova (Lorenzo Kornova) and a batch of supporters that were printed in the Eugene Weekly, the week of their conviction. (-Greg Weil)

Like Burning, and a few music and zine reviews. This zine seems to have a lot of potential, and a great deal of passion and energy behind it, that I think may blossom even more with further issues. The main problem I have is with the lack of editing. There were a decent amount of misspellings and grammatical errors, and it really distracted from the writing. (-Kyl)

**LISTEN TO THIS #2-3** (\$2 each/Ov Ground Distro/PO Box 1661/Pensacola, FL 32597) This full size zine doesn't really jump out at you visually. Both issues state that four short stories are contained within. Which indeed leads you to four, divided by a title page, slivers of stories. No graphics, no fancy fonts. And the writing is excellent. When one and a half pages (the average length of the stories) can transport a reader so entirely — such a short space—it's amazing. The stories aren't action packed or heavy on drama. Just snippets into several different lives. The narration switches from male to female effortlessly. They are both vivid and bare. I wish there was more and hope Paula puts Out some longer work. Recommended. (-Aprilie)

**LUCHA DIARIA FANZINE** (Calle Rio Pilon #561/Cononia Jardines del Rio, Guadalupe, Nuevo Leon Mexico/CP 67115/Mexico) This one is a zine about anarcho punk and straight edge. Features interviews with Milkhouse, a history of Straight Edge, Globalization, torture, and quite a lot more that I can't translate cause this is all in Spanish. Like Quil — this seems to be a positive zine combining punk, skating and politics. (-Chris)

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start with, this is a mag-a-zine that is all in Polish, which is kinda unfortunate for the rest of the world, cause this is an excellent zine. It's full sized, with a glossy cover (the format has changed) and the hc-punk section and focus has expanded so that rather than just an insert in the political zine, it's not half and half flipped upside down. Issue #1 of this year has interviews w/ Leah, Segue, Zegota, DS-13, while the flipside has a big section of anti-globalization reports, writing from Hakim Bey, and quite a lot more I can't begin to translate. The second issue features Tragedy and Kungfu Rick. While the flipside has an anarcho-feminism theme — which looks really awesome, plus the anti-globalization reports. And both punk sides have plenty of reviews. This is a great zine. If you read Polish — get a hold of it. (-Chris)

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**MESSAGE FROM THE HOMELAND #8** (\$2.00ppd to David Lucander/PO Box 1725/Westfield, MA 01086 USA) A collection of personal essays and stories linked around the idea that there is more to life than being a consumer. The rest of the issue is filled out by music reviews and social commentary, similar to the work of John Yates. Good! (-Ryan)

**MONTEUCKY RATPIRES #2 and #3** (1/2 c/o Vommy/212 Harwood/Helena, MT 59601/ratpire@hotmail.com) These are very short issues, a rudimentary comic

and sad, but also still really wanting to be able to help for now. (-Chris)

**MUJINGA #21+22** (\$2/1 euro/trade/Na Kobylce/102 Vsenory, 25231, Czech Republic) #21 is a crazy collection of brief interviews, articles, opinions, letters and a story. Info on shiatsu (finger pressure healing), the interviews are all with various DJ mobile dance party folks — a selection from a diary or a visit to Israel and seeing the abuse of Palestinians first hand some artwork and more. #22 features info about protesters jailed in Long Beach, CA, notes on being vegan and vegetarian, star signs affecting the editors relationship with people, a quick look at the diet of cats, a fiction tale about a cat named Hitler, reviews and some other odd bits and pieces. Definitely an eclectic assortment. (-Aprilie)

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**NO MAN IS A RIKE #4** (\$1/PO Box 1273/Cypress CA 90630) The anti-god issue. Pretty straight forward enough. A bit strange it's put together by someone that's been ordained at one of those hokey christian mailorder places. Anyhow — he writes about why he doesn't believe in god, religions, and their love of war, examples of crazy biblical quotes, christian guilt, abortions, homophobia, a couple comics, a color by number page and more. His writing radiates a strong, yet simplistic dislike of religion. (-Aprilie)

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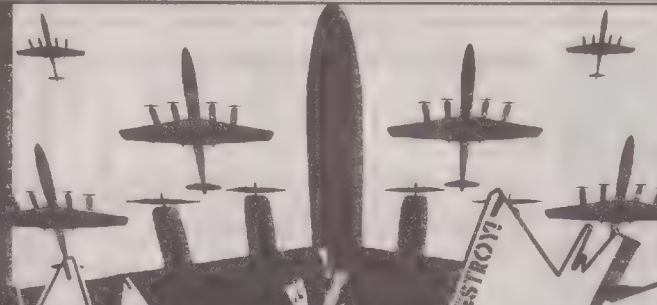


from Walkie Talkie #4  
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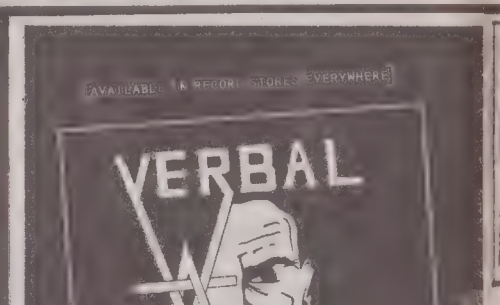


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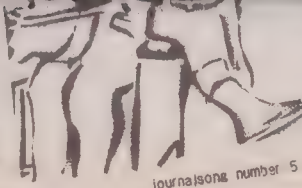
suburban couches, velcro shoes, and quite a bit more. Kinda emo at times. Kinda sad at others. I enjoyed it overall. (-Chris)

**JOZZA #4** (? / PL 264 /33101 Tampere / Finland / [www.stu-records.com/jouzaa](http://www.stu-records.com/jouzaa)) Great looking zine, all in Finnish. This issue features articles and interviews with Manifesto Jukebox, Totuus, Legiona Teatteri, Vedattaja, Jumalan Ruoska, Pause, Karvasiensyöjät, plus more! I can't read Finnish, but this is a good source for some websites and contacts anyways. (-tlfani)

**KERBLOOM #37** July-Aug '02 (Arnoose/PO Box 3525/ Oakland CA 94609) What is really cool about this small 1/4 sized zine is that it is all type-set by hand using an old-style letter press. It gives the text a very unique look that we seldom see in this day and age. The text tells the story of going to the Underground Publishing Conference in Bowling Green this past summer. (-Chris)

**LADYLIKE #1** (\$2 Penny Collins/Megaphone Productions/PO Box 68939/ Newton, Auckland/New Zealand) A collection of diary entries and a rant about the crappiness of work and the where and why of it. Which—interestingly enough, led her to quit her job the day after writing it. The journal writing ranges from her ever evolving thoughts on 'feminism', to being fascinated by the traveling mobile-bookmobile project in the U.S., being asked to do a zine workshop at the women's center and more. Mostly they are short entries written without a lot of deep emotion, just quick, broad sweep of Penny's life. It also came with a mini zine 'The Transmitter' which is a guide to publishing a zine. (-Aprilie)

**LARCENY #14** (2 stamps/ Shaun Allen/ 8128 Constitution apt. 8/ Sterling Heights MI 48313-3847) This mini zine is actually a split - a one night project



journalism number 5

while the flipside has an anarcho-feminism theme - which looks really awesome, plus the anti-globalization reports. And both punk sides have plenty of reviews. This is a great zine. If you read Polish - get a hold of it. (-Chris)

**MAXIMUM ROCK'N'ROLL** (\$3ppd each/\$18 for 6 issue sub. for USA) I don't usually review MRR cause I figure everyone knows about it already. But in the recent past this "bible of punk rock" has only gotten better. So much so, that you might want to put aside any preconceived notions of what

this zine is or isn't - cause right now they are doing an excellent job of covering the global punk scene - and I think the bands they're interviewing are good and relevant and with each issue I find coverage of stuff that I like and am interested in. It's been pretty exciting. There's also the regular columns, loads of reviews, news, book and zine reviews and occasional articles and special features. And of course there are still loads of ads so you can find out what is what out there. My main point here is that MRR is vital and I think that it is better than ever right now. I never have time to even read through an issue before a new one (it's still monthly) arrives. I think a subscription is necessary! If you haven't looked in awhile, really, you should cause you might be in for a surprise. (-Chris)

**MESSAGE FROM THE HOMELAND #8** (\$2.00ppd to David Lucander/PO Box 1725/ Westfield, MA 01086 USA) A collection of personal essays and stories linked around the idea that there is more to life than being a consumer. The rest of the issue is filled out by music reviews and social commentary, similar to the work of John Yates. Good! (-Ryan)

**MONTUCKY RATPIRES #2 and #3** (1/2 c/o Vommy/212 Harwood/Helena, MT 59601/ratpire@hotmail.com) These are very short issues, a rudimentary comic

'Torch Song Trilogy' info about VCV (a network of feminist organizations with report to Planned Parenthood) a quick recollection of the underground publishing conference in Bowling Green and more. (-Aprilie)

**NEW SCHEME, THE #6** (??? To New Scheme Industries/PO Box 19873/ Boulder, CO 80308 USA) This is a pretty good zine. Similar to a lot of other music related zines that you'll see in style and format. This issue has interviews with Lawrence Arms, Steve Brydges, of Copper Press and 547 40 or Fight Records, Joel Schalit, author of Jerusalem Calling, Pg. 99 and more. Throw in some reviews, columns, ads and you got yourself a zine. (-Ryan)

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**NO MAN IS A RIKER #4** (\$1/PO Box 1273/Cypress CA 90630) The anti-god issue. Pretty straight forward enough. A bit strange it's put together by someone that's been ordained at one of those hokey christian mailorder places. Anyhow - he writes about why he doesn't believe in god, religions, and their love of war, examples of crazy biblical quotes, christian guilt, abortions, homophobia, a couple comics, a color by number page and more. His writing radiates a strong, yet simplistic dislike of religion. (-Aprilie)

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tioned book; one upstaged story about black girls getting harassed by cops, and one inspiring story of one black womyn's resistance. I really super enjoyed this split zine. It got me so pumped that I wanted someone to mess with me so that I could fuck 'em up Sarah and Adele style. (-Davin)

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"which side are you on"

**BLOODCLOTS IN  
THE MAINSTREAM**  
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"tales of doomed romance"  
split 7" with ZERO ZERO featuring ex-lifetime

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7" e.p.

"the ballad of johnny x"  
7" e.p.

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7" e.p.

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zine about the adventure of Vomit and Shiz the rat. There's no price listed, but postage will probably do. (-tiani)

**MTQ, MITI, WATU, HAWA/ SO HUMAN AN ANIMAL #3** (Adam Brandt/SHAA/ PO Box 7024/Halcyn CA 93421) This is an account of time spent in Africa doing aid work. This all takes place in Tanzania. The zine reads like a book - one long narrative. But I gotta admit I had a bit of a hard time following the time-line. He suffers from a mild-case of Malaria, which keeps sending him back to doctors. Each section seems to start off with the malaria battle, and then delve into the various work projects being done. The other thing I found confusing was his relationship with the people there - as in how he knows them, who they were, and what they were doing in Africa. Presumably - they are all people who are there doing aid work. There just wasn't a lot of background. I also wondered a few times who the group was that they were working from - cause there isn't that much about them. So the story is a combination of Adam's experience—which is actually really challenging and frustrating—both because of the horrible living conditions he sees, because of the frustration with the slow progress of the work they are doing, as well as his own illness. But he tries to make the story about them, and consequently the majority of this is actually like a journal of what he sees. Aside from the criticisms I had (of what I didn't quite understand) I enjoyed this. It's not every day that I know someone who goes to Africa, and it's certainly not very often that someone goes to Africa and spends 3 months living in a village trying to help them store clean water and grow trees. There's no punk rock here, not even references - it's not about that. Ultimately Adam is eternally frustrated and sad, but also still really wants to be able to help, and I suspect that getting this story out is his way of trying to help for now. (-Chris)

**MUJINGA #21+22** (\$2/1 euro/trade/Na Kobylce/102, Vsenory, 25231, Czech Republic) #21 is a crazy collection of brief interviews, articles, opinions, letters and a story. Info on shatus (finger pressure healing), one interview are in with various DJ mobile dance party folks - a selection from a diary or a visit to Israel and seeing the abuse of Palestinians first hand some artwork and more. #22 features info about protesters jailed in Long Beach, CA, notes on being vegan and vegetarian, star signs affecting the editors relationship with people, a quick look at the diet of cats - a fiction tale about a cat named Hitler, reviews and some other odd bits and pieces. Definitely an eclectic assortment. (-Aprille)

**MYLKINE #16** (\$2.00ppd to Mykine/309 N. 6th Ave./Pensacola, FL 32501 USA) This issue of Mykine was a year in the making. A nice thick collection articles, essays, reviews, interviews, photographs, reprints, and reportage. Among other things you've got interviews with Thurston Moore and The Sissies. There are articles on Dorothy Parker, Paul Robeson, and the Haitian Revolution. The editor offers a lengthy, first hand account of his experience at the protests of Republican National Convention in Philadelphia. In addition, you'll find very personal discussion of racism. A nice collection - well worth the wait. (-Ryan)

**NEGRITA #2** (\$1/Overground Distro/PO Box 166/Pensacola FL 32591) Even though it outwardly looks slapped together - I really like this. It overflows with Gloria's personality. All handwritten, she puts a lot of passion into her words. She writes about fasting - including her first thoughts of it being silly and then, only trying it out of competitiveness. In the end she learned quite a bit from the whole experience and has become closer to her body. Also stories about hitch-hiking, bumping into a reported sexual assaulter, tips on communication (listening), an example of female competitiveness interfering with a new friendship, some examples of stupid things people have said to her just based on her being Puerto Rican, and her love/hate relationship with underwear. I liked this. (-Aprille)

**NEUFUTUR #6** (\$1/trade/James McQuiston/UB Box 6064/408 S. Locust St./Greencastle IN 46135) At one point in this zine the editor mentions that in the past, his writing has been criticized for being too impersonal. And I would agree with him. Even after he throws in some "personal narrative" it just seems very rigid and reserved. The writing covers - a look at the ENDA (employee non-discrimination act), vague instructions for an electric bicycle, zine and music reviews, a warning about crazed Christian Jack Chick, recommendation to watch the movie "Torch Song Trilogy" info about VCX (a network of feminist organizations with report to Planned Parenthood) a quick recollection of the underground publishing conference in Bowling Green and more. (-Aprille)

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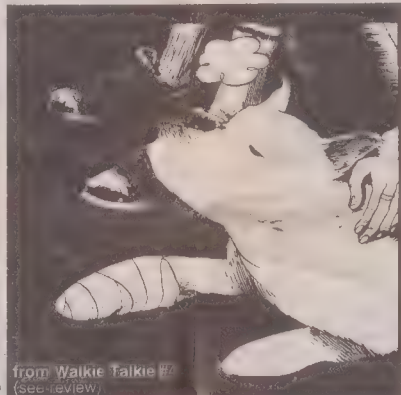
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tracks in all. In print this issue features Anti-Flag, Henry Rollins, Dirtbombs, The Vandalz, H2O, Face to Face, Gearhead Mag, Defiance Records, and lots more - some short, some longer - usually only 1 page. There's reviews of music, zines, books and films (including some big blockbuster types). This is a diverse mag. The print is small and there is a lot of stuff in here. It's all in German. And a good half of the stuff covered I've never heard of. (-Chris)

**PAP #8** (\$1 + 60¢ stamp/Vaiko/PO Box 44114/Indianapolis IN 46244-0114) It's always a bad sign when the introduction states they (the editor) have run out of stories. Which always makes me wonder - why not wait until you do have something to write about to put out a new issue. It's independent publishing, the deadlines are self imposed. This issue is nothing but a survey for you to fill out. Questions range from "your parents claim your first word was" to "the way that you would like to have your body disposed of". (-Aprille)

**PAPING #6** (\$3/60 St. Marks #4/NYC NY 10003) This became a favorite the first issue I saw, and now, issue #6 just cements it in my list of favorites. Beautiful cover art - a cut down file

folder with John's awesome artwork screened onto it. Inside is various artwork and John's art journals. Stories from -his job- he teaches art to grades 3-5, how the death of a fellow teacher is affecting him, and more. Words don't convey how amazing this is. Each issue has slowly included more and more contributed art and it all fits together so well. Do yourself a huge favor and send 3 bucks for a copy. (-Aprille)

**PASSIVE LOBOTOMY #15 part 3**, (\$2ppd/ Passive Lobotomy/PO box 1567, Bend, Oregon. 97709. passive\_lobotomy@hotmail.com) 26pgs. 1/2 size. Part music, part politics, part reviews, P.L. #15 is a huge zine put out by Max (and friends) in Bend, Oregon. Some of the subjects featured in this issue are anorexia, the band "grey is gray", a weird internet conversation on hip-hop and graffiti, a huge piece on Japanese terrorism, some writings on graffiti culture as well as a poorly photocopied "graffiti gallery". Though some people may really enjoy this kind of zine, I had all I could do to keep from falling asleep. Instant message conversations that are hard to follow and seem to lack a subject, articles written for school, and potentially the most boring band interview

ever. My advice to P.L. is to concentrate more on quality and not quantity. (-Davin)

**PLASTIC BOMB #39**, (sum 02) (Plastic Bomb/ Postfach 100205/ 47002 Duisburg <info@plastic-bomb.de>) This is a huge German punk zine, printed on glossy paper, and it comes with a CD. Some of the bands covered are International Noise Conspiracy, Diavolo Rosso, Terrorgruppe, Attaque, plus Impact And Woven Records. There are loads of reviews, a mailorder and quite a bit more. It's all in German. (-Chris)

**POET'S GROOVE #10, 8 SHORT DANCES** (\$7/ S. Sebastian Petsu/ 4811 Springfield Ave/Philadelphia PA 19143/sebastianpetsu@yahoo.com) This is a collection of 8 short pieces of really great writing - 7 short stories and 1 poem. I can't really tell if this is fiction or not, but the stories all have the feeling that they very well could have come directly from the life of the writer. It's kind of rare to come across decent literary work in zines that actually can manage to hold my attention for any length of time, but this particular zine far surpassed my expectations. It's got great writing that flows seamlessly as stories are told: every day life, love, sex, the coming and going of relationships, and going to shows, mostly set in the city of Philadelphia. This is some wonderful work, and really stands out above the rest in the world of zines. (-Kyle)

**PRINCIPAL IDEAL #2** (\$2/trade/ Matt Young/ 19 South 1st Ave., Apt. #2/ Highland Park NJ 08904) This is a story about a trip to Egypt and it reads like a book. 68 pages tells the story of Matt and friend J, who travel to visit some family members and then have their own adventures. They take in some of the sights and Matt shares a bit of history on the landmarks and such. But they definitely don't stick to the tourist routes and they wind up meeting quite a few characters. The Egyptians seem to be really nice people, but Matt & J are continually meeting people trying to sell them something in a round-a-bout manner. No punks in Egypt they determine. But they have quite a good time, despite the heat and the difficulties of drinking foreign water (and lots of it) when toilets are hard to come by. Matt's got an upbeat writing style and tells a good story. It's serious and yet lighthearted enough. It has to be considering he manages to bring quite a few of his stories around to Guns and Roses. He also manages to make fun of himself while also patting himself on the back for his smarts and good sense. Anyway, I thoroughly enjoyed this one. I love zines that tell one continuous story that holds your attention, and takes you on an adventure that you would unlikely experience otherwise. (-Chris)

**PROPER GANDER #34/6** issue sub \$10/PO Box 434/San Marcos, TX 78667) Newspaper, filled with assorted comics, artwork, a tale of one mans phone conversations, tons of local ads, and a few zine recommendations. It's a good, quick zine to get through when you're waiting for food. (-Aprille)

**PUNKS BEFORE PROFITS #12** (\$7/ punksbeforeprofits@hotmail.com) The front covers says it's the last issue ever. The editors are moving on to new projects. This is a compilation of writing pulled from previous issues, with a few bits thrown in. This zine has always provided a peak into the small but very active punk scene in Olean, NY. The editors play pivotal roles in that scene - putting on shows, booking tours, organizing stable punk houses and practice spaces and just having a whole lot of fun. The contents are revolve around their town and what's going on in it. This is a written record of punk rock in Olean. (-Aprille)

**PUSSEY MAGAZINE #10** (4 issue subscription for \$20/287 Bedford Ave #12/ Brooklyn, NY 11211) Swanky, glossy covered pulp magazine of clip art craziness. Lots of collages that are a combination of fashion magazines some DIY looking porn and other eclectic bits. Most of them focus on questioning beauty, femininity and body image. Quite a bit of positively and living to the fullest pours out too. The writing is almost second to the collages. It covers the editor's thoughts on life, the current political state and whatever else comes into her head. The fiction tale of love and republican whores was enjoyable. There's a zine with in this one also. It's put out by and for transies. It's called Damsellette. Pretty simple and short. (-Aprille)

**QUID #1** June 02 (Ruben/ Cerro del Fraile #6121/ Col. Valle de Cumbres/ SP 64347/ Monterrey NL Mexico) Fernando sent me this zine - it's all in Spanish. There's an interview with Born Dead Icons from when they went to Mexico. Writing on anarchism, bull fights, music and activism, a few reviews and contacts. There's more than I can't translate. Generally seems to be a positive zine combining punk, politics and action. (-Chris)

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conditions he sees, because of the frustration with the slow progress of the work they are doing, as well as his own illness. But he tries to make the story about them, and consequently the majority of this is actually like a journal of what he sees. Aside from the criticisms I had (of what I didn't quite understand) I enjoyed this. It's not every day that I know someone who goes to Africa; and it's certainly not very often that someone goes to Africa and spends 3 months living in a village trying to help them store clean water and grow trees. There's no punk rock here, not even references it's not about that. Ultimately Adam is eternally frustrated and sad, but also still really wants to be able to help, and I suspect that getting this story out is his way of trying to help for now. (-Chris)

**MUJINGA #21+22** (\$2/1 euro/trade/Na Kobylce/102, Vsenory, 25231, Czech Republic) #21 is a crazy collection of brief interviews, articles, opinions, letters and a story. Info on shiatsu (finger pressure healing), the interviews are all with various DJ mobile dance party folks, a selection from a diary or a visit to Israel and seeing the abuse of Palestinians first hand some artwork and more. #22 features info about protesters jailed in Long Beach, CA, notes on being vegan and vegetarian, star signs affecting the editors relationship with people, a quick look at the diet of cats, a fiction tale about a cat named Hitler, reviews and some other odd bits and pieces. Definitely an eclectic assortment. (-Aprille)

**MYLXINE #16** (\$2.00ppd to Mylxine/309 N. 6th Ave/ Pensacola, FL 32501 USA) This issue of Mylxine was a year in the making. A nice thick collection articles, essays, reviews, interviews, photographs, reprints, and reportage. Among other things you've got interviews with Thurston Moore and The Sissies. There are articles on Dorothy Parker, Paul Robeson, and the Haitian Revolution. The editor offers a lengthy, first hand account of his experience at the protests of Republican National Convention in Philadelphia. In addition, you'll find very personal discussion of racism. A nice collection—well worth the wait. (-Ryan)

**NEGRITA #2** (\$1/Overground Distro/PO Box 1661/Pensacola FL 32591) Even though it outwardly looks slapped together - I really like this. It overflows with Gloria's personality. All handwritten, she puts a lot of passion into her words. She writes about fasting - including her first thoughts of it being silly and then, only trying it out of competitiveness. In the end she learned quite a bit from the whole experience and has become closer to her body. Also stories about hitch-hiking, bumping into a reported sexual assaulter, tips on communication (listening), an example of female competitiveness interfering with a new friendship, some examples of stupid things people have said to her just based on her being Puerto Rican, and her love/hate relationship with underwear. I liked this. (-Aprille)

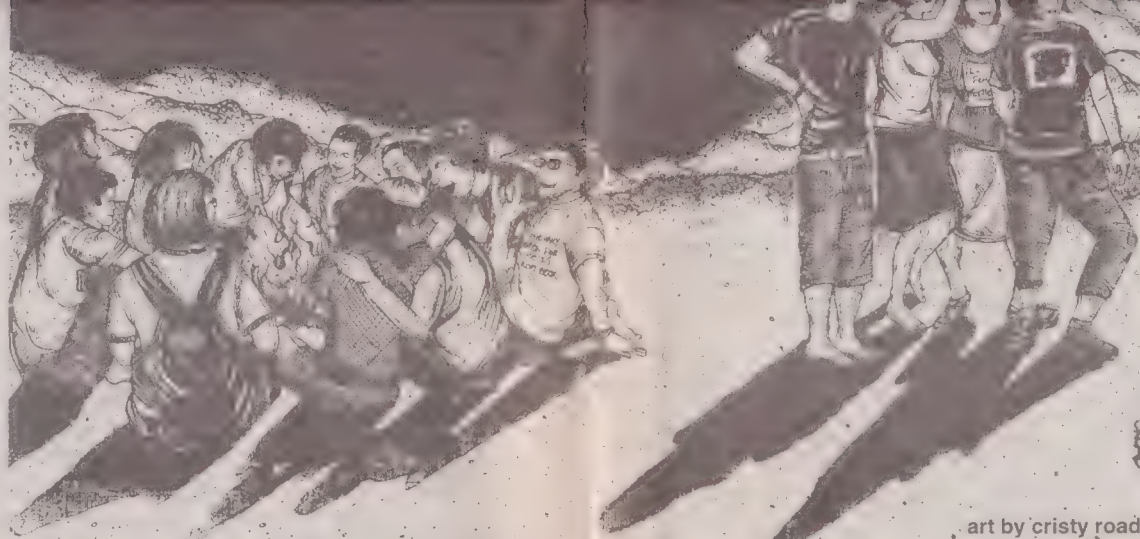
**NEUFUTUR #6** (\$1/trade/James McQuiston/UB Box 6064/408 S. Locust St/Greencastle IN 46135) At one point in this zine the editor mentions that in the past, his writing has been criticized for being too impersonal. And I would agree with him. Even after he throws in some "personal narrative" it just seems very rigid and reserved. The writing covers - a look at the ENDA (employee non-discrimination act), vague instructions for an electric bicycle, zine and music reviews, a warning about crazed Christian Jack Chick, recommendation to watch the movie "Torch Song Trilogy" info about VCC (a network of feminist organizations with report to Planned Parenthood) a quick recollection of the underground publishing conference in Bowling Green and more. (-Aprille)

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**NOTE TO PRISONERS #1** (\$1/Sarah Derelict: 1214 N.7th Ave Pensacola, FL,



art by cristy road

32503) 1/4 size. 14 pgs One little zine cut into 11 pieces with 5 piece intermission. Each piece is a story, in all, 16 stories that tell the life of Sarah Derelict. Love, feminism, friendship, hardship, travel, and punk rock. We follow little Sarah out her bedroom window and grown Sarah out of stagnation. This is interesting; reading this made me feel close to Sarah and despite the almost poetic writing I could really relate. (plus two points for using a typewriter!) (-Davin)

**NOTE TO PRISONERS #2/FINGER ON THE TRIGGER #4** (\$1/Sarah Derelict: 1214 N.7th Ave Pensacola, FL, 32503) 1/4 size. 32 pgs. Welcome to a wicked tough N.T.P. #2. This is the "don't try me issue". Four of the ten images in this zine include weapons. Woah. Sarah Derelict's triumphant return includes stories of sexual harassment, rape, and unfuckingapologetic feminist retaliation. She rules. I think that every woman can relate to her stories, and maybe some of us can get inspired by her take-no-shit attitude. F.O.T.T. #4 was written by Sarah's friend, Ade. She tells us stories of how people have "tried" her, including a heart-wrenching tale of her 6th birthday and a chocolate cake. She writes about getting fucked with because of the color of her skin, being a woman of color in punk rock, and the book "Remembering Jim Crow" rocks. She includes some samples of the aforementioned book, one upsetting story about black girls getting harassed by cops, and one inspiring story of one black woman's resistance. I really super enjoyed this split zine. It got me so pumped that I wanted someone to mess with me so that I could fuck 'em up Sarah and Ade's style. (-Davin)

**ONE WAY TICKET #1** (free/stamps/ Julian Evans: 1111A 4th St, Courtenay, BC, V9N 1H6 julian@riseup.net) 1/2 size. 14 pgs. Zines like this make me proud to be a hardcore kid. Julian's first zine gives us helpful, inspiring, and almost beautiful definitions to things like "hardcore", "diy", and "straight edge". Mixed personal writings and reprints from record inserts, some stories, and an article on anarchist participation in the Spanish civil war. Well-written and slickly laid out, O.W.T. #1 is a great read. It really lifted my spirits and made reminded me of how fucking bodacious it is to be a DIY punk/rocker. (-Davin)

**ORGAN OF HOPE #6** (stamp/PO Box 3400/Wallington-City NJ 07057 <distort81@aol.com>) This is a one page zine dedicated to an obsession with hardcore - specifically extreme international hardcore of the Finnish-Japanese-Brazilian variety. Rob writes about his current favorite bands/records; new releases that he's anticipating and all time favorites. This is hardcore obsession and fanaticism like we've come to expect from Stuart (Game of the Arseholes) and Felix Von Havoc. Might be a bit too obscure for the masses - but anyone into the above mention genre of d-beat raw hardcore - well this is a one page zine and a fella you should get to know. (-Chris)

**OXFANZINE #48** (Ox/PO Box 102225/42766 Haan/Germany) This long running German zine is still running strong. It's a full sized glossy zine (now with a spine) and it comes with a CD. The CD features the likes of The Pattern, New Bomb Turks, Mudhoney, Travioltas, Skulls, 29

tracks in all. In print this issue features Anti-Flag, Henry Rollins, Dirtbombs, The Vandals, H2O, Face to Face, Gearhead Mag, Defiance Records, and lots more - some short, some longer - usually only 1 page. There's reviews of music, zines, books and films (including some big blockbuster types). This is a diverse mag. The print is small and there is a lot of stuff in here. It's in German. And a good half of the stuff covered I've never heard of. (-Chris)

**PAP #8** (\$1 + 60¢ stamp/Vaik/PO Box 44114/Indianapolis IN 46244-0114) It's always a bad sign when the introduction states they (the editor) have run out of stories. Which always makes me wonder—why not wait until you do have something to write about to put out a new issue. It's independent publishing, the deadlines are self imposed. This issue is nothing but a survey for you to fill out. Questions range from "your parents claim your first word was" to "the way that you would like to have your body disposed of". (-Aprille)

**PAPING #6** (\$3/60 St. Marks #4/NYC NY 10003) This became a favorite the first issue I saw, and now, issue #6 just cements it in my list of favorites. Beautiful cover art - a cut down file



folder with John's awesome artwork screened onto it. Inside is various artwork and John's art journals. Stories from - his job - he teaches art to grades 3-5, how the death of a fellow teacher is affecting him, and more. Words don't convey how amazing this is. Each issue has slowly included more and more contributed art and it fits together so well. Do yourself a huge favor and send 3 bucks for a copy. (-Aprille)

**PASSIVE LOBOTOMY #15 part 3**, (\$2ppd/ Passive Lobotomy: PO box 1567, Bend, Oregon. 97709. passive\_lobotomy@hotmail.com) 26pgs. 1/2 size. Part music, part politics, part reviews. P.L. #15 is a huge zine put out by Max (and friends) in Bend, Oregon. Some of the subjects featured in this issue are anorexia, the band "grey is gray", a weird internet conversation on hip-hop and graffiti, a huge piece on Japanese terrorism, some writings on graffiti culture as well as a poorly photocopied "graffiti gallery". Though some people may really enjoy this kind of zine, I had all I could do to keep from falling asleep. Instant message conversations that are hard to follow and seem to lack a subject, articles written for school, and potentially the most boring band interview

ever. My advice to P.L. is to concentrate more on quality and not quantity. (-Davin)

**PAUL THE PUNKER #12, 1, 2, 4, 5 and 6** (\$2 for #12, postage for all others / cb FNS publishing/ PO Box 1299/ Boston, MA 02130 / [www.geocities.com/spat77](http://www.geocities.com/spat77)) Chaos crust comics that are lewd and rude but make for an entertaining read. Issue #12 is full sized and color, telling the story from Paul's crude birth to punk trainhopper. These various issues include tales of working, aliens, the "crazy mart", being an alcoholic and record store adventures. #6 comes with a bonus quarter sized full length Penisman comic. (-tifani)

shows, mostly set in the city of Philadelphia. This is some wonderful work, and really stands out above the rest in the world of zines. (-Kylie)

**PRINCIPAL IDEAL #2** (\$2/trade/ Matt Young/ 19 South 1st Ave, Apt. #2 Highland Park NJ 08904) This is a story about a trip to Egypt and it reads like a book. 68 pages tells the story of Matt and friend J, who travel to visit some family members and then have their own adventures. They take in some of the sights and Matt shares a bit of history on the landmarks and such. But they definitely don't stick to the tourist routes and they wind up meeting quite a few characters. The Egyptians seem to be really nice people, but Matt & J are continually meeting people trying to sell them something in a round-a-bout manner. No punks in Egypt they determine. But they have quite a good time, despite the heat and the difficulties of drinking foreign water (and lots of it) when toilets are hard to come by. Matt's got an upbeat writing style and tells a good story. It's senuous and yet lighthearted enough. It has to be considering he manages to bring quite a few of his stories around to Guns and Roses. He also manages to make fun of himself while also patting himself on the back for his smarts and good sense. Anyway, I thoroughly enjoyed this one. Love zines that tell one continuous story that holds your attention, and takes you on an adventure that you would unlikely experience otherwise. (-Chris)

**PROPER GANDER** #3416 issue sub \$10/PO Box 434/San Marcos, TX 78667) Newspaper filled with assorted comics, artwork, a tale of one mans phone conversations, tons of local ads, and a few zine recommendations. It's a good, quick zine to get through when you're waiting for food. (-Aprille)

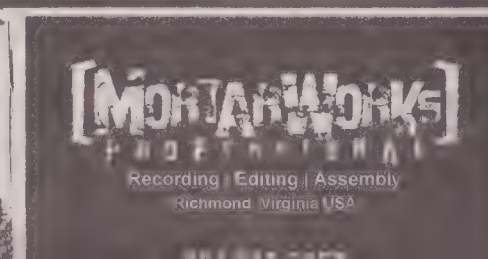
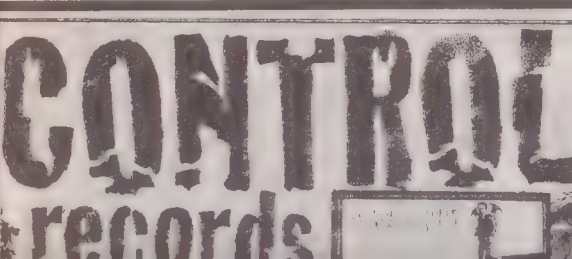
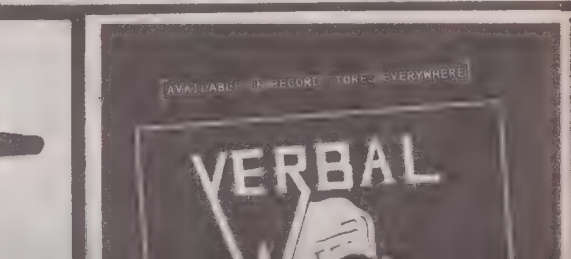
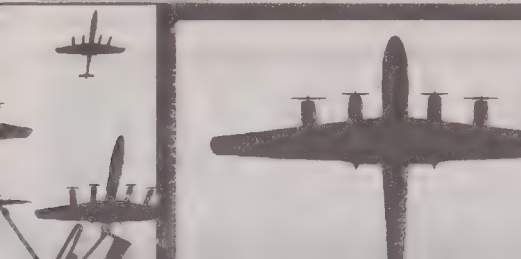
**PUNKS BEFORE PROFITS #12** (\$7/ punksbeforeprofits@hotmail.com) The front covers says it's the last issue ever. The editors are moving on to new projects. This is a compilation of writing pulled from previous issues, with a few bits thrown in. This zine has always provided a peak into the small but very active punk scene in Olean, NY. The editors play pivotal roles in that scene—putting on shows, booking tours, organizing stable punk houses and practice spaces and just having a whole lot of fun. The contents are revolve around their town and what's going on in it. This is a written record of punk rock in Olean. (-Aprille)

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art by cristy road

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**PAP #8** (\$1 + 60¢ stamp/Vaive/PO Box 44114/Indianapolis IN 46244-0114) It's always a bad sign when the introduction states they (the editor) have run out of stories. Which always makes me wonder—why not wait until you do have something to write about to put out a new issue. It's independent publishing, the deadlines are self imposed. This issue is nothing but a survey for you to fill out. Questions range from "your parents claim your first word was" to "the way that you would like to have your body disposed of". (-Aprille)

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over My advice to P.L. is to concentrate more on quality and not quantity. (-Davim)

**PLASTIC BOMB #39** (sum 02) (Plastic Bomb/ Postfach 100205/ 47002 Duisburg <info@plastic-bomb.de>) This is a huge German punk zine printed on glossy paper and it comes with a CD. Some of the bands covered are International Noise Conspiracy, Diavolo Rosso, Terrorgruppe, Attaque, plus Impact And Woven Records. There are loads of reviews, a mailorder and quite a bit more. It's all in German. (-Chris)

**POET'S GROOVE #10, 8 SHORT DANCES** (\$7/ S. Sebastian Petsu/ 4811 Springfield Ave/Philadelphia PA 19143/sebastianpelsu@yahoo.com) This is a collection of 8 short pieces of really great writing - 7 short stories and 1 poem. I can't really tell if this is fiction or not, but the stories all have the feeling that they very well could have come directly from the life of the writer. It's kind of rare to come across decent literary work in zines that actually can manage to hold my attention for any length of time, but this particular zine far surpassed my expectations. It's got great writing that flows seamlessly as stories are told or every day life, love, sex, the coming and going of relationships, and going to shows, mostly set in the city of Philadelphia. This is some wonderful work, and really stands out above the rest in the world of zines. (-Kyle)

**PRINCIPAL IDEAL #2** (\$2trade/ Matt Young/ 19 South 1st Ave., Apt. #2/ Highland Park NJ 08904) This is a story about a trip to Egypt and it reads like a book. 68 pages tells the story of Matt and friend J, who travel to visit some family members and then have their own adventures. They take in some of the sights and Matt shares a bit of history on the landmarks and such. But they definitely don't stick to the tourist routes and they wind up meeting quite a few characters. The Egyptians seem to be really nice people, but Matt & J are continually meeting people trying to sell them something in a round-about manner. No punks in Egypt they determine. But they have quite a good time, despite the heat and the difficulties of drinking foreign water (and lots of it) when toilets are hard to come by. Matt's got an upbeat writing style and tells a good story. It's serious and yet lighthearted enough. It has to be considering he manages to bring quite a few of his stories around to Guns and Roses. He also manages to make fun of himself while also patting himself on the back for his smarts and good sense. Anyway, I thoroughly enjoyed this one. I love zines that tell one continuous story that holds you attention, and takes you on an adventure that you would unlikely experience otherwise. (-Chris)

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flip to this section. Sean Carswell writes an excellent piece on Emma that starts out as kind of an introduction for those who might know of her name, but not really know who she is (as it seems is the case for most punks). Sean knows quite a bit about her, and gets dedicated to writing about her and researching her, which leads him to Candace Falk and the Emma Goldman Papers Project in Berkeley (archives of Emma's writing, and more). This article is alone is awesome and worth reading and it will likely inspire you to want to get to know Emma a little bit better through reading her books. Sean tries to capture the essence of why so many generations have embraced Emma Goldman and ties it up with the fact that she was a fighter to the end and never gave up. I appreciate seeing this kind of writing in what is for the most part a music-based punk zine cause I think it really might lead a few people to a new topic. Anyway - there is more good stuff in this issue - An interview with Epoxies - a band that I really want to hear



and am quite excited about from the rave reviews in this very zine. Also interviews with Against Me!, The Fuse, the Von Steins, and Nardwaur talks to Michael Moore (which is a cross between hysterical and utterly confusing - but you've got to get to know these Nardwaur interviews. The columns and reviews are all here as well. Plus quite a bit more really. Like I said - I really got a lot out of these issues! (-Chris)

**REASON TO BELIEVE #5** (\$2/ c/o 145-149 Cardigan Rd/ Leeds LS6 1LJ UK <rtbzine@yahoo.com>) distributed in the US by Some Strange Music/ Matt Average/ PO Box 64666/ Los Angeles CA 90064) This is a continually excellent newsprint zine that covers the international political hardcore and punk scene. It's distributed free through Europe and features extensive coverage or squats across Europe including tips for new squatters. Band interview with Imbalance and Sin Dios. An intv. w/ the Emmaz London and the Anarchist Federation. Plus plenty of reviews, a news section, letters. And the feature of this issue is a discussion about DIY distribution - checking in with some of the reputable folks across the world struggling to keep things going in the realm of international DIY distros and getting some debates going. I think this kind of thing is really important and I'm glad to see this zine bringing together various perspectives within the DIY network. I think that this is a great zine and the combined coverage (music, politics, direct action, diy international network) is excellent! (-Chris)

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where, after finding out a crushes address or where they worked, innocently running into them near there. Kat's writing is very fluid and engaging. I imagine her conversations to be similar to her writing style. Each theme is embellished with stories from her life. Many do lead back to retail jobs she's had. (-Aprille)

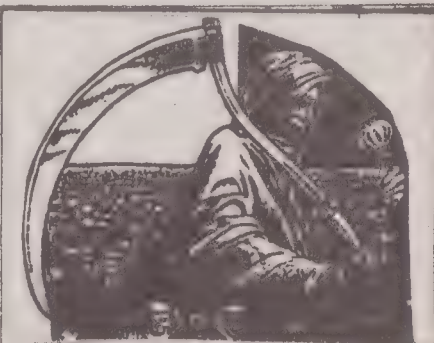
**RIVETER #1** (\$2ppd/ Riveter, c/o Clemenz/ PO box 2435, Champaign, IL 61825 2433) 1/2 size 16pgs. This is the kind of zine that I really enjoy reading. Riveter is diverse, going from Polish punk to depaving your driveway to underground feminist organizations of the late sixties. I really feel like I gained a lot from reading this zine. This issue contains interviews with the Polish bands Post Regiment and Stracony, rant on technology, a short history on the massacre of Polish laborers in Milwaukee in 1886, book reviews, and other assorted goodies. I especially enjoyed reading about Poland's switch from socialism to capitalism and how the people are changing, reacting, and resisting. I laughed my ass off at the "traveling journal", a spoof that makes fun of moron traveler kids. I'm interested to see where this zine goes in the next issue, and I would definitely recommend it to anyone who loves diy, cut and paste, punk as fuck, political zines. (-Davim)

**ROTWIFE #1** (free/ helen 1619 Alina Rd, Alina ME, 04536) 1/4 size 38pgs. OH SHIT! This zine rules for so many reasons. #1 the author is a 17 year old punk girl from Maine. #2-222 Helen is a totally awesome and intelligent person as well as a wonderful writer. Her vocabulary made her age hard to believe. Rotwife #1 has some hilarious venting on Helen's love life ("I miss the time when I could write and it didn't so nauseatingly resemble a Dashboard Confessional song"), her Catholic mother who vomited when she found out that Helen had been doing it, and some thoughts on self mutilating (particularly in middle class girls). Helen's personality comes shining out of these 38 handwritten pages. I very much look forward to another issue! (-Davim)

**SET THEIR YARDS ON FIRE AND GIVE THEM DIRTY LOOKS #1** (\$1/ Sarah Derelict/ 1214 N.7th Ave Pensacola FL 32503) 1/4 size 14 pgs. Sarah Derelict writes a lot of zines. I didn't enjoy this one as much as "Note To Prisoners" and I found her handwriting pretty hard to read. This zine's about boys, sex, and booze. She's rough, her stories are entertaining, and I usually enjoy her writing style a lot. Sadly, this time she really didn't hook me. I tend to have trouble getting into drug and alcohol stories, but if you like them then you might like this. (-Davim)

**SHAZZBUTTI #9** (\$1/ Mark Novotny/ 5413 6th Ave/ Countryside, IL 60525) This has never been a zine that really stuck in my mind. It just leaves me thinking maybe I'm missing a joke or something. Oh well. This issue is put together with a mock fashion magazine theme. There's a letters section, a complete guide to mustaches, an analysis of -punk fashion, interview with Hewhocorrupts, record reviews, made up celebrity gossip, a run down of why Winona Ryder should date the editor, a bunch of home aide fashion photo pages and a few pages of advice on style. Like I said, I just don't seem to be getting it. (-Aprille)

**SHOW ME THE MONEY #13** (\$2.50/ Tony Hunnicutt/ PO Box 4816/ Coon



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art by cristy road

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**PAUL THE PUNKER #1/2, 1, 2, 4, 5 and 6** (\$2 for #1/2, postage for all others / c/o FNS publishing/ PO Box 1299/ Boston, MA 02130 / [www.geocities.com/spat77](http://www.geocities.com/spat77)) Chaos crust comics that are lewd and rude but fun for an entertaining read. Issue #1/2 is full sized and color, telling the story form Paul's crude birth to punk trainhopper. These various issues include tales of working, aliens, the "crappy mart", being an alcoholic and record store adventures. #6 comes with a bonus quarter sized full length Penisman comic. (-tifani)

and Matt shares a bit of the landmarks and such. But they have quite a good time, don't stick to the tourist routes and they wind up meeting quite a few characters. The Egyptians seem to be really nice people, but Matt & J are continually meeting people trying to sell them something in a round-a-bout manner. No punks in Egypt they determine. But they have quite a good time, despite the heat and the difficulties of drinking foreign water (and lots of it) when toilets are hard to come by. Matt's got a upbeat writing style and tells a good story. It's serious and yet lighthearted enough. It has to be considering ne manages to bring quite a few of his stories around to Guns and Roses. He also manages to make fun of himself while also patting himself on the back for his smarts and good sense. Anyway, I thoroughly enjoyed this one. I love zines that tell one continuous story that holds you attention, and takes you on an adventure that you would unlikely experience otherwise. (-Chris)

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social centre in

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**RETAIL WHORE #6** (\$1 each/ c/o K. Raz/ PO Box 688/ Evanston IL 60204) Although this zine started out as a release to rant about crappy retail jobs—it's grown to cover a lot more. Each of these issues has a prominent theme, #6 = mix tapes, #7 = stalking and #8 = the car issue. Of the three, the stalking one caught my interest the most. After all, we all probably can admit one instance,

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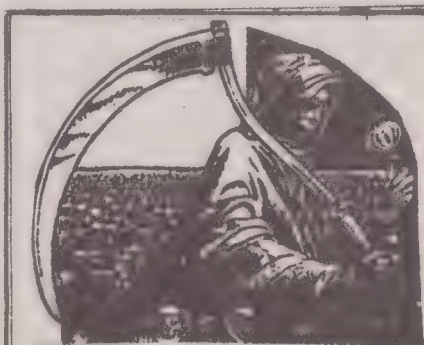
\* ...

...the time when I could write and it didn't lose me a nauseatingly resemble a Dashboard Confessional song"), her Catholic mother who vomited when she found out that Helen had been doing it, and some thoughts on self mutilating (particularly in middle class girls). Helen's personality comes shining out of these 38 handwritten pages. I very much look forward to another issue! (-Davin)

**SET THEIR YARDS ON FIRE AND GIVE THEM DIRTY LOOKS #1** (\$1/Sarah Derelict: 1214 N 7th Ave Pensacola FL 32503) 1/4 size 14 pgs. Sarah Derelict writes a lot of zines. I didn't enjoy this one as much as "Note To Prisoners" and I found her handwriting pretty hard to read. This zine's about boys, sex, and booze. She's tough. Her stories are entertaining, and I usually enjoy her writing style a lot. Sadly, this time she really didn't hook me. I tend to have trouble getting into drug and alcohol stories, but if you like them then you might like this. (-Davin)

**SHAZZBUTTI! #9** (\$1/Mark Novotny/ 5413 6th Ave/Countryside IL 60525) This has never been a zine that really stuck in my mind. It just leaves me thinking maybe I'm missing a joke or something. Oh well. This issue is put together with a mock fashion magazine theme. There's a letters section, a complete guide to mustaches, an analysis of -punk fashion, interview with Hewhocorrupts, record reviews, made up celebrity gossip, a run down of why Winona Ryder should date the editor, a bunch of home aide fashion photo pages and a few pages of advice on style. Like I said, I just don't seem to be getting it. (-Aprille)

**SHOW ME THE MONEY #13** (\$2.50/ Tony Hunnicutt/ PO Box 48161/ Coon



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\* ...





inside is various artwork and don't miss the journal 'Sick' from - his job - he teaches art to grades 3-5, how the death of a fellow teacher is affecting him, and more. Words don't convey how amazing this is. Each issue has slowly included more and more contributed art and it all fits together so well. Do yourself a huge favor and send 3 bucks for a copy. (-Aprille)

**PASSIVE LOBOTOMY #15 part 3** (\$2ppd/ Passive Lobotomy: PO box 1567, Bend, Oregon. 97709. passive\_lobotomy@hotmail.com) 26pgs. 1/2 size. Part music, part politics, part reviews, P.L. #15 is a huge zine put out by Max (and friends) in Bend, Oregon. Some of the subjects featured in this issue are anorexia, the band "grey is gray", a weird internet conversation on hip-hop and graffiti, a huge piece on Japanese terrorism, some writings on graffiti culture as well as a poorly photocopied "graffiti gallery". Though some people may really enjoy this kind of zine, I had all I could do to keep from falling asleep. Instant message conversations that are hard to follow and seem to lack a subject, articles written for school, and potentially the most boring band interview

ever. My advice to P.L. is to concentrate more on quality and not quantity. (-Davin)

**PAUL THE PUNKER #12, 1, 2, 4, 5 and 6** (\$2 for #12, postage for all others / c/o FNS publishing/ PO Box 1299/ Boston, MA 02130 / [www.geocities.com/spati777](http://www.geocities.com/spati777)) Chaos crust comics that are lewd and rude but make for an entertaining read. Issue #12 is full sized and color, telling the story from Paul's crude birth to punk trainhopper. These various issues include tales of working, aliens, the "crappy mart", being an alcoholic and record store adventures. #6 comes with a bonus quarter sized full length Penisman comic. (-tifani)

There's an interview with Born Dead (cut from when they went to Mexico. Writing on anarchism, bull fights, music and activism, a few reviews and contacts. There's more than I can't translate. Generally seems to be a positive zine combining punk, politics and action. (-Chris)

**RADICAL SLUT DISCOVERY: BUILDING AND RE-BUILDING OUT SEXUAL SELVES** (\$2/ 2866 Wildwood Dr/ Clearwater FL 33761) The title of this is misleading. Which I found out, when a friend at work saw it and got all excited, begging me to let her look at it first. She's a self proclaimed slut with no bones about it. She returned it quickly, disappointed that it's aim was with sexual abuse and healing. Not the writings of an unabashed sex loving woman. Instead it's the project of two women who were sexually abused and are working hard to heal from it. This contains stories from each of them, along with a lot of information and work-bookish type exercises to help others out there. (-Aprille)

**RAZORCAKE #9 + #10** (1 year/6 issue sub in the US: \$21/PO Box 42129/Los Angeles CA 90042 <[www.razorcake.com](http://www.razorcake.com)>) I had a really good time reading through these two issues. First off issue #9 has a great photo of Thomas from Strike Anywhere on the cover (which got my hometown pride swelling) and the interview that the photo leads you to is really awesome. An amazing and inspiring band who do justice with words and continue to inspire, educate, agitate and incite a circle pit. I leaned quite a bit about Richmond from this interview (which isn't that surprising really considering). Anyway there is plenty more in here - the usual pages upon pages of columns (most of which I just glance at or skim through), as well as reviews of zines, music and select books. One thing I notice is that they don't list addresses - I guess you're either supposed to be able to find the stuff or search on line for it. I wanted to some mailing addresses myself. So also in issue #9 are features on Out Cold, Fleshties, The Briefs, and work saboteur legend Ben Hamper (former factory worker and author of Rivethead). Issue #10 has "Searching for Emma Goldman" on the cover, which led me to immediately

on a link and find out that this is the stuff I've been hearing about. Read about reviews, news, letters, health tips, etc. Always recommended. (-Chris)

**REJACKETED #2** (\$2/ c/o Alex Dahlqvist/ Basungatan 27/ 421 40 V. Frolunda/ Sweden/ <http://re jacketed.cjb.net>) I was really impressed with the first issue of this zine, and this one doesn't disappoint! This is your standard half sized cut 'n paste zine complete with music reviews and interviews with Lost, Kontrovers, Remains of the Day, and Henrik Liljegen of the Cancer zine. Get this! (-tifani)

**REJECTED BAND NAMES #7** (\$2/trade/ PO Box 330156/ Murfreesboro TN 37133-0156) This issue is a hard one to write a review for. It's very sad. It made me cry. But where Jerianne is a wonderful writer and I strongly recommend reading this - it's hard to sing praises towards writing that is about personal tragedy. She's experienced deaths, a cross country move, piling debt, bad job hunting luck, and all the stresses that accumulate during hard times. I hope things are leveling out for her - and putting this zine together aided in healing. If you've ever dealt with an unexpected death, this will bring up a lot of memories. But that is what makes zines so amazing. The connection of shared experiences and feelings. (-Aprille)

**RESERVED #4** (?/ 2602 Harford Rd/ Fallston MD 21047 / [bachmanjohn@hotmail.com](mailto:bachmanjohn@hotmail.com)) Clean cut hardcore zine with interviews of What Happens Next?, Charm City Suicides and Kill Your Idols. Some of the bands on their top 10 list include American Nightmare, Fugazi, Bane, and Jimmy Eat World. If this sounds like your thing then write to the address above. (-tifani)

**RETAIL WHORE #6** (\$1 each/ c/o K. Raz/ PO Box 688/ Evanston IL 60204) Although this zine started out as a release to rant about crappy retail jobs—it's grown to cover a lot more. Each of these issues has a prominent theme, #6 = mix tapes, #7 = stalking and #8 = the car issue. Of the three, the stalking one caught my interest the most. After all, we all probably can admit one instance,



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# ZINES

**Rapids, MN 55448** It always happens this way - I save this zine till last and am never through it by deadline time. It's just a zine I want to be able to read slowly and reread if it doesn't click the first time. So much history and information, and throw economics in the mix and I need digesting time. This zine is a critique of the current economic system. Written plainly and minus the propaganda you'll find in textbooks and newspapers. And I wholeheartedly applaud Tony for undertaking this project. I've learned a lot from his writing. This issue delves into the future and the idea of a 'Corporate State'. There is a fiction tale set in the future filled with all sorts of Orwellian controls. Then there is a follow up that closely inspects reality and how close we are to that future, how the present can be twisted till we end up just like the fiction tale. There is also a lengthy comic reprint called "Wobbly Reverie", which I haven't read yet. As always, I recommend this. (-Aprille)

**SKAM #7** (\$3ppd/New Mouth from the Dirty South/PO box 19742/New Orleans LA 70179-0742) I thought I would just read a little bit of this before I went to sleep, but that didn't work, cause I got sucked into this narrative story and couldn't put this down. I read it through in one shot. This is an excellent story basically about doing lots of drugs. Starting out as the sober driver guy; ending up smoking pot in Jamaica on a family trip, and then most of the rest of the stories span the time at a radical liberal arts college in Iowa city. Jaime lives in a co-op type dorm, the one "where the white people with dreadlocks wanted to live, and white kids with tattoos, white kids with mohawks, and the kids who liked organic gardening and post modern theory". So while normally a zine about alcohol and drug consumption would not be that exciting to me, and would probably turn off most of the people that I know. This one is different. It's different cause it's written really well and it's hilarious. It's not about stupid debauchery and ruin. It's kinda like poking fun at a lot of the stupid shit you did, and a lot of the crazy adventures you had. It just so happens that most of it involves smoking lots of pot, or eating weird seeds that make acid. And the ensuing stories are great. Also some of the best writing praising coffee I have ever read. So don't be turned off to the massive drug consumption because underlying it is plenty of vegan and straight edge understanding. This is a great zine, a great story, a great read. In fact, one of my recent favorites! (-Chris) \*\*\*\*

**SKYSCRAPER #11** (Skyscraper Magazine/PO Box 4432 Boulder/Colorado 80306 USA) One of the better (maga)zines that came my way this time. Thick, slick, and glossy, Skyscraper's primary focus seems to be on the (post)punk/indie scene. While I share no affinity with this scene I found the writing to be excellent. The interviews were extremely well done. Radio 4, Party of Helicopters, The Long Winters, Rockfour, (the mighty) Gwar, and a whole lot of others round out this 150 page issue. Included is about fifty pages of music and live show reviews. I should mention that the interview with Oderus Urungus of GWAR was absolutely hilarious. Check your local record store or visit [www.skyscraper.com](http://www.skyscraper.com) (-Ryan)

**SLACKERS AND LAYABOUTS** (Richard Caine/ Goudse

Ryweg 659/ 3031 CG Rotterdam/ The Netherlands <<http://amy.cytang.net/~richard>> <[richblabla@hotmail.com](mailto:richblabla@hotmail.com)> This is a full-sized comic zine filled with awesome artwork of punks that take on an almost medieval quality. Kinda reminds me a bit of Sean Goblin's style or rather motif, I really like Richard's characters. The storylines are at times quite basic, but that even works into the story. A couple who seem to drink way too much, regret it in the morning, and then get to drinking again change go on an adventure in the woods looking for healing mushrooms and end up eating magic mushrooms. Another guy goes on a walk through the woods, thinks he finds a valuable diamond and that his wealth is assured. Some of the comic is straight forward narrative about what is fun to do on a usual lazy day of non-work, and there are some flyers and posters in here as well. The style is such that you could get some crayons or colored pencils and go to town. I really like the characters and the very unique drawing style. He says he usually does one off color paintings - so check the website to see those because they are AMAZING!! And then wait for more comics. (-Chris)

**SLINGSHOT ORGANIZER 2003** (\$6ppd/ Long Hau/ 3124 Shattuck Ave./ Berkeley CA 94705) It's time to get your organizer. Either you already are dedicated to these 1/4 size yearly calendar planner books, or else you need to know about them. They are the perfect pocket sized booklet to keep track of your life. Each date has relevant information about what has happened on that day in the history of revolution, activism, people's liberation and struggles across the globe. I am always amazed at the details and it's kinda fun to keep

usually \$5 for one, discounts for quantities. What are you waiting for? (-Chris)

**SOMETHING FOR NOTHING #55** (free/Idy/516 Third Street NE/ Massillon, OH 44646/Idy@ssnet.com) I guess this must be the "growing up" themed issue, because it seems like just about every article in here relates to that. This issue is a pretty good one, mostly made up of a bunch of columns from different people covering topics like good things about summer, struggling through unemployment with kids to feed and loans to pay, growing up and realizing your mortality, being distraught over old friends whose lives have taken paths you don't agree with, and a few more that didn't really interest me as much. There's also a few zine and music reviews to round it out. (-Kyle)

**SORE #14** (\$2/PO Box 68711/Virginia Beach, VA 23471/SOREzine@aol.com) I like this zine because it steps outside of the boundaries of what you would expect from a typical newsprint punk music zine. In the absence of the usual columns and band interviews this zine focuses on writing, short stories, and things of that nature. It's refreshing to be able to step back for a moment from the focus on music and to get a dose of writing from the punks for a change. I like to see punk influenced work in realms outside of music - art, literature, etc. - so this zine helps fill that role. I think it would be interesting to see it head even more strongly in that direction, to maybe even get rid of the music related content entirely and solely focus on punk literature. Short stories, journal writings, zine and music reviews make up this issue. (-Kyle)

**SOUCOUPE VOLANTE #2** (a stamp/5579 S. Greenwood St./Littleton CO 80120) The first page kind of put me off. It talks of how after Sept. 11th the statement "as a fellow American, I... became even stronger." Yike. That's a sentiment I'm too ashamed to ever utter. Being an American is like an ugly secret you wish would go away. Well, with that aside, the rest of this didn't really draw me in either. It features an interview with Ten Times A Day, a story of fucked up love, a brief alert about the city passing a law to ban the sale of alcohol at all ages shows, a call for women to stop shaving their legs and a few other, smaller bits of writing. (-Aprille)

**STRAIGHT SOB #3** (3/c Mike Schake/ 63 Highland Rd./ Hackettstown NJ 07840/lorcelorchange@yahoo.com) Political punk zine with a personal focus and varied musical interests including an in depth interview with Strike Anywhere. Some topics covered are gardening, capitalism, violence vs. non violence, global warming, the war on terror, the IMF and more. Well done, I'd like to see another issue. (-tiani)

**SUPERWEED #3** (\$3/Ran Prieur/PO Box 45564/Seattle WA 98145-0564) So let me start out by saying that this zine is now a few years old and I can only hope that copies of it are still available. This reads like one huge manifesto on Ran's thoughts and philosophies on money, work, and subsistence economics. That might sound boring, but this is anything but. Ran is the kind of writer who will either totally inspire you, or make you want to argue. He writes in a very confident and assured way—but he is also incredibly smart and knows what he is saying. I was impressed, not only with the stream of conscious line of the writing, but also with the incredible amount of facts worked into his theories. And what makes this even better is that it is very personable. It's written like Ran is talking to you, very informal, smart yet flowing, and not reeking of economics and philosophy, yet delving out just that in a very digestible way. So basically this is about Ran grappling with society. It's about work - the need to work, the need for money to live in this society, and the various ways in which you can get by and work to beat the system. The writing flows with his experiences—where he is living, where he is working, how he is managing and how it works in to his great plan and philosophy. I found this to be totally inspiring. It's a really excellent pattern of thought and I loved the way he would take his thoughts onto these tangents of possibilities for alternate realities. Not like sci-fi, but ways in which things could be different, and work out in an idealistic manner. Ran's more recent zine was Civilization Will Eat Itself, which was also excellent. This zine takes place in 1999-2000, and rather than being dated, it's actually interesting to go back to that time - in Seattle during the WTO protests and such. I hope this is still available cause I highly recommend it. (-Chris)

**TABLE CRUMBS #1** (\$1 50ppd/ \$1 = 2 stamps/Adas/ 308 N Prairie #403/ Cambridge MA 02142/Adas@att.net) This is a zine that is a collection of news clippings from various newspapers and magazines. It covers everything from the local to the global. It's a great way to keep up on what's going on in the world. (-Chris)

-art by cristy road



whole bunch of other memories. It jumps around a bit, but I was glued to every word. Great stories. Also a few rants against crimethink's scams of the privileged and a quick story of government censorship of one band's chosen name. Looking forward to issue #2. (-Aprille)

**TERRA INFERMA - VITA OSCURA #2** (\$2 or trade/ 709 Middlebury Road/ Webster, NY 14580/teatimewhjesus@yahoo.com) This zine kind of puzzles me. It's this strange mixture of very academic sounding articles alongside sort of juvenile sketches of Jesus in various roles (Mullet Jesus, Projectile Vomit Jesus, Black Metal Jesus). The articles cover topics like the medicalization of deviant behavior in public education, constructs of reality, a critique of Crimethink, and the definition of gender vs. sex. Some of this was kind of interesting, but it also felt a little rough at times too. The articles sort of had the feel of being papers written for school that were trying real hard to sound smart, but not quite hitting the mark. (-Kyle)

**THE LITTLE BLACK STAR #16-19** (stamp per issue/PO Box 197/Lewisburg PA 17837 <[www.autonomoustarts.com](http://www.autonomoustarts.com)>) This is a little 4 page (one piece of paper) bi-weekly agitator. In other words this covers politics and news from a questioning and probing angle. The information is collected from a variety of sources and assembled in mostly original brief articles. What is really great about this is that you can keep on top of current events and get a leftist slant on things without spending too much time reading long articles. So if you are either intimidated by anarchist newspapers or other weighty political analysis, or if you are just short on time, send some stamps, get a subscription and find out about what George Bush is up to in his war on terrorism, and the planned attack on Iraq. Get the updates on what has happened in Afghanistan, on discrimination, politicians, building the military arsenal, the government plans to keep the US on top of the world and much much more. (-Chris)

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from that theme - a great interview with the political/experimental band Countdown to Putsch, a tour diary of Tastes

**THE PEOPLE'S RESISTANCE** (no address) This is a pretty good radical zine which talks about things like taoism and anarchy, politics, direct action, pacifism, and domestic racism from an Asian-American perspective. I. The layout and ideas presented are clear and accessible, BUT, there is NO address for the zine in this whole issue! I. Nor in the letter that accompanied it! I. I. Th. is going straight in the 'zine bloopers' file. I. Toan, if you're out there and reading this, send us the address next time eh! (-Jim)

**THE ROWDY ROWDY ROOSTER ZINE #1** (\$2/ Crustyrooster77@hotmail.com) This turned out to be an amazing zine. It's not much to look at - a bit bland, but the writing takes you off to South America and fills your mind with a multitude of images. Rooster is a skinhead, and writes briefly of going to the Basque region as an exchange student. The eye opening experiences he undertook in terms of politics, what really matters in life and how it fits in as a skinhead. From then on he's spent most of his time in South America traveling- taking in and learning about life. After the interview with RASH (red and anarchist skinhead guadalajara), the focus shifts and there really isn't too much more mention of the skinhead scene. Many amazing accounts of events from last winter in Argentina, Roosters journal from hitchhiking around Brazil, a Peruvian scene report and a quick interview with Que Risa (an argentine oi band). The writing leans towards a more anarchistic outlook minus the stale rhetoric. Definitely enjoyed this, and if you want to find out about South American punks and what's going on over there - read this. (-Aprille)

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**THOUGHT BOMBS #19** (\$2/ free to prisoners/PO Box 721/Homewood, IL 60403) Anthony Rayson, the editor of this zine, is active in the prison abolition movement, that topic makes up a good bit of this zine. It's got articles about the Anarchist Black Cross, the shabbiness of government and society in general, the importance of working "within the system," a report on the 2002 Anarchist Black Cross Conference, prisoner support, and a few reprints from letters sent to him by prisoners. (-Kyle)

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**TURNING THE TIDE VOL 15, #2** (\$2/POB 1055 Culver City, CA 90232) I remember reading this paper a few years ago, and thinking it was a good summary of anti-racist news from around the country. I. Well I don't know if this paper has evolved since then or if I have, but I definitely got WAY more out of it this time. I. The paper is still chock full of relevant anti-racist bulletins and reports, but also has some incredibly sophisticated and exciting political debate going on. I. There are articles about the Purples Berets, the Landless Movement in Brasil, and editorials on Bush and the insanity of his pledge to 'save' Afghan women. I. But the most amazing thing in here is two opposing articles that debate the International Solidarity Movement in Palestine and two opinion editorials on revolutionary anti-racist organizing. I. I just want to say, the level of dialogue in these debates is just amazing, in a way I was almost overwhelmed by. I. It's all about white privilege and white supremacy, and how to defeat it in the context of pulling together a movement that will change this world. I. And damn it's good. I'm realizing that I'm really not yet up to this level of political analysis, but I want to be. I. So I'm getting a subscription to this rag, and maybe you should too! (-Jim)

**VIOLENCE #3** (7/c/o SMG Records/POB 46/21500 Biala Podg/Poland/



tal. There is also a lengthy comic reprint called "Wobblies" which I haven't read yet. As always, I recommend this. (-Aprille)  
**SKAM #7** (\$3ppd/ New Mouth from the Dirty South/ PO Box 19742/ New Orleans LA 70179-0742) I thought I would just read a little bit of this before I went to sleep, but that didn't work, cause I got sucked into this narrative story and couldn't put this down. I read it through in one shot. This is an excellent story basically about doing lots of drugs. Starting out as the sober driver guy, ending up smoking pot in Jamaica on a family trip, and then most of the rest of the stories span the time at a radical liberal arts college in Iowa city. Jaime lives in a co-op type dorm, the one "where the white people with dreadlocks wanted to live, and white kids with tattoos, white kids with mohawks, and the kids who liked organic gardening and post modern theory". So while normally a zine about alcohol and drug consumption would not be that exciting to me, and would probably turn off most of the people that I know. This one is different. It's different cause it's written really well and it's hilarious. It's not about stupid debauchery and ruin. It's kinda like poking fun at a lot of the stupid shit you did, and a lot of the crazy adventures you had. It just so happens that most of it involves smoking lots of pot, or eating weird seeds that make acid. And the ensuing stories are great. Also some of the best writing praising coffee I have ever read. So don't be turned off to the massive drug consumption because underlying it is plenty of vegan and straight edge understanding. This is a great zine, a great story, a great read. In fact, one of my recent favorites! (-Chris) \*\*\*\*\*

**SKYSCRAPER #11** (Skyscraper Magazine/ PO Box 4432 Boulder/ Colorado 80306 USA) One of the better (mag)azines that came my way this time. Thick, slick, and glossy, Skyscraper's primary focus seems to be on the (post)punk/ lindy scene. While I share no affinity with this scene I found the writing to be excellent. The interviews were extremely well done. Radio 4, Party of Helicopters, The Long Winters, Rockfour, (the mighty) Gwar, and a whole lot of others round out this 150 page issue. Included is about fifty pages of music and live show reviews. I should mention that the interview with Odenus Orungus of GWAR was absolutely hilarious. Check your local record store or visit [www.skyscraper.com](http://www.skyscraper.com) (-Ryan)

**SLACKERS AND LAYABOUTS** (Richard Caine/ Goudse Ryweg 659/ 3031 CG Rotterdam/ The Netherlands) <<http://amy.cytg.net/~richard>> <[richblabla@hotmail.com](mailto:richblabla@hotmail.com)> This is a full-sized comic zine filled with awesome artwork of punks that take on an almost medieval quality. Kinda reminds me a bit of Sean Goblin's style or rather motif, I really like Richard's characters. The storylines are at times quite basic, but that even works into the story. A couple who seem to drink way too much, regret it in the morning, and then get to drinking again change go on an adventure in the woods looking for healing mushrooms and end up eating magic mushrooms. Another guy goes on a walk through the woods, thinks he finds a valuable diamond and that his wealth is assured. Some of the comic is straight forward narrative about what is fun to do on a usual lazy day of non-work, and there are some flyers and posters in here as well. The style is such that you could get some crayons or colored pencils and go to town. I really like the characters and the very unique drawing style. He says he usually does one off color paintings - so check the website to see those because they are AMAZING! And then wait for more comics. (-Chris)

**SLINGSHOT ORGANIZER 2003** (\$6ppd/ Long Hau/ 3124 Shattuck Ave./ Berkeley CA 94705) It's time to get your organizer. Either you already are dedicated to these 1/4 size yearly calendar planner books, or else you need to know about them. They are the perfect pocket sized booklet to keep track of your life. Each date has relevant information about what has happened on that day in the history of revolution, activism, people's liberation and struggles across the globe. I am always amazed at the details and it's kinda fun to keep track of the past and today at the same time. This year the date spaces are straight which will make a lot of people happy. Also included are menstrual charts, zodiac charts, tips for talking to the police, tips for managing stress, a reading list, radical contacts across the globe (collectives & infoshops, etc.). And in the back are pages for your personal addresses and phone numbers and plenty of blank pages as well for notes and drawings. I love these things. Really - I think everyone should have one. You can get just about any color you want - so if you have a preference - just request it. The price is

**SORE #14** (\$2/ PO Box 68/ 111 Virginia Beach, VA 23471/ SOREzine@aol.com) I like this zine because it steps outside of the boundaries of what you would expect from a typical newsprint punk music zine. In the absence of the usual columns and band interviews this zine focuses on writing, short stories, and things of that nature. It's refreshing to be able to step back for a moment from the focus on music and to get a dose of writing from the punks for a change. I like to see punk influenced work in realms outside of music - art, literature, etc. - so this zine helps fill that role. I think it would be interesting to see I head even more strongly in that direction, to maybe even get rid of the music related content entirely and solely focus on punk literature. Short stories, journal writings, zine and music reviews make up this issue. (-Kyle)

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**TABLE CRUMBS #1** (\$1.50ppd/ \$1 = 2 stamps/ Adas/ 308 N Prairie #403/ Champaign IL 61820) Excellent first issue (although Adas also puts out Riveter zine and distro). Entirely cut n' paste and is overwhelmingly from the heart. Includes a few examples of propaganda poster art from Eastern Europe, which is always fascinating (be it propaganda art from anywhere), news clippings about toxic barbie doll plastic and a look at hardships and disappearance of rural Poland. The bulk of this, though, is the amazing tales of growing up in communist Poland. How the government record label released Dead Kennedy albums, the disillusionment of communism, hardships of starting a punk rock band, and a



whole bunch of other memories. It jumps around a bit, but I was glued to every word. Great stories. Also a few rants against crimethink's scams of the privileged and a quick story of government censorship of one band's chosen name. Looking forward to issue #2. (-Aprille)

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**THE OUTSIDE WORLD #6** (\$1/ trade/ 2121 19th St/ N Arlington VA 22201) Collections of news clippings from various newspapers and magazines. It covers everything from the absurd to the scary. Also includes articles about the education system, a summary of the April 2002 rally in front of the world Bank, reprints of on-line flirting and pick-up lines, a few reviews (books and music) and a tale of fighting school bureaucracy. (-Aprille)

**THE PASSION DRIVEN PROJECT #1** (\$3 or trade/ 382 Des Mugnets/ Ste-Thereese, QC J7E 5T4/ Canada [passiondrivenproject@yahoo.com](mailto:passiondrivenproject@yahoo.com)) This is a very queer focused zine. Most of the articles in here relate to queerness in some way, often times as it relates to hardcore. There are a few other articles that sort of stray

experiences I undertook in terms of politics, what really matters in life and how it fits in as a skinhead. From then on he's spent most of his time in South America traveling- taking in and learning about life. After the interview with RASH (red and anarchist skinhead guadalajara), the focus shifts and there really isn't too much more mention of the skinhead scene. Many amazing accounts of events from last winter in Argentina, Roosters journal from hitchhiking around Brazil, a Peruvian scene report and a quick interview with Que Risa (an Argentine oi band). The writing leans towards a more anarchistic outlook minus the stale rhetoric. Definitely enjoyed this, and if you want to find out about South American punks and what's going on over there - read this. (-Aprille)

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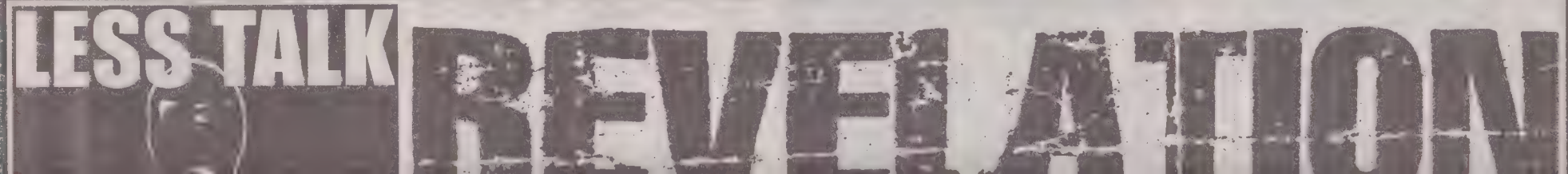
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**VIOLENCE #3** (?/ c/o SMG Records/ POB 46/ 21500 Biala Podl/ Poland/ [www.smgrecords.pl](http://www.smgrecords.pl)) This zine is huge! It's up there with newer classics such as Short Fast and Loud (there's tons of contributors!) but with more of a focus on the heavy side of grind power violence thrash. Issue #3 includes Groinchurn, Silvimurtha, My Minds Mine, Scholastic Deth, Noothgrush, Oxbaker, Beyond Description, and way more! (-titan)

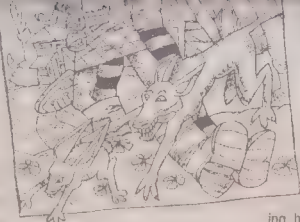
**VOICES WAKE US #1** (\$1/ c/o Ben Parker/ 5290 Lerner Hall/ New York, NY 10027) Good first effort, I thought this was an entertaining read from start to finish. Mostly this contains various ramblings from Ben including why jazz





then get to drawing again change him up on an adventure in the woods looking for healing mushrooms and end up eating magic mushrooms. Another guy goes on a walk through the woods, thinks he finds a valuable diamond and that his wealth is assured. Some of the comics is straight forward narrative about what is fun to do on a usual lazy day of non-work, and there are some flyers and posters in here as well. The style is such that you could get some crayons or colored pencils and go to town. It really like the characters and the very unique drawing style. He says he usually does one off color paintings - so check the website to see those because they are AMAZING!! And then wait for more comics. (-Chris)

**SLINGSHOT ORGANIZER 2003** (\$6ppd/ Long Haul/ 3124 Shattuck Ave./ Berkeley CA 94705) It's time to get your organizer. Either you already are dedicated to these 1/4 size yearly calendar planner books, or else you need to know about them. They are the perfect pocket sized booklet to keep track of your life. Each date has relevant information about what has happened on that day in the history of revolution, activism, people's liberation and struggles across the globe. I am always amazed at the details and it's kinda fun to keep track of the past and today at the same time. This year the date spaces are straight which will make a lot of people happy. Also included are menstrual charts, zodiac charts, tips for talking to the police, tips for managing stress, a reading list, radical contacts across the globe (collectives & infoshops, etc.). And in the back are pages for your personal addresses and phone numbers and plenty of blank pages as well for notes and drawings. I love these things. Really - I think everyone should have one. You can get just about any color you want - so if you have a preference - just request it. The price is



ing, how he is managing and how it works in to his great plan and philosophy. I found this to be totally inspiring. It's a really excellent pattern of thought and I loved the way he would take his thoughts onto these tangents of possibilities for alternate realities. Not like sci-fi, but ways in which things could be different, and work out in an idealistic manner. Ran's more recent zine was Civilization Will Eat Itself, which was also excellent. This zine takes place in 1999-2000, and rather than being dated, it's actually interesting to go back to that time - in Seattle during the WTO protests and such. I hope this is still available cause I highly recommend it. (-Chris)

**TABLE CRUMBS #1** (\$1.50ppd/ \$1 = 2 stamps/ Adas/ 308 N Prairie #403/ Champaign IL 61820) Excellent first issue (although Adas also puts out Riveter zine and distro). Entirely cut n' paste and is overwhelmingly from the heart. Includes a few examples of propaganda poster art from Eastern Europe, which is always fascinating (be it propaganda art from anywhere), news clippings about toxic Barbie doll plastic and a look at hardships and disappearance of rural Poland. The bulk of this, though, is the amazing tales of growing up in communist Poland. How the government record label released Dead Kennedy albums, the disillusionment of communism, hardships of starting a punk rock band, and a

paper) bi-weekly agitator. In other words this covers politics and news from a questioning and probing angle. The information is collected from a variety of sources and assembled in mostly original brief articles. What is really great about this is that you can keep on top of current events and get a leftist slant on things without spending too much time reading long articles. So if you are either intimidated by anarchist newspapers or other weighty political analysis, or if you are just short on time, send some stamps, get a subscription and find out about what George Bush is up to in his war on terrorism, and the planned attack on Iraq. Get the updates on what has happened in Afghanistan, on discrimination, politicians, building the military arsenal, the government plans to keep the US on top of the world and much much more. (-Chris)

**THE OUTSIDE WORLD #51** (\$1/ 2121 19th St. North, Arlington, VA 22201) Random but good. This half-size zine features some humorous news clippings, a tale of a high-school classes' rumination on the evolution of the word 'phat', tips on eating free at hotel conferences, a comic, some reviews and a story of friends having fun. But the stand-out in this issue is an article on Afghan history and culture, which goes a long way towards humanizing the folks we just bombed in Central Asia. This zine jumps around amongst different sorts of things, but the clear layout and good attitude pull it all together. (-Jim)

**THE OUTSIDE WORLD #6** (\$1/trade/ 2121 19th St/ N Arlington VA 22201) Collections of news clippings from various newspapers and magazines. It covers everything from the absurd to the scary. Also includes articles about the education system, a summary of the April 2002 rally in front of the world Bank, reprints of on-line flirting and pick-up lines, a few reviews (books and music) and a tale of fighting school bureaucracy. (-Aprille)

**THE PASSION DRIVEN PROJECT #1** (\$3 or trade/ 382 Des Guignets/ Ste-Therese, QC J7E 5T4/Canada passiondrivenproject@yahoo.com) This is a very queer focused zine. Most of the articles in here relate to queerness in some way, often times as it relates to hardcore. There are a few other articles that sort of stray

animals she encounters and how meat is in the food. She finds herself contemplating the "it's okay cause this is their culture" line of thinking, which still doesn't sit quite right. Enjoyed this one. (-Chris)

**TURNING THE TIDE VOL 15, #2** (\$2/POB 1055 Culver City, CA 90232) I remember reading this paper a few years ago, and thinking it was a good summary of anti-racist news from around the country. Well I don't know if this paper has evolved since then or if I have, but I definitely got WAY more out of it this time. The paper is still chock full of relevant anti-racist bulletins and reports, but also has some incredibly sophisticated and exciting political debate going on. There are articles about the Purples Berets, the Landless Movement in Brazil, and editorials on Bush and the insanity of his pledge to 'save' Afghan women. But the most amazing thing in here is two opposing articles that debate the International Solidarity Movement in Palestine and two opinion editorials on revolutionary anti-racist organizing. I just want to say, the level of dialogue in these debates is just amazing, in a way I was almost overwhelmed by. It's all about white privilege and white supremacy, and how to defeat it in the context of pulling together a movement that will change this world. And damn it's good. I'm realizing that I'm really not yet up to this level of political analysis, but I want to be. So I'm getting a subscription to this rag, and maybe you should too! (-Jim)

**VIOLENCE** (2/ c/o SMG Records/ POB 46/ 21500 Biala Podl/ Poland / www.smrecords.pl) This zine is huge! It's up there with newer classics such as Short Fast and Loud (there's tons of contributors!) but with more of a focus on the heavy side of grind power violence thrash. Issue #3 includes Groinchurn, Sivilimurha, My Minds Mine, Scholastic Deth, Noothgrush, Oxbaker, Beyond Description, and way more! (-tifani)

**VOICES WAKE US #1** (\$1/ c/o Ben Parker/ 5290 Lerner Hall/ New York, NY 10027) Good first effort. I thought this was an entertaining read from start to finish. Mostly this contains various ramblings from Ben including why jazz

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sucks, how the LA band X is not punk, how he got into punk, the influence of Discharge, a big section on the Misfits and a metal show review. Oh, and Danzig's on the cover. (-tlfani)

**WAITING FOR SLEEP #3** (\$1 or stamps or trade/ Cathy/Born to Lose Press/ 409 Water St./ Jackson CA 95642 <cathy@viperdynamics.com>) I was a bit put off by the bubbly hand-writing which still screams teenage-girly-zine, but I hate to be so judgmental. Cathy is in fact quite young - to be a mom that is. She's 20, married, with a 1 year old daughter. In a lot of ways this zine reads like the East Village Inky, if Ayun (E.V.I) was 20 that is. For the most part this zine is about Cathy's life as a stay at home mom, taking care of her girl, and watching a lot of TV, taking care of things around the house, and never getting enough sleep. I can't really say that I can relate to most of this - but it still held my interest throughout the rather quick read that it was. I'm not sure what her obsession is with wrapping presents though - she mentions that several times as one of her list items that she things about and/or doesn't have the time to do. If you are young and a mother - you may want to check this one out. (-Chris)

**WALKIE TALKIE #4** (\$3.50ppd/ Nate Powell/ 7205 Geronimo/ N Little Rock 72116 <scopiebones@hotmail.com>) This is the latest comic zine from Nate. A continuation of stories. I love Nate's art and I thoroughly enjoy this comics but I have a hard time following the narrative as well. There are several different story lines happening with kind of overlap and go at the same time. One kid is haunted by a ghost, a girl is dealing with her dog about to loose a paw (cute dog!), interpersonal relationships, dealing with life. There is so much depth and underlying read-between the lines stories happening that you can interpret it a lot of different ways. I got hung up on the dog in this one. It's sad with a heavy sorrow. Great artwork. (-Chris)

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**WE ARE EVERYWHERE: STATE REPRESSION & POLITICAL PRISONERS IN THE NORTHWEST** (\$3 from: Break the Chains/ PO Box 11331/ Eugene, OR 97440) This is essentially a support pamphlet for, for and about Northwest area political prisoners and their supporters. Includes a primer on Portland's joint terrorism task force and the crackdown on political dissent. Articles and stories from the likes of Marilyn Buck, Robert Thaxton, Jeffrey Luers and many more. Poetry, concise and thorough articles on the prison industrial complex, drawings and contact for those who are included in this collection finish things up. It's important that those of us here on the outside do whatever we can to aid and support our allies and comrades who have risked themselves to further our movement. Write 'em up and send your support. (-Greg Wells)

**WE WANT THE WORLD AND WE WANT IT ON FIRE** (PO Box U69/ Wollongong Uni/ Wollongong NSW 2500 Australia <xonxfire@hotmail.com>) Dan used to do a really good zine called No Longer Blind. But he stopped that zine, seems to have had some inspirational changes in his life which have manifested in this new zine. The theme of setting fire to everything comes across strong as a metaphor for leaving complacency behind and stirring shit up a bit. I think that Dan got really inspired by the likes of Brian D and the Crimethink camp because this zine, and his writing has a lot of that feeling. A lot of passion but also a lot of big words that just don't flow for easy reading like a conversation. However that is just an underlying aspect and I think it will settle itself out. And I hope so cause I want to see Dan's goals for having this be a regular and consistent zine come to pass. Dan has always merged various genre's of the scene together and brought politics into hardcore. Half of this issue is a dedication of sorts to the band Tribal, who have had a huge impact on Dan. It's a good

**WE'RE GONNA FIGHT #4** (?/ W.G.F./ 8 crs Gambetta/ 69007 Lyon/ France/ w.g.f@free.fr) For anyone interested in the underground punk scene in various Asian countries (excluding Japan), check out this issue!! There's so much information and contacts in this zine! The highlight for me was the interview with Luc Haas of Tian An Men 89 recs. who releases punk music from parts of the world where due to financial reasons or lack of factories, there is no possibility for the bands to release music on vinyl! This also contains info on a trip to Indonesia and Malaysia, tons of scene reports (Hungary, Peru, the Philippines, Indonesia and Malaysia), interviews with @patio\_No and more plus music reviews. Highly recommended! (-tlfani)

**WHY SO PISSED** (\$1trade/ Tara/ 301 Margo Ct/ Chula Vista CA 91910) This zine is about tour. A rough, hard, and kinda bad tour. The cover even says "eulogy for a band called 'Durga' and the account of my hate-love affair with a thing called 'tour'". So basically Tara and her band Durga head east on tour with Dead Seraphim and their van dies before they get too far. They have some not so good shows, with a few better ones in there somewhere. But the van dies. They get stuck. They get a new van. They get stuck again and then that one dies. Once on the east coast everyone else goes home, but Tara decides to stick it out and wander around and try to find a ride with another band eventually - which lands her at some pretty bad hardcore fests. This is a journal of this tour and post-tour time. I enjoyed reading it quite a bit, even if it was rough and sad. (-Chris)

**WILD CHILDREN #3** sum 02 (Scott/ 545 Calle Del Norte/ Camarillo CA 93010) This is a beautiful zine. Scott is an awesome guy. Full of passion and love for life. These are stories about riding trains, hitchhiking, and traveling and the people he encounters. He's the kind of guy who can ride for hours in a car with a bible-thumping zealot trying to convert him and learn something from the guy and turn it into a positive experience. Or indulge the wingnut on the street that insists upon playing terrible acoustic guitar originals. He is not afraid to lay himself bare, so to speak, and let his passion gush about everything around him from experiences, to the beauty of the land, the people around him to whatever else is there for the taking and learning. Scott is a 'live life in the moment and make the most of it' kind of guy and I love him for it. This is a nice thick zine printed on recycled paper (as in one side is the zine, one side is whatever else) and it makes for a good enthusiastic and impassioned read. I love zines like this. It makes me long for the spark. (-Chris)

**WONKAVISION #18** (\$2.00ppd to PO Box 63642/ Philadelphia PA 19147 USA) It will come as no surprise that there is a glut of music related zines that all follow the same format. Some titles do a better job than others within the confines of columns, interviews, creative writing, and reviews structure. For me, what usually makes one of these titles more appealing than the other has less to do with what bands I recognize from the cover, but rather the quality of the writing. Unfortunately, Wonkavision's style did little to hold my attention, something which can be overlooked if I found an interest in any of the bands. Nope. However you might. This issue features reviews with Atom & His Package, Death Cab For Cutie, Tiger Army, The Forgotten, Brand New and quite a few more. There is also a collection of poetry short stories and of course reviews. (-Ryan)

**YALLA** (\$2/ Andalus/ PO Box 71357 Pittsburgh PA 15213) I finally got to read this zine all about Palestine. These two girls traveled to Israel as part of this all-expenses trip paid by Israel to bring young Jewish kids to the "homeland". They extended their stay in order to also get to spend some time in Palestine. Their experience in Israel taught them that for the most part, everyone there is convinced that all Palestinians are terrorists. Most Israelis (Jews) are terrified of Muslims, Arabs or anyone who might be Palestinian. The one-sided perspective that they got to see only further added to their desires to get the other point of view (definitely not what the program had in mind). From their experiences again, we learn of a people who are constantly under threat, under military guard, as well as of the instability of the whole region and some of the reasons behind both sides passionate fight. This zine gives us information on the history of the region and the various wars that have been fought over land and territory and they definitely salt the Israel state being totally unfair to the Palestinians. It's sorta like the rich vs. poor equality where a minority of people (Israel) dominate over the majority of the people (Palestinians) all with a claim to the land that no one is willing to compromise over. This is a complicated issue and while this zine did help me to understand it - I still find it a confusing topic. The situation has gotten much worse since they were over there - with areas they spent time in now complete warzones. I feel like there is much more to say about this zine, many more details to recount, and many scary stories to mention - but in the end if this is a subject you are interested in - and you want to learn about it from the perspective of American activist punks rather than newscasters - then

## MUSIC REVIEWS

**12 AULLIDOS - ST CD** Well recorded Spanish power violence hyper-thrash. The 1<sup>st</sup> part of this CD is a reissue of their 7" ep from 1999 and the remaining 2 tracks are from the same recording, but are previously unreleased. Supposedly there is some live footage at the end of this, so that makes up a bit for the just less than 15 minute play time of music on this disc. (SIX WEEKS/ 225 Lincoln Avenue, Cotati CA 94931 //USA) (-JAY)

**1905 - VOICE CD** This is the kind of band that can change your life. Or at least your outlook, and fuel some inspiration and hope. I had heard quite a buzz about this band before I finally got to hear them, and so I was full of expectations, which were fulfilled. This young band outta the DC area creates their own kind of anarcho peace punk. With shockingly beautiful female vocals, this band stand out as quite different. Jess's voice is amazing. Few people can sing so well and with such a 'high-pitch' - especially in a punk band. And they weave this together really well. Plenty of melody and mellowness here but not without plenty of raw angst and fast hard driving energy. In fact the mix and blend of styles, speed and energy is just perfect. The voices trade off (male/female) throughout. They go from one totally mello acoustic folk song to a high energy, pummeling and weaving explosion. I really like the variety of vocal styles and the way they work together. There's an almost theatrical feeling to this (which I quite like). I listened to this a whole bunch and already find this to have that familiar old favorite quality. This is not raging crust punk - but they've got plenty of aggression, anger and raspy discordant screaming. For anyone who's appreciated the diversity among peace-punk bands of the past,

Italy <www.vacationhouserrecords.com>) (-Chris)

**AFFRONT - YOU'D MAKE A GOOD LOOKING CORPSE CD** I was thrilled to see a new release from a band who has been a favorite lately. These kids play a post-style of hardcore-punk with super catchy melodies with good hooks. They've got a sing-a-long style with some youth-crew style back-ups as well as some whoa, oh oh's. The lead vocals that aren't really snotty, but they do have a young/ youth sound to the clear and understandable style. Their sound is totally solid and is well delivered. Rocking energy combining some chugga hardcore with melodic super catchy punk rock. I love this band. This CD is too short for my tastes though, as it's only a 6 song "ep" with a Bad Brains cover. The artwork (by Linas Garsys) makes this look like it could be a AFI record with a Pushead flair. Great band outta the DC area! (Commone Records/ PO Box 34101/ Calgary AB T3C 3W2 Canada <www.commodehc.com>) (-Chris) \*\*\*\*

**AGITATED - BLUE GO DIE CD** It's always nice to see someone put something old-as-hell out, even though they may be so f'n obscure that no one will even remember who they were?!! It shows that someone WAS listening, and thought that others should here it too... That is what we have here... An old Ohio band called Agitated, and this is their recordings from 1983. Loud - Fast - Raw... three words that fit all 17 songs here. Not some long lost masterpiece, but still quite enjoyable for what it is - a time capsule to Ohio's punk scene, long before bands like Integrity or Ringworm put Ohio on the hc map. (Smog Veil Records, 316 California #207, Reno, NV 89509 www.smogveil.com) (Dave)

**AMERICAN PIG - FEED BEFORE YOU KILL EM CD**

You get 12 songs of self-abusing Bay Area punk though nothing really earth-shattering. Mad-at-the-world & damn proud of it... (American Pig Records, 548 Broderick Street, San Francisco, CA 94117 www.american-pig.com) (Dave)

**AND NONE OF THEM KNEW THEY WERE ROBOTS**

**LIEBESTOD CDEP** Stop-and-go punk! I with a bit of indie-rock tempo... they even throw in a Minor Threat cover to throw it for a loop. Noisy rock, but not too nerdy or clothing/fashion-consumed. Interesting packing aging & an all around interesting release too. though a lyric sheet would have been a plus. (In Al The Deep End Records, 82 Barlow Drive South, Awwsworth, Notts, NG16 2TD UK) (Dave)

**ANTICHRIST - DAMNED THOSE WHO PREFERRED BITTERNESS... 7"**

This Polish band is totally insane. On the extreme end of brutal with guttural manic vocals reminiscent of At the Gates. The music is heavy and powerful, with a pummeling drumbeat and metallic death-metal styled guitars. It's been awhile since I've heard this band, so I'm not sure if they have gotten more extreme, or if I just didn't remember them being quite this way. I did remember liking them quite a bit - and that is still very much the case - this is relentless the whole way through 5 songs with some occasional deep growls to counterbalance the mostly screaming vocal style. Solid, heavy and brutal with a rockin' groove as well. (Dissonant Sound Industries/ PO Box 2353/ Portland OR 97208-2353 <www.dissonantsoundindustries.com>) (-Chris)

**ANTIPRODUCT - THE EPS OF AP CD** I remember

when I got their first 7" in the mail at the Tribal War HQ and I was taken with the anarchy, peace, equality symbols all over the record, the extensive lyrics and the

passionate dedication and the classic anarcho-punk style w/ rad female vocals. From the beginning I always kinda thought of them as Aus Rotten Jr. with male and female vocals. Tribal War went on to help them out quite a bit - releasing several records with them and as the years passed, Antiprodukt were a regular staple of our shows in NYC. That was a good time. I got to watch this band grow - as a band, and as individuals, and they have always continued to inspire me, amaze me and impress me - through their dedication, the manifestation of their ideals. Antiprodukt have long shown the punk world what a great band they are; and I feel I don't have to tell many people that this is the case, so I tell my own love-story of this band instead. And in the great booklet of lyrics with this CD they tell their own band story, which gets me to feeling kinda em. In fact, there are songs on here that transport me back in time so much. This disk is their first 2 7"s along with the songs from a 3rd that was unreleased plus some comp tracks. In other words this is the complete collection of the early stuff, prior to the LP. This is Antiprodukt when they were a young(er) punk band, when they were raging with straight forward anger and energy with a political intensity that is astounding. The trade off vocals of Taina & Chris, backed by thunderous and pummeling drums, and driven along with raging guitars and a purely punk rock style. The amazing in-depth lyrics are inspiring! I couldn't even begin to get into all that they tackle in such a hopeful way (anti-government, anti-system, animal and earth liberation, equality and freedom for all and a strong feminist stance to give you an idea). I can still feel the hope and inspiration listening to this now. I hope that they can continue to be an inspiration for the future of punks. (Tribal War, 1861 Mt. Barnard, #1826/ Portland OR 97208) (-Chris) \*\*\*\*\*



and isn't stuck on wanting to hear the same thing regurgitated over and over - I can guarantee you will find 1905 to be a breath of fresh air. I am in love with this band. (Exotic Fever Records/ PO Box 297/ College Park MD 20741-0297 <www.exoticfever.com/ 1905/ PO Box 1217/ Riverdale MD 20738-1217 <www.ideallpolitik.org/1905>) (-Chris) \*\*\*\*

**A.I.M. (ANGER IN MOTION) - REVERENDS AND REDNECKS EP** This EP is a real fucking nipper. First thing I thought when I heard it was that the vocals sound EXACTLY like the dude from ADRENALIN OD off the first LP, and that's like one of the best records ever, easily. The music is also like Adrenalin OD too, the thrashing parts, but ANGER IN MOTION have really cool intros, sometimes they throw you for a loop but then they crank the raging thrash, cooling your nerves. I'd say SEPTIC-DEATH with the singer of ADRENALIN OD would be an awesome comparison. These are some aussies with attitude. The 5 songs on this EP come from a tape recorded in 1990, and I'd say this is the best or some of the best stuff from that year, easy. I wanna listen to it 69 times in a row. It says they started as a drunken jam band, I'd hate to hear what that sounded like. So you pretty much have to get this record if you like the bands I compared it to. I could totally see this as the missing band from that bootleg TIM-YO camp that came out a while ago, but I guess they were never really heard or even heard of until our friend at Kangaroo decided to put this nice piece of wax out. Thanks Henk. (Kangaroo Records/Henk Smid/Middenweg 13/1098 AA Amsterdam Netherlands/tyson@xs4all.nl/http://www.geocities.com/tysonkangaroo) (-Brandon)

**ADJUDGEMENT - INFORMATION FALL EN TO ROCK BOTTOM CD** This is a German hardcore band that incorporates a modern HC style. This is straight



interest! I'm sure that the reader will find it interesting to know that the author of this zine is a woman, and that she is a punk. (Chris)  
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**WONKAVISION #18** (\$2.00ppd to PO Box 63642/ Philadelphia PA 19147 USA) It will come as no surprise that there is a glut of music related zines that all follow the same format. Some titles do a better job than others within the confines of columns, interviews, creative writing, and reviews structure. For me, what usually makes one of these titles more appealing than the other has less to do with what bands I recognize from the cover, but rather the quality of the writing. Unfortunately, Wonkavision's style did little to hold my attention, something which can be overlooked if I found an interest in any of the bands. Nope. However you might. This issue features reviews with Atom & His Package, Death Cab For Cutie, Tiger Army, The Forgotten, Brand New and quite a few more. There is also a collection of poetry short stories and of course reviews. (-Ryan)

**YALLA** (\$2/ Andalus/ PO Box 71357 Pittsburgh PA 15213) I finally got to read this zine all about Palestine. These two girls traveled to Israel as part of this all-expenses trip paid by Israel to bring young Jewish kids to the "homeland". They extended their stay in order to also get to spend some time in Palestine. Their experience in Israel taught them that for the most part, everyone there is convinced that all Palestinians are terrorists. Most Israelis (Jews) are terrified of Muslims, Arabs or anyone who might be Palestinian. The one-sided perspective that they got to see only further added to their desires to get the other point of view (definitely not what the program had in mind). From their experiences again, we learn of a people who are constantly under threat, under military guard, as well as of the instability of the whole region and some of the reasons behind both sides passionate fight. This zine gives us information on the history of the region and the various wars that have been fought over land and territory and they definitely slant the Israel state being totally unfair to the Palestinians. It's sorta like the rich vs. poor equation where a minority of people (Israel) dominate over the majority of the people (Palestinians) all with a claim to the land that no one is willing to compromise over. This is a complicated issue and while this zine did help me to understand it - I still find it a confusing topic. The situation has gotten much worse since they were over there - with areas they spent time in now complete warzones. I feel like there is much more to say about this zine, many more details to recount, and many scary stories to mention - but in the end if this is a subject you are interested in - and you want to learn about it from the perspective of American activist punks rather than newscasters - then don't hesitate in getting a copy of this zine. I highly recommend it. (-Chris)

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and isn't stuck on wanting to hear the same thing regurgitated over and over - I can guarantee you will find 1905 to be a breath of fresh air. I am in love with this band. (Exotic Fever Records/ PO Box 297/ College Park MD 20741-0297 <www.exoticfever.com / 1905/ PO Box 1217/ Riverdale MD 20738-1217 <www.idealpolitik.org/1905>) (-Chris) \*\*\*\*

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**AGITATED - GO BLUE GO DIE CD** It's always nice to see someone put something old-as-hell out, even though they may be so f'n obscure that no one will even remember who they were!?! It shows that someone WAS listening, and thought that others should hear it too... That is what we have here... An old Ohio band called Agitated, and this is their recordings from 1983. Loud - Fast - Raw - three words that fit all 17 songs here. Not some long lost masterpiece, but still quite enjoyable for what it is - a time capsule to Ohio's punk scene, long before bands like Integrity or Ringworm put Ohio on the hc map. (Smog Vell Records. 316 California #207. Reno. NV 89509 www.smogvell.com) (Dave)

**AMERICAN PIG - FEED BEFORE YOU KILL EM CD** You got 12 songs of self-abusing Bay Area punk though nothing really earth-shattering. Mad-at-the-world & damn proud of it... (American Pig Records. 548 Broderick Street. San Francisco, CA 94117 www.american-pig.com) (Dave)  
**AND NONE OF THEM KNEW THEY WERE ROBOTS. LIEBESTOD CDEP** Stop-and-go punk with a bit of indie-rock tempo... they even throw in a Minor Threat cover to throw it for a loop. Noisy rock, but not too nerdy or clothing/fashion-consumed. Interesting packaging & an all around interesting release too. Though a lyric sheet would have been a plus. (in Al The Deep End Records. 82 Barlow Drive South, Awwsworth, Notts. NG16 2TD UK) (Dave)

**ANTICHRIST - DAMNED THOSE WHO PREFERRED BITTERNESS... 7"** This Polish band is totally insane. On the extreme end of brutal with guttural manic vocals reminiscent of At the Gates. The music is heavy and powerful, with a pummeling drumbeat and metallic death-metal styled guitars. It's been awhile since I've heard this band, so I'm not sure if they have gotten more extreme, or if I just didn't remember them being quite this way. I did remember liking them quite a bit - and that is still very much the case - this is relentless the whole way through 5 songs with some occasional deep growls to counterbalance the mostly screaming vocal style. Solid, heavy and brutal with a rockin' groove as well. (Dissonant Sound Industries/PO Box 2353/ Portland OR 97208-2353 <www.dissonantsoundindustries.com>) (-Chris)

**ANTIPRODUCT - THE EPS OF AP CD** I remember when I got their first 7" in the mail at the Tribal War HQ and I was taken with the anarchy, peace, equality symbols all over the record, the extensive lyrics and the

passionate dedication and the classic anarcho-punk style w/ rad female vocals. From the beginning I always kinda thought of them as an Aus Rotten Jr. with male and female vocals. Tribal War went on to help them out quite a bit - releasing several records with them and in the years passed, Antiprodukt were a regular staple of our shows in NYC. That was a good time. I got to watch this band grow - as a band, and as individuals, and they have always continued to inspire me, amaze me and impress me - through their dedication, the manifestation of their ideals. Antiprodukt have long shown the punk world what a great band they are: and I feel I don't have to tell many people that this is the case, so I tell my own love-story of this band instead. And in the great booklet of lyrics with this CD they tell their own band story, which gets me to feeling kinda emo. In fact, there are songs on here that transport me back in time so much. This disk is their first 2 7"s along with the songs from a 3rd that was unreleased plus some comp tracks in other words this is the complete collection of the early stuff, prior to the LP. This is Antiprodukt when they were a young(er) punk band, when they were raging with straight forward anger and energy with a political intensity that is astounding. The trade off vocals of Talna & Chris, backed by thunderous and pummeling drums, and driven along with raging guitars and a purely punk rock style. The amazing in-depth lyrics are inspiring! I couldn't even begin to get into all that they tackle in such a hopeful way (anti-government, anti-system, animal and earth liberation, equality and freedom for all and a strong feminist stance to give you an idea). I can still feel the hope and inspiration listening to this now I hope that they can continue to be an inspiration for the future of punks. (Tribal War/ 1951 W Burnside #1936/Portland OR 97209) (-Chris) \*\*\*\*\*

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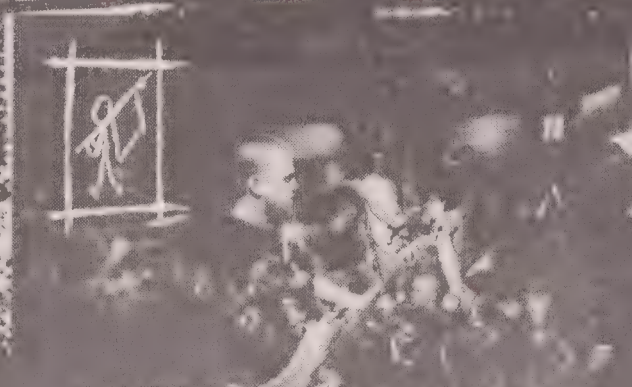
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**DEAD BY DAWN - tape** Wow! Ok now this is a great example of an improved band. I saw them play last summer and saw them as an average hardcore band, not bad, but not really grabbing. Well this summer I saw them again, and... fuck... last winters rain must have done them wonders. They have gotten damn good, and this recording captures it. Heavy - similar to EYE HATE GOD or BUZZOVEN, with a singer who really knows how to snarl (similar to the singer of EL DOPA or even the Tasmanian devil). Check them out, especially if you are European, as they want to go there. (\$3/4914 NE 17th st. Portland, OR 97211) - (Mike Straight)

**DEAD SERIOUS - IT'S WHAT YOU CAN'T SEE CD** Richmond's best kept secret... finally out for **ALL** to hear! Totally moshy hardcore, lots of fast breaks, thick singalongs, and gnarly vocals - all chasing each other from start-to-finish. Sadly, these guys just called it quits - but they leave behind a great bit of angst



Montana played in an abrasive raw thrashing style. Quite asyntactic in the timing with pronounced screaming vocals that roll. Lots of technical guitar playing that doesn't make this any less punk cause they rage along full throttle and thrash. The cover is one thick piece with a screen-printed front. (Poisoned Candy Records/PO Box 9263/ Missoula MT 59807) (-Chris)

**AT WAR WITH SHADOWS - HEALING IS NOT AN OPTION 7"** or **CD** 3 songs of death-metal crossed hardcore with guttural deep raspy vocals and a metallic sound, with raging guitars and quite a good tempo. I have no idea where the band is from. They've got a dark quality lyrically that is felt in the music as well. A good solid band with a punchy crunchy style that does weave some melodies into the guitar sounds. This is available on CD with an additional song. (Hater of God/PO Box 666/ Troy NY 12181-666) (-Chris)

**AVAIL - FRONT PORCH STORIES CD** Avail are back with a fantastic new record! This is the Avail that I [ ] in love with years ago. This is the Avail that made me fall in love with Richmond. This is the Avail that Karoline and I had coordinated dance moves for. This is the Avail that makes me dance around my house like a fool. This new record brings back all the feelings I have had for Avail in the past—the energy, passion and anthemic catchy song-writing—everything that I have loved so much about this band. I haven't been hearing much about or from these guys in so long—I didn't know what to expect—but something went incredibly right and this is like a throw-back to the old days of Avail, my favorite band. It's not like they've re-written Dixie, this is definitely new. But it's got the Avail feeling that we've come to love. And Yes—I LOVE this record! The songs are super catchy, lure me in, get me reading the lyrics and pondering this town, the time passing, the passion and the pain. West Wye the hobo song, and You, are my favorites. I can close my eyes and picture Karoline and I behind the merch tables dancing our hearts out. I'm really enthusiastic about this record. I want to tell everyone about it. My gushing enthusiasm is all over the place. Hooray for Avail—this is an awesome record. I mean damn good! Avail is back—look out! (Fat Wreck Chords) \*\*\*\*\*

**AZTEC TWOSTEP - ST 7"** This is a really bizarre record from this Swedish band. Kinda of a hybrid of grind-core and power-violence with absurd lyrics and raspy evil sound vocals. The lyrics are really ridiculous. Not sure what the Aztec worship is about but the lyrics kinda go along the lines of: "Amputeelevision - 24/7, watch shit. 247. watch shit 247. Uargh." and here's another "aztechnology - all this media lying shit to me. All this religion lying shit to me. aztec. aztec. aztec." I don't usually point out lyrics like this, but these struck me. The music hits with manic blasting speed and intensity with some slow heavy sludge parts as well. The record sleeve is pretty cool - standard size folded in triangle so the red vinyl shows in the plastic sleeve. (Immigrant Sun Records/PO Box 150711/ Brooklyn NY 11215 <www.immigrantsun.com>) (-Chris)

**BAND OF FELONS - DOWN MY SORROWS CDEP** 5 songs taking heavily from The Dropkick Murphys version of street-punk & a bit of the Headache label back catalog too. Songs about growing up old, crooked cops, and hard drinking... 5 enjoyable tunes... (Band Of Felons, PO Box 38, South Amboy, NJ 08879) (Dave)

**BEECHER-RESENTATION IS A BIG WORD IN A SMALL TOWN CD** Beecher are the UK's answer to Brother's Keeper meets Cave In or something. They have metal parts, techno parts, and these weird ambient parts that I don't really get and vocals I really can't get into at all. Their press release says that the singer also plays the "Kaoss Pad". I don't know what a "Kaoss Pad" is, but I've never heard of a punk band having one. Hmmm? (In At The Deep End Records, UK. [www.inatthedeeptendrecords.co.uk](http://www.inatthedeeptendrecords.co.uk)) (-TNT)

**BG - THE AND THAT'S WHAT I'M HERE TO DO 7"** A ripping new 7" from BG! While the first 7" was good, this one absolutely destroys it! The songs are stronger, the riffs are catchier and the music is even harder! There's even a bit of that rockin' FROM ASHES RISE/TRAGEDY sound present here... Go seek this one out! (\$3 pdd: Jason Garvey/13506 Heretate Pl, Fort Smith AR 72916/USA) (-JAY)

**BG - THE CONGRATULATIONS 7"** US hardcore-thrash with a lil of power-violence styling. Most of the songs on this are fast and straightforward and when they do infrequently slow down things still remain interesting. Plus the DICKS cover is done perfectly. I'd suggest picking this one up... (625 records - but available thru the band \$3 pdd Jason Garvey/13506 Heretate Pl, Fort Smith AR 72916/USA) (-JAY)

**BIG BUBBA - FUCK THIS PLACE CD** Sounds a whole hell of a lot like Limp Bizkit fighting with the United Super Villains with the second Terveet Kadet drummer. Remember how much he struggled to keep up on the Horse EP and later LPs? Yup. The vocals are just god awful. It's just a completely weird mix all together. It's like when they get it together for a second, they throw it all away again. Still, someone will think it's totally bad ass. ([www.bigbubba.com](http://www.bigbubba.com)) (-Brandon)

**BITCHIN - THE NIGHT LIFE, THE TIGHT STYLE CD** This is a 2 girl 1 guy 3 piece outta Gainesville. With female vocals, I thought I would love this. And there are songs that I do love. But over all the style is more clean rock n' roll, with open ended guitars, and lots of notes. And while they do have a raw style of rockin' punk rock - it's kinda on the melodic side. Different from the usualy rock n' roll or melodic stuff that I hear - but still, not quite the hook and sinker that I thought I might find. I know plenty of people who would go crazy though. Sam's vocals are kinda tough while being kinda sing-songey as well. Plenty of melody and a catchy rockin' style. But I am not going crazy. (No Idea/PO Box 14636/Gainesville FL 32604) (-Chris)

**BLACK MERINOS - ST 7"** Okay, this is fucking amazing! The sound is heavy, deep, with a sour weaving style. The vocals are guttural and raspy. The whole

**BLACK WIDOWS - STOP A BEATING HEART CD** Rob from Endpoint/Bye Grace Of God is back on the vocal rampage with a much more guitar-driven-punk attack. Not like the latter-Endpoint stuff, and actually taking more from the later-80's Dischord-camp. The guitars are super loud & all over the place, making this CD a breath of fresh air, similar to Swiz, among others. I think there is a surf-rock band also using the name Black Widows, so watch out consumer. Good stuff from these



Louisville all-stars! If they play your town, don't be an idiot (like I was) - and GO SEE THEM! (Initial Records, PO Box 17131, Louisville, KY 40217 [www.initialrecords.com](http://www.initialrecords.com)) (Dave)

**BLIND SOCIETY - CONTRARY TO POPULAR BELIEF CD** Jersey Shore hardcore with lots of breakdowns & fast thrashy parts hitting like a ton of bricks. I am not usually a fan of dual-male singers, but these guys work pretty well together, without any annoying rappy-crap. Nice packaging & good recording make this all the more enjoyable. Blackout needs to re-issue that dam Uppercut 12" on CD, please! (Blackout Records, 931 Madison Street, Hoboken, NJ 07030 [www.blackoutrecords.com](http://www.blackoutrecords.com)) (Dave)

**BONGZILLA - GATEWAY CD** 8 new tunes from Madison's own proponents of all that is and has to do w/marijuana. The riffs are heavy and powerful. This is definitely a record that is a soundtrack to doing something. You can't just sit still and listen to it, it energizes you, at least it did me. Which is probably not what Bongzilla would have had in mind. My only complaint is that the vocals are virtually non-existent, which is a shame since mike has such a distinctive rasp. Recommended for those who like really dirty sludgy metal. (Relapse Records) (-Erik)

**BORN DEAD - ST 7"** I think I got so used to everything fitting into one genre or another that sometimes I forget about how a band that just plays good old straight forward punk rock that totally rule in doing so. That is what Born Dead do. They totally rule - just playing hard driving, punk rock, with a catchy driving beat, a highly distorted guitars, even some guitar solos, and mid-range gruff vocals that drive it forward. Their kinda remind me of Aus Rotten. Strong anti-war theme. This record comes with a fold-out sleeve and a poster, great artwork, a sticker, a pin, an anti-Bush insert and I bet you could probably get a patch too. Hooray for Oakland punk. This is one of my favorite surprises this month! (No Options Records/1221 28th St/Oakland CA 94608) (-Chris) \*\*\*\*

**BOXED IN - ST 7"** I guess it shouldn't really come as a surprise that this band has a familiar style that reminds me of UK Hardcore - cause first of all this is hardcore from the UK and second of all there are people in this band who's bands I've been hearing for years - like Sued and some ex Sawm-Off-ers. Keeping with the odd timing and angst ridden energy. The vocals are pretty clear and understandable addressing current political topics. The timing of the vocals and the music is what really stand out. It's hard for me to describe and yet it's so familiar. Angst driven odd timed hardcore from the old-school. This is good stuff. (Crime Scene/Box 13/82 Colston St/Bristol BS15BB UK) (-Chris)

**BROTHERS OF CONQUEST! ALL THE COLORS OF DARKNESS CD** When The HOOKERS broke up I was bummed... They seemed to have found a mix of rock n

and kept it together well. When they change into the really heavy stuff they take on a really thrumpy style while other times it's much more triumph sounding. It always seems like their recording could make them sound a bit better, though there isn't anything wrong here. (Sin Fronteras/PO Box 8004/Mpls MN 55408) (-Chris)

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of a punk band having one. Hrmmm... (In At The Deed Records, UK. [www.inatthedeependrecords.co.uk](http://www.inatthedeependrecords.co.uk)) (-TNT)

**BG - THE AND THAT'S WHAT I'M HERE TO DO 7"** A ripping new 7" from BGI While the first 7" was good, this one absolutely destroys it! The songs are stronger, the riffs are catchier and the music is even harder! There's even a bit of that rockin' FROM ASHES RISE/TRAGEDY sound present here... Go seek this one out! (\$3 ppd: Jason Garvey/13506 Heretage Pl, Fort Smith AR 72916/USA) (-JAY)

**BG - THE CONGRATULATIONS 7"** US hardcore-thrash with a bit of power/violence styling. Most of the songs on this are fast and straightforward and when they do infrequently slow down things still remain interesting. Plus the DICKS cover is done perfectly. I'd suggest picking this one up... (625 records - but available thru the band \$3 ppd. Jason Garvey/13506 Heretage Pl, Fort Smith AR 72916/USA) (-JAY)

**BIG BUBBA - FUCK THIS PLACE CD** Sounds a whole hell of a lot like Limp Bizkit fighting with the United Super Villains with the second Terveet Kadet drummer. Remember how much he struggled to keep up on the Horse EP and later LPs? Yup. The vocals are just god awful. It's just a completely weird mix all together. It's like when they get it together for a second, they throw it all away again. Still, someone will think it's totally bad ass. ([www.bigbubbapunk.com](http://www.bigbubbapunk.com)) (-Brandon)

**BITCHIN' - THE NIGHT LIFE, THE TIGHT STYLE CD** This is a 2 girl 1 guy 3 piece outta Gainesville. With female vocals, I thought I would love this. And there are songs that I do love. But over all the style is more clean rock n' roll, with open ended guitars, and lots of notes. And while they do have a raw style of rockin' punk rock - it's kinda on the melodic side. Different from the usual rock n' roll or melodic stuff that I hear - but still, not quite the hook and sinker that I thought I might find. I know plenty of people who would go crazy though. Sam's vocals are kinda tough while being kinda sing-songy as well. Plenty of melody and a catchy rockin' style. But I am not going crazy. (No Idea/PO Box 14636/Gainesville FL 32604) (-Chris)

**BLACK MERINOS - S/T 7"** Okay, this is fucking amazing! The sound is heavy, deep, with a sour weaving style. The vocals are guttural and raspy. The whole

enjoyable. Blackout needs to re-issue that CD, please! (Blackout Records, 931 Madison Street, Hoboken, NJ 07030 [www.blackoutrecords.com](http://www.blackoutrecords.com)) (Dave)

**BONGZILLA - GATEWAY CD** 8 new tunes from Madison's own proponents of all that is and has to do w/ marijuana. The riffs are heavy and powerful. This is definitely a record that is a soundtrack to doing something. You can't sit still and listen to it, it energizes you, it least it did me. Which is probably not what Bongzilla would have had in mind. My only complaint is that the vocals are virtually non-existent, which is a shame since mike has such a distinctive rasp. Recommended for those who like really dirty sludgy metal. (Relapse Records) (-Erik)

**BORN DEAD - S/T 7"** I think I get so used to everything fitting into one genre or another that sometimes I forget about how a band that just plays good old straight forward punk rock that totally rule in doing so. That is what Born Dead do. They totally rule - just playing hard driving, punk rock, with a catchy driving beat, a highly distorted guitars, even some guitar solos, and mid-range gruff vocals that drive it forward. They kinda remind me of Aus Rotten. Strong anti-war theme. This record comes with a fold-out sleeve and a poster, great artwork, a sticker, a pin, an anti-Bush insert and I bet you could probably get a patch too. Hokey for Oakland punk. This is one of my favorite surprises this month! (No Options Records/1221 28th St/Oakland CA 94608) (-Chris) \*\*\*\*

**BOXED IN - S/T 7"** I guess it shouldn't really come as a surprise that this band has a familiar style that reminds me of UK Hardcore - cause first of all this is hardcore from the UK and second of all there are people in this band who's bands I've been hearing for years - like Sued and some ex Sawm-Off-ers. Keeping with the odd timing and angst ridden energy. The vocals are pretty clear and understandable addressing current political topics. The timing of the vocals and the music is what really stand out. It's hard for me to describe and yet it's so familiar. Angst driven odd timed hardcore from the old-school. This is good stuff. (Crime Scene/Box 13/82 Colston St/Bristol BS15BB UK) (-Chris)

**BROTHERS OF CONQUEST - ALL THE COLORS OF DARKNESS CD** When THE HOOKERS broke up I was bummed... They seemed to have found a mix of rock a

those parts are totally chaotic, manic and they "go off" and that is when I get to rock. The vocals at times remind me of the Converge guy, while other parts are total scream-o style. Diverse and unique. And really damn good. For those out of Richmond-land you might want to know that this is a hodgepodge of dudes from lots of other great bands too (pg 99, Majority Rule, Darkest Hour, Kilara, etc). Worth your attention to smash some boundaries. (Level Plane/PO Box 280/New York NY 10276) (-Chris)

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hard & fast as say, KINGSHOT, just it's actually played well! They've also got an LP planned soon, so be prepared for a full dose of SWE-HC! (YELLOW DOG records/po box 55 02 08, 10372 Berlin/Germany [www.yellowdog.de](http://www.yellowdog.de)) (-JAY)

**DAG NASTY - MINORITY OF ONE CD** After a disastrous split called "Four On The Floor" a few years ago, Dag Nasty re-unite & do it right this time. While it is worlds better than anything after Smalley left the band in the 80's, it is still not gonna touch their best record: "Can I Say". 11 songs from a bunch of older dudes that helped keep DC on the map in their heyday. This is pretty good, with the "Can I Say" line-up putting together a solid record... But now I gotta ask, where is the re-union TOUR??? (Revelation Records, PO Box 5232, Huntington Beach, CA 92615 [www.revhq.com](http://www.revhq.com)) (Dave)

**DEAD BY DAWN - tape** Wow! Ok now this is a great example of an improved band. I saw them play last summer and saw them as an average hardcore band, not bad, but not really grabbing. Well this summer I saw them again, and... fuck. Last winters rain must have done them, wonders. They have gotten damn good, and this recording captures it. Heavy - similar to EYE HATE GOD or BUZZOVEN, with a singer who really knows how to snarl (similar to the singer of EL DOPA or even the Tasmanian devil). Check them out, especially if you are European, as they want to go there. (\$3/4914 NE 17th st, Portland, OR 97211) (-Mike Straight)

**DEAD SERIOUS - IT'S WHAT YOU CAN'T SEE CD** Richmond's best kept secret... finally out for all to hear! Totally moshy hardcore, lots of fast breaks, thick singalongs, and gnarly vocals - all chasing each other from start-to-finish. Sadly, these guys just called it quits... but they leave behind a great bit of angst from the dirty south. (Thorpe Records, PO Box 6786, Toledo, OH 43612 [www.thorprecords.com](http://www.thorprecords.com)) (Dave)

**DESPITE - THE LAST BREATH OF A DYING RACE 7"** Crank it all up really tight and throttle the drums at breakneck speed. Break down with the occasional tempo change that brings out a bit more of a rockin' groove cause all the while the guitars trade between the breakneck thrash and keeping a big of tempo. The vocals are deep, guttural and gruff as can be. They sound awesome—tight, solid, and heavy—but also pretty much the same throughout. (Skitterrecords/142

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**DIALO- DIAGRAM OF A SCAM.Z** I loved this from the first note. Drop tuned, heavy with a throbbing, weaving epic and monumental fist in the air kind of feeling. Then they burst into a faster, thrasher style, without letting go of the weaving rhythmic guitars that remind me of the His Hero world. Heavy, pummeling, throbbing drums back this and dual trade off vocals drive it along. This is the kind of thing that makes me sit back and totally absorb. The combination of the pummeling and thrashing energetic drive with weaving melodies is beautiful. It's also got a catchiness which is almost unusual for this kind of power and brutality. An awesome band from Connecticut. These are the same songs from the demo recording, with some re-mixing/mastering. A favorite for sure! (Yellow Dog/ PO Box 550208/ 10372 Berlin Germany <www.yellowdog.de>) (-Chris) \*\*\*\*\*

**DIEHARD YOUTH- WITHOUT THE KIDS WE WOULD BE DEAD CD** When you take your band name form a classic 7 Seconds tune, you better be able to deliver, and boy, do they! Energy just jumps out of these 16 tracks... California has another winner in DHY. I saw these guys when they played the east coast earlier this year & they were just as energetic. Fast hardcore, with drops of melody thrown in the mix for a great full length debut. (Thorp Records, PO Box 6786, Toledo, OH 43612 <www.thorprecords.com>) (Dave)

**DILLINGER FOUR- SITUATIONIST COMEDY LP/CD** These four guys from St. Paul, MN breathe a breath of fresh air into a watered-down punk rock genre with their latest, Situationist Comedy. Making the jump from Hopeless 3 Fat hasn't changed their sound at all. This album picks up where Versus God left off and it just keeps on going. If you are not familiar with Dillinger Four, they play a brand of punk/hardcore that is melodic without being annoyingly catchy and poppy without being syrupy sweet. Their songs are about stealing from work, not going to work, and getting fired from work. Dillinger Four's stylings are familiar sounding, yet refreshingly different, setting a new standard for punk rock records. They like to drink a lot and don't get naked anymore, but they are still among my top five favorite bands at this very moment. Touch it. (Fat Wreck Chords, P.O. Box 193690, San Francisco, CA 94119-3690) (-TNT)

**DRUNK INJUNS- FROM WHERE I STAND CD** Okay, so Alternative Tentacles is re-issuing 3 old skate rock releases... When I saw them, I was stoked, cuz they were all bands I had assumed would be lost in eBay-land forever... The Drunk Injuns were one of those bands that were 100% skate rock in the 80's. Thrasher Mag's MoFo sang, with the guys from Los Olvidados playing the instruments (though back then, no one knew who they were, cuz they wore these scary skull masks on-stage). They had a full length LP & a live 10", both of which are damn hard to track down. This release doesn't have many of the songs from the LP, which kinda disappointed me, but I can cross my fingers for a re-issue of that LP later. I guess??? Imagine Sinatra's emotion & furious punk music... you have The Drunk Injuns! (Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092 <www.alternativetentacles.com>) (Dave)

**EDEN IN FLAMES- ST CD** Fast, gniff, double bass pedal using, grinding hard stuff. Has the higher pitched dude, and the low garbage disposal dude too. This sounds a little like Despise, or a little Napalm Death maybe, they don't overuse the blast beat, which is nice, so it's not a total blur. A little bit too modern metal for me, but what isn't? I believe most if not all of this is downtuned guitar, drop d or something like that. Hey, if you like Assuck, or the other bands above, you'll definitely get into this. They need some new cover art if they are going to sound like this, but that's my opinion. (6S-730 Cook Ave/ Santa Barbara CA 93101/ EdenInFlames@mail.com) (-Brandon)

**END ON LA- WHY EVOLVE WHEN WE CAN GO SIDEWAYS? CD** This band outta LA draws on what has become a familiar sound and style - the rather melodic emo sound with raspy more screamy vocals. The style works really well and End on End have a great full-length here. Lots of building and release energy with weaving guitars. The angst comes through in the voices - the multiple layers of them. I can't really draw on any comparisons for you. They don't have the extra something that makes me drool, but ye they've got enough specialness to make me like them in a strong and steady way. This is the kind of band that kids in Richmond would adore. In fact, I think tons of kids who dig the emo-screamo style would dig them, as well they should, cause this is a good band. (Substandard Records/ PO Box 310/ Berkeley CA 94701 <www.substandard.com>) (-Chris)

**ENEMIES- SEIZE THE DAY CD** I really enjoy this Oakland punk band. They weave a diverse amount of styles and influences together to form a really tight, solid and incredibly catchy band. Some parts of pop/punk (the good kind, not the annoying kind) and some Brit-punk and a bit in between. They pull off some super catchy hooks with sorta snotty vocals that are understandable and therefore sing-a-longable. I'm telling you, the hooks are good. There's also an energy that really drives and bounces in a way that I love cause it rocks and it's a great groove, but it's hard to put into words. Sometimes the tempo makes me think of the Eve 6 song that I like. I doubt they'll like that comparison - but it's a positive one in this case (and it's not like the whole record sounds like them, that wouldn't be good). Super catchy punk with hooks, energy, drive and a bouncing rhythm that makes you dance around like a fool? I love it. (Lookout Records) (-Chris)

**ETA- WE ARE THE ATTACK 7" EP** This is the fifth and final vinyl output by this Swedish thrashing hardcore band. Not that they are going to only doing CD's or anything, I'm saying they are DONE. Yes, that are done. They were so rad when they came through the states a while ago, playing Jerry's kids, Shitlickers, Gang Green, and Dicks Covers, it doesn't get much better than that. The dicks cover is even on here, with a little ETA tweaking. There's 8 songs on this little ripper, and it's definitely the best they've done since they changed their name from Epileptic Terror Attack to just ETA, I like their last EP the best. It sounds like DC hardcore

weaves in electronic discordant insanity. Heavy on the discordance, layered with angst ridden tempos and overlapping disjointed mayhem. A bit of screamo styled hardcore—the vocals are definitely raw and scream— but this is taken to a new level; taken much further over the edge. (Forge Again Records/ PO Box 146837/ Chicago IL 60614 <www.forgagainrecords.com>) (-Chris)

**FIELDS OF FIRE- KILL THE FLOCK CD** Great hardcore from Cali, with a clear understanding/influence from early punk & all that it has to offer. Hell, their logo on the front is a mix of the logo for FEAR & the DC band Faith... They even cover a Germs song (pretty well too!) 8 songs that went by so fast I just wanted more... Not conny "wanna-be 80's", rather a solid example of a band that likes good shit & aren't afraid to let the influences show. (Bockhorn, POB 10238, Beverly Hills, CA 90213) (Dave)

**FIRE DOWN BELOW- F CD** This is the band which gave me a bit of a pinnacle moment this summer when I had the chance to stumble upon them playing live. What I found was the most intense and amazing band who played with hearts full of passion. They put all of their energy into an explosive and energetic set even though there was hardly anyone there to see them. The 2 singers were flying over the place and she was right up in people faces as she screamed her guttural growls while his voice took on the tamer higher pitches. There were guitars and basses that seemed to be flying through the air while they literally exploded in front of my eyes. They play with a heavy powerful crunch and weaving power that just absolutely rocks and has catchy hooks to boot. I love this band! This is just a 4 song CD in a paper sleeve that they humbly asked next to nothing for (a sliding scale donation I believe). But this band single-handedly, without even knowing it the time, gave me hope, and purpose, and put me back on track. I left that show high on punk rock and the DIY spirit and fueled full with that bliss that comes from seeing a fucking great band that makes you screw up your face into a snarl when they explode into the really intense parts of their songs. It's a silly thing to explain, but it means everything. I love this band! They rule! (Fire Down Below/ PO Box 554/ Lansdowne PA 19050 <firedownbelow.net>) (-Chris) \*\*\*\*\*

**FIYA- ST CD** Really good emo-hardcore from Gainesville. Played with an abrasive edge and driving energy with a catchy tempo. Reminds me of the breed of diy hardcore played in living rooms. I mean that in reference with the recording quality - which is quite good. Just that this reminds me of a band I would see in at a house show in Richmond and go "wow, fuck, this is awesome". It's a refreshing feeling. Energetic, passionate, with that rockin' discordant, screaming style. Good stuff. This is a DIY home-done release in a manilla envelope with a silk-screened cover. It feels right. (\$3ppd/ FIYA/ PO Box 642/ Gainesville FL 32602) (-Chris)

**FLOOR- FLOOR CD** I tend to throw around the word 'heavy' - but Floor defies the use of that word, cause I think they are the heaviest thing ever. They are drop tuned to the max with an amp sound that just throbs and pulses and reverberates with the sludgiest droning power. Contract that wall of sound with vocals that are really sung with a sweet kinda of melody and you have a totally different sound. The singing reminds me of some of the nu-metal type bands on the radio. But it works here. Musically at times I think of the Melvins - but ya know I think Floor are even heavier. The repetitive, slow groove of the drone gets a bit tiresome at times. This is a band I want in small doses and then they just rule. (No Idea/ PO Box 14636/ Gainesville FL 32604) (-Chris)

**FOREDIRLIFESAKE- ST CD** Going back to the emo-scream-o style to a T and then bringing in a heavy metal guitar sound and pummeling double bass drums. Keeping you on your toes? Absolutely. Sometimes quiet melody. Not picking guitar playing. This band really has a schizophrenic quality. One minute the quiet emo melody parts get to me, the next minute they explode into full scale monsters of rock. A super thick, heavy, pummeling kind of death metal with deep raspy vocals. Then they take the distortion away and get more melodic and back into the emo-screamo world only to kick back into a Darkest Hour kind of Swedish HC frenzy. Just 4 songs— which make for a solid release. (Forge Again Records/ PO Box 146837/ Chicago IL 60614 <www.forgagainrecords.com>) (-Chris)

**FOREIGN LEGION- WHAT GOES AROUND COMES AROUND CD** Back from the grave, another old band from the UK getting back together... probably with the resurgence of interest in old punk. I'd guess. I never took much of an interest back then, and there wasn't too much to keep me interested here either. A very retro-sound is captured here in this new material, so older fans will probably enjoy it well enough. If you were ever a fan, give it a listen, it may do more for you than it did for me. (DSS Records, PO Box 739, 4021 Lin, Austria <www.dssrecords.com>) (Dave)

**FORK KNIFE SPOON- BLACK STORK ATTACK EP** Metal tinged, Kung Fu Rick kinda Hardcore from Illinois. They definitely sound a lot like KFR. More breakdowns than you'd want in a hardcore record, but none the less, they speed it up every now and then. A lot of blast beats that are never really as tight as you want them to be. Cheesy cover art with the carpiest windows font possible for the band name, just not very eye-catching. Not really my cup of tea, but if you like the Kung Fu Rick, you'll like the Fork Knife Spoon. (Born to Die Records/ 29 East 10th Street/ Edmond, OK, 73034) (-Brandon)

**FREE BEER- THE ONLY BEER THAT MATTERS CD** With skate legend Tommy Guerrero (see Powell & Peralta late 80's for proof) in this band, you would have

**FRODUS- R4D10-4C71V17Y CD** A combo of recordings made at 3 radio shows live on KXLU, WMUC, & WHFS. I saw them a few times & they were always pretty loud & crazy on-stage, though were the most well-mannered boys off-stage... Always blurring the line between nerd/math-rock & punk... Good stuff from these guys... (Magic Bullet Records, PO Box 6337, Woodbridge, VA 22195 <www.magicbulletrecords.com>) (Dave)

**FUCKED UP- NO PASARAN 7"** Here we have a new band with ex members of the ex members band, RUINATION. The cover on this looks awesome, with the b/w war imagery that really gets us punks juices flowing. That said, it's not quite the d-beat hardcore massacre some would expect from the cover, but the straight forward US stylized tough Canadian hc punk more then makes up for any expectations that could have been placed on this one. It'll surely appeal to those who are looking for a continuation of RUINATION. Only 2 songs here though, so it's a bit short, but there's no real reason to complain about that. Quality before quantity here... (Deranged /PO Box 543, station p, Toronto, Ontario m5s 2t1/Canada) (-JAY)

**FUNERAL- CRY OF STATE DESPERATION 7"** Drawing on the raw D-beat dis-style, Funeral have the sound that I expect. And they do it really well. Nothing earth shattering, but I've been quite into it. The recording sound is kinda thin - as in they've



got plenty of distortion on their guitars, but it still doesn't sound super thick. Might be intentional, I'm not sure. But it still sounds good. It's basic, simple, and straight forward. Galloping, charged, and raw punk and the way you hear the word "power" in their sounds very discharge-like. The record sleeve is printed in a standard old style - black semi-gloss sleeve with the type-writer written lyrics on the back. I might sound like I'm dogging this, but really I'm not. If you like the genre - they do it well - and not in that I've heard it too many times before kind of way, which is pretty damn good. (Funeral/ PO Box 40113/ Portland OR 97240-0113) (-Chris)

**FURY- RESURRECTION CDEP** An odd title to re-issue from this side-project of Swiz from the late 80's. It was 3/4 Swiz, but with Chris from Circus Lupus/Ignition/ Skull Kontrol on vocals. Very much the same sound & style as Swiz, and Chris' vocals just shred through song after-song here. This came out on 7" originally, and now Jade Tree releases it for a whole new batch of ears to hear. (Jade Tree Records, 2310 Kennwynn Rd, Wilmington, DE 19810 <www.jadetree.com>) (Dave)

**GARUDA- COLD WIRED SENTIMENT CD** Dark, emotional metal-grind' from members of Blood and Water. The lyrics are well thought out, just like B&W's, but the comparisons stop there... GARUDA's brand of technical metal is musically a far cry from their other band. But if you're into metal you'll no doubt be way into this one, because it's most certainly a great metal album. (So, WHY WORRY?/ 908 N. Edgfield, Dallas TX 75208/ USA) (-JAY)

**GIVEUP- ST 7"** Awesome. This starts out with a totally catchy rockin' tempo. It's played with explosive energy without losing that rocking tempo. All at once, over the top, explosive with male and female vocals. You could almost overlook the fact that this is a woman singing cause her voice is so gruff and gnarly. But as the songs end her voice is what lingers and you can pull it out from the mix. This is all up front at the same time—sort of energetic chaos with relentless driving adrenaline that mixes quick bursts of tempo changes - from the breakneck speed to the catchy

a almost-hookers style rock/punk from this Ohio 3-piece. Stoner-rock overtones with little speed-thrash bursts all over the place, a muddy-ish production, and a suicide photo on the front... a bit too crossover for my tastes. (Goatscrew, 2249 Miles Road, Cincinnati, OH 45231 <asx77@aol.com>) (Dave)

**GROINCHURN- ALREADY DEAD 3" CD** A cute little plastic disc with just over 20 minutes of brutal South American grindcore. GROINCHURN have a fairly good amount of releases available, with multiple full lengths and singles released on various worldwide labels and domestically in South America. They are also most likely the best-known Grind band from their area. This is a reissue of the South American pressing, complete with bonus tracks and revised artwork. If you're into grindcore, and don't mind a produced sound, then there is a good chance you'll like this. (\$4.50 ppd USA, \$5 ppd world to: CRIMES AGAINST HUMANITY records/ PO box 1421, Eau Claire WI 54702/ USA) (-JAY)

**HELLNATION- DYNAMITE UP YOUR ASS CD** Holy shit, I thought the last HELLNATION record was great... but this album destroys even the high expectations I had on them! 21 new blazing fast hc thrashers in only 14:22 time... A full length? Maybe not, but it is a fucking killer release anyway you look at it! A great recording as well! (SOUND POLLUTION records/ PO Box 17742, Covington KY 41017/ USA/ <www.sound-pollution.com>) (-JAY)

**HUMAN WASTE- ETT 6 PACK FOLKOL & ANTIPOLIS CD** So this is a discography of sorts from this Swedish hardcore band. Not too familiar with them—but this seems to be a series of 4 7" all released in 2001 with pressings of about 300 or so and all those tracks are put on this one disk with a couple unreleased songs, comp. tracks and live recordings. H.W. plays in a fast, driving style of tight fast hardcore. We're talking thrash here, not metal. Raspy, raw, screamy vocals - dual vocal style. Drawing on the classics. No wailing guitars like we usually associate with Swedish hardcore - this is just straight forward, tight, fast and totally raging hardcore. A good solid release making available songs which I'm sure are otherwise hard to find. 300 in a pressing? (Hardcore Holocaust/ PO Box 26742/ Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris)

**HUMUNGUS- I HATE MOTHER FUCKING COPS & A REASON TO CARE CD** Don't let the band name scare you off... this is the new band from the singer of Verbal Abuse, and even features the guitar rapping of Cheetah Chrome on most of it too. Rockin' punk, and Nikki is still pissed after all these years. (Beer City Records, PO Box 26035, Milwaukee, WI 52266-0035 <www.beercity.com>) (Dave)

**I FARM- TWO SELECTED WORKS CD** I set up a show for these kids a few years ago that the manager of the local punk rock club wouldn't let them play because I added them to an already established bill three weeks beforehand and forgot to tell the manager. Anyway, these kids were totally rad and I'm not going to let that influence my review of their CD in any way, shape, or form. It rules. It's metal-ish pop-punk. Not too many bands can pull that off, but I farm do so quite amazingly. Their songs are politically charged and basically call for listeners to be cool to one another. I'm into that. Bill Stevenson, of Descendents fame, produced most of the songs on this CD and I'm definitely into that. The two selected works on this CD are Sincerely, Robots, which was originally released on Cool Guy Records in 2000 and Speaking Russian with I Farm, which was originally released as a split with Operation Cliff Glavin on Traffic Violation Records in 1998. I'm very pleased with this label's releases: (Traffic Violation Records, P.O. Box 772, East Setauket, NY, 11733) (-TNT)

**IGNITE- SEA SHEPHERD CONSERVATION SOCIETY- Picture 10"** Okay, so this reeks of gimmick. I mean this band is long gone and this is a live recording on a picture disk. Why? Well hopefully because it's a benefit for the title, though it doesn't say that. Anyway - I love Ignite. They're an awesome old-school hardcore band with energy, passion, politics and well-sung vocals. This 4 song record has 2 of my favorites and 2 songs I don't know so well. It's a live recording and the quality is okay. Not bad, not good. Unless you're a collector, I'd stick to the original releases (Vacation House/ via san michele 56/ 13856 Vigliano B se Italy <www.vacationhouserecords.com>) (-Chris)

**INSTITUTE- TWO SHADOWS CD** So this is a band outta Savannah with Victoria (from Damad) on vocals. I think this is kind of a project band. And I think this is a new, second CD from this band, cause it sounds quite different from what I remember. Much more industrial and trance like with lots of repetitive instrumental parts a lot of which has a electronic sound to the sound. And the songs are long. I like this quite a bit when it kicks into high-drive, when Victoria is growling and the music is at high-throttle—heavy and weaving and powerful. The tangents and more repetitive experimental parts don't hold my attention quite as much although this CD is quite happy in my CD player. If you like dark, brooding, heavy music with an industrial, experimental edge and if you want to follow up on the sounds of these Savannah folks - then this is most definitely worth checking out. (Yellow Dog/ PO Box 550208/ 10372 Berlin Germany <www.yellowdog.de>) (-Chris)

**IN-DK- KILL WHITEY! CD** Rather than pop-punk from the suburbs, this is pop-punk from the streets of New York City - fueled by class war and the fight against the gentrification of the neighborhood, played by some of the Choking Victims from the same streets of the LES. They play a hodgepodge of styles - with each song almost sounding as though it could be a different band. Some total pop punk, some catchy punk, some harder driving parts, some guitar rockin' parts, some ska parts, the vocal style changes (with several people on vocals). Consequently there are parts that I really like and parts that I don't. Overall - this is a good band - and I really like that these drunk crusties fighting for the streets are playing such a poppy and catchy style rather than the expected crust-punk aggression. But in the end, I will keep my eyes on this band more than I will keep playing this CD. The photo of the burning Feotus Scum on the cover of this CD took me back in time and memories... or maybe it's Dos Blocos, cause Feotus burned



some songs from the demo recording, with some re-mixing/mastering. A favorite for sure! (Yellow Dog/ PO Box 550208/ 10372 Berlin Germany <www.yellowdog.de>) - (Chris) \*\*\*\*

**DIENHARD YOUTH - WITHOUT THE KIDS WE WOULD BE DEAD CD** When you take your band name from a classic 7 Seconds tune, you better be able to deliver, and boy, do they! Energy just jumps out of these 16 tracks... California has another winner in DHY. I saw these guys when they played the east coast earlier this year & they were just as energetic. Fast hardcore, with drops in melody thrown in the mix for a great full length debut. (Thor Records, PO Box 6786, Toledo, OH 43612 www.thorrecords.com) (Dave)

**DILLINGER FOUR - SITUATIONIST COMEDY LP/CD** These four guys from St. Paul, MN breathe a breath of fresh air into a watered-down punk rock genre with their latest, Situationist Comedy. Making the jump from Hopeless to Fat hasn't changed their sound at all. This album picks up where Versus God left off and it just keeps on going. If you are not familiar with Dillinger Four, they play a brand of punk/hardcore that is melodic without being annoyingly catchy and poppy without being syrupy sweet. Their songs are about stealing from work, not going to work, and getting fired from work. Dillinger Four's stylings are familiar sounding, yet refreshingly different, setting a new standard for punk rock records. They like to drink a little and don't get naked anymore, but they are still among my top five favorite bands at this very moment. Touch it. (Fat Wreck Chords, P.O. Box 193690, San Francisco, CA 94119-3690) (-TNT)

**DRUNK INJUNS - FROM WHERE I STAND CD** Okay, so Alternative Tentacles is re-issuing 3 old skate rock releases... When I saw them, I was stoked, cuz they were all bands I had assumed would be lost in eBay-land forever... The Drunk Injuns were one of those bands that were 100% skate rock in the 80's. Thrasher Mag's MoFo sang, with the guys from Los Olvidados playing the instruments (though back then, no one knew who they were, cuz they wore these scary skull masks on-stage). They had a full length LP & a live 10", both of which are damn hard to track down. This release doesn't have many of the songs from the LP, which kinda disappointed me, but I can cross my fingers for a re-issue of that LP later. I guess?? Imagine Sinatra's emotion & furious punk music... you have The Drunk Injuns! (Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092 www.alternativetentacles.com) (Dave)

**EDEN IN FLAMES - ST CD** Fast, gruff, double bass pedal using, grinding hard stuff. Has the higher pitched dude, and the low garbage disposal dude too. This sounds a lot like Despise, or a little Napalm Death maybe. They don't overuse the blast beat, which is nice, so it's not a total blur. A little bit too modern metal for me, but what isn't? I believe most if not all of this is downtuned guitar, drop d or something like that. Hey, if you like Assuck, or the other bands above, you'll definitely get into this. They need some new cover art if they are going to sound like this, but that's my opinion. (6S-730 Cook Ave/Santa Barbara CA 93101/EdenInFlames@mail.com) (-Brandon)

**END ON END - WHY EVOLVE WHEN WE CAN GO SIDEWAYS? CD** This band outta LA draws on what has become a familiar sound and style - the rather melodic emo sound with raspy more screamy vocals. The style works really well and End on End have a great full-length here. Lots of building and release energy with weaving guitars. The angst comes through in the voices - the multiple layers of them. I can't really draw on any comparisons for you. They don't have the extra something that makes me drool, but they've got enough specialness to make me like them in a strong and steady way. This is the kind of band that kids in Richmond would adore. In fact, I think tons of kids who dig the emo-screamo style would dig them, as well they should, cause this is a good band. (Substandard Records/ PO Box 310/ Berkeley CA 94701 <www.substandard.com>) (-Chris)

**ENEMIES - SEIZE THE DAY CD** I really enjoy this Oakland punk band. They weave a diverse amount of styles and influences together to form a really tight, solid and incredibly catchy band. Some parts of pop punk (the good kind, not the annoying kind) and some Brit-punk and a bit in between. They pull off some super catchy hooks with sorta snotty vocals that are understandable and therefore sing-a-longable. I'm telling you, the hooks are good. There's also an energy that really drives and bounces in a way that I love cause it rocks and it's a great groove, but it's hard to put into words. Sometimes the tempo makes me think of the Eve song that I like. I doubt they'll like that comparison - but it's a positive one in this case (and it's not like the whole record sounds like them, that wouldn't be good). Super catchy punk with hooks, energy, drive and a bouncing rhythm that makes you dance around like a fool? I love it. (Lookout Records) (-Chris)

**ETA - WE ARE THE ATTACK 7" EP** This is the fifth and final vinyl output by this Swedish thrashing hardcore band. Not that they are going to only doing CD's or anything, I'm saying they are DONE. Yes, they are done. They were so rad when they came through the states a while ago, playing Jerry's kids, Shitlickers, Gang Green, and Dicks Covers, it doesn't get much better than that. The dicks cover is even on here, with a little ETA tweaking. There's 8 songs on this little ripper, and it's definitely the best they've done since they changed their name from Epileptic Terror Attack to just ETA. I like their first EP the best. It sounds like CD hardcore on crack. You've probably heard or at least heard of these guys by now, you can be the judge. Have no fear, it's got that fast 1-2 beat that you always want to hear. Songs about skating, hating, and just being a bore. What else do you want? Emo? (Deranged Rec/ PO Box 543 Stn P/ Toronto On/ M5S 2T1 Canada) (-Brandon)

**EXAMINATION OF THE... - WE ARE THE ARCHITECTS OF DESIRE CD** This is a prolific band cause I just had another CD from them reviewed in the last issue. These South Dakota boys play a heavy distorted kind of metallic grind that also

influences show. (Bockhorn, P.O.B. 10238, Beverly Hills, CA 90213) (Dave)

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**GOATSCREW - THE ART OF SELF DESTRUCTION CD** Lots of guitar noodling over

pressing. (Peterwalkee Records/ PO Box 14794/ Albany NY 12212) (-JAY)

**HELLNATION - DYNAMITE UP YOUR ASS CD** Holy shit, I thought the last HELLNATION record was great... but this album destroys even the high expectations I had on them! 21 new blazing fast hc thrashers in only 14.22 time... A full length? Maybe not, but it is a fucking killer release anyway you look at it! A great recording as well! (SOUND POLLUTION records/ PO Box 17742, Covington KY 41017/ USA/ www.sound-pollution.com) (-JAY)

**HUMAN WASTE - ETI 6 PACK FOLKOL & ANTIPOLIS CD** So this is a discography of sorts from this Swedish hardcore band. Not too familiar with them - but this seems to be a series of 4 7" all released in 2001 with pressings of about 300 or so and all those tracks are put on this one disk with a couple unreleased songs, comp. tracks and live recordings. H.W. plays in a fast, driving style of tight fast hardcore. We're talking thrash here, not metal. Raspy, raw, screamy vocals - dual vocal style. Drawing on the classics. No walling guitars like we usually associate with Swedish hardcore - this is just straight forward, tight, fast and totally raging hardcore. A good solid release making available songs which I'm sure are otherwise hard to find. 300 in a pressing? (Hardcore Holocaust/ PO Box 26742/ Richmond VA 23261 <www.hardcoreholocaust.com>) (-Chris)

**HUMUNGUS - I HATE MOTHER FUCKING COPS & A REASON TO CARE CD** Don't let the band name scare you off... this is the new band from the singer off Verbal Abuse, and even features the guitar ripping of Cheetah Chrome on most of it too. Rockin' punk, and Nikki is still pissed after all these years. (Beer City Records, PO Box 26035, Milwaukee, WI 5226-0035 www.beercity.com) (Dave)

**I FARM - TWO SELECTED WORKS CD** I set up a show for these kids a few years ago that the manager of the local punk rock club wouldn't let them play because I added them to an already established bill three weeks beforehand and forgot to tell the manager. Anyway, these kids were a totally rad and I'm not going to let that influence my review of their CD in any way, shape, or form. It rules! It's metal-ish pop-punk. Not too many bands can pull that off, but I farm do so quite amazingly. Their songs are politically charged and basically call for listeners to be cool to one another. I'm into that Bill Stevenson, of Descendents fame, produced most of the songs on this CD and I'm definitely into that. The two selected works on this CD are Sincerely, Robots, which was originally released on Cool Guy Records in 2000 and Speaking Russian with I Farm, which was originally released as a split with Operation Cliff Clavin on Traffic Violation Records in 1998. I'm very pleased with this label's releases. (Traffic Violation Records, P.O. Box 772, East Setauket, NY, 11733) (-TNT)

**IGNITE - SEA SHEPHERD CONSERVATION SOCIETY - Picture 10"** Okay, so this reeks of gimmick. I mean this band is long gone and this is a live recording on a picture disk. Why? Well hopefully because it's a benefit for the title, though it doesn't say that. Anyway - I love Ignite. They're an awesome old-school hardcore band with energy, passion, politics and well-sung vocals. This 4 song record has 2 of my favorites and 2 songs I don't know so well. It's a live recording and the quality is okay. Not bad, not good. Unless you're a collector, I'd stick to the original releases. (Vacation House/ via san michele 56/ 13856 Vigniano II se Italy <www.vacationhouserecords.com>) (-Chris)

**INSTITUTE - TWO SHADOWS CD** So this is a band outta Savannah with Victoria (from Damad) on vocals. I think this is kind of a project band. And I think this is a new, second CD from this band, cause it sounds quite different from what I remember. Much more industrial and trance like with lots of repetitive instrumental parts a lot of which has an electronic sound to the sound. And the songs are long. I like this quite a bit when it kicks into high-drive. When Victoria is growling and the music is at high-throttle - heavy and weaving and powerful. The tangents and more repetitive experimental parts don't hold my attention quite as much although this CD is quite happy in my CD player. If you like dark, brooding, heavy music with an industrial, experimental edge and if you want to follow up on the sounds of these Savannah folks, then this is most definitely worth checking out. (Yellow Dog/ PO Box 550208/ 10372 Berlin Germany <www.yellowdog.de>) (-Chris)

**IN-DK - KILL WHITEY! CD** Rather than pop-punk from the suburbs, this is pop-punk from the streets of New York City - fueled by class war and the fight against the gentrification of the neighborhood, played by some of the Choking Victims from the same streets as the LES. They play a hodgepodge of styles - with each song almost sounding as though it could be a different band. Some total pop punk, some catchy punk, some harder driving parts, some guitar rockin' parts, some ska parts, the vocal style changes (with several people on vocals). Consequently there are parts that I really like and parts that I don't. Overall - this is a good band - and I really like that these drunk crusties fighting for the streets are playing such a poppy and catchy style rather than the expected crust-punk aggression. But in the end, I will keep my eyes on this band more than I will keep playing this CD. The photo of the burning Feotus Squat on the cover of this CD took me back in time and memories, or maybe it's Dos Blocos, cause Feotus burned at night. (Go Kart/ PO Box 20/ Prince St. Str NYC 10012) (-Chris)

**IRON LUNG - DEMONSTRATIONS IN... 7"** 2 man power/violence experimentation. Strange, but well played. Includes covers of APT 213 & GROSSED OUT. (625/ PO Box 423413, San Francisco CA 94142/ USA) (-JAY)

**J.B.A. - WHO FUCKED THE CULTURE UP? LP** This is fucking excellent!! I mean, one listen and I was hooked, and let it just keep playing and playing. Raging heavy hardcore with the deepest heartiest vocals I've heard in a while. John Brown's

# THOUGHT DIOT

Also Available

## WHAT? YOU SAY YOU NEED SOME NEW EXTREMELY



(Substandard Records/ PO Box 310/ Berkeley CA 94701 <www.substandard.com>) (-Chris)  
**ENEMIES - SEIZE THE DAY CD** I really enjoy this Oakland punk band. They weave a diverse amount of styles and influences together to form a really tight, solid and incredibly catchy band. Some parts of pop punk (the good kind, not the annoying kind) and some Brit-punk and a bit in between. They pull off some super catchy hooks with sorta snotty vocals that are understandable and therefore sing-a-longable. I'm telling you, the hooks are good. There's also an energy that really drives and bounces in a way that I love cause it rocks and it's a great groove, but it's hard to put into words. Sometimes the tempo makes me think of the Eve 6 song that I like. I doubt they'll like that comparison - but it's a positive one in this case (and it's not like the whole record sounds like them, that wouldn't be good). Super catchy punk with hooks, energy, drive and a bouncing rhythm that makes you dance around like a fool? I love it. (Lookout Records) (-Chris)  
**ETA - WE ARE THE ATTACK 7" EP** This is the fifth and final vinyl output by this Swedish thrashing hardcore band. Not that they are going to only doing CD's or anything, I'm saying they are DONE. Yes, they are done. They were so rad when they came through the states a while ago, playing Jerry's Kids, Shitlickers, Gang Green, and Dicks Covers, it doesn't get much better than that. The dicks cover is even on here, with a little ETA tweaking. There's 8 songs on this little ripper, and it's definitely the best they've done since they changed their name from Epileptic Terror Attack to just ETA. I like their first EP the best. It sounds like DC hardcore on crack. You've probably heard or at least heard of these guys by now, you can be the judge. Have no fear, it's got that fast 1-2 beat that you always want to hear. Songs about skating, hating, and just being a bore. What else do you want? Emo? (Deranged Rec/PO Box 543 Stn P/Toronto On/M5S 2T1 Canada) (-Brandon)  
**EXAMINATION OF THE... - WE ARE THE ARCHITECTS OF DESIRE CD** This is a prolific band cause I just had another CD from them reviewed in the last issue. These South Dakota boys play a heavy distorted kind of metallic grind that also

death metal with deep raspy vocals. Then they take the distortion away and get more melodic and back into the emo-screamo world only to kick back into a Darkest Hour kind of Swedish HC frenzy. Just 4 songs—which make for a solid release. (Forge Again Records/ PO Box 146837/ Chicago IL 60614 <www.forgeagainrecords.com>) (-Chris)  
**FOREIGN LEGION - WHAT GOES AROUND COMES AROUND CD** Back from the grave, another old band from the UK getting back together... probably with the resurgence of interest in old punk, I'd guess. I never took much of an interest back then, and there wasn't too much to keep me interested here either. A very retro-sound is captured here in this new material, so older fans will probably enjoy it well enough. If you were ever a fan, give it a listen, it may do more for you then it did for me. (DSS Records, PO Box 739, 4021 Linz, Austria www.dssrecords.com) (Dave)  
**FORK KNIFE SPOON - BLACK STORM ATTACK EP** Metal tinged, Kung Fu Rick kinda Hardcore from Illinois. They definitely sound a lot like KFR. More breakdowns than you'd want in a hardcore record, but none the less, they speed it up every now and then. A lot of blast beats that are never really as tight as you want them to be. Cheesy cover art with the crappiest windows font possible for the band name, just not very eye-catching. Not really my cup of tea, but if you like the Kung Fu Rick, you'll like the Fork Knife Spoon. (Born to Die Records/ 29 East 10th Street/ Edmond, OK, 73034) (-Brandon)  
**FREE BEER - THE ONLY BEER THAT MATTERS CD** With skate legend Tommy Guerrero (see Powell & Peralta late 80's for proof) in this band, you would have thought they would have been huge... but no. Instead, like The Drunk Injuns & Los Olvidados, they faded into the vaults of every 80's skate rats' memory as yet another under-rated skate rock band. Though probably the least studio material of the three Alt Tent "skate rock" re-issues, it is still interesting to hear what these guys were banging out between drinking binges. Half studio & half live, it is still worth checking out. (Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092 www.alternativetentacles.com) (Dave)

sound like I'm dogging this, but really I'm not. If you like the genre - they do it well - and not in that I've heard it too many times before kind of way, which is pretty damn good. (Funeral/PO Box 40113/ Portland OR 97240-0113) (-Chris)  
**FURY - RESURRECTION CODEP** An odd title to re-issue from this side-project of Swiz from the late 80's. It was 3/4 Swiz, but with Chris from Circus Lupus/Ignition/ Skull Kontrol on vocals. Very much the same sound & style as Swiz, and Chris' vocals just shred through song-after-song here. This came out on 7" originally, and now Jade Tree releases it for a whole new batch of ears to hear. (Jade Tree Records, 2310 Kennwynn Rd, Wilmington, DE 19810 www.jadetree.com) (Dave)  
**GARUDA - COLD WIRED SENTIMENT CD** Dark, emotional, metal-grind from members of Bread and Water. The lyrics are well thought out, just like B&W's, but the comparisons stop there... GARUDA's brand of technical metal is musically a far cry from their other band. But if you're into metal you'll no doubt be way into this one, because it's most certainly a great metal album. (So, WHY WORRY?/ 908 N. Edgelieff, Dallas TX 75208/USA) (-JAY)  
**GIVE UP - 577" EP** Awesome. This starts out with a totally catchy rockin' tempo. It's played with explosive energy without losing that rocking tempo. All at once, over the top, explosive with male and female vocals. You could almost overlook the fact that this is a woman singing cause her voice is so gruff and gnarly. But as the songs end her voice is what lingers and you can pull it out from the mix. This is all up front at the same time—sort of energetic chaos with relentless driving adrenaline that mixes quick bursts of tempo changes - from the breakneck speed to the catchy tempo. Give Up blend it all together in a different way and that is what makes them stand out and totally rock. A great band to look out for! (-Chris) \*\*\*\* Blasting hardcore from Albany NY. Some of the guitar riffs are pretty metal, but in a melodic sense. The music is fairly straightforward hardcore with female fronted screaming and harsh backing vocals. It even comes complete in a nice black & silver screened sleeve. Nice. (Peterwalkee Records/PO Box 14794/Albany NY 12212) (-JAY)  
**GOATSCREW - THE ART OF SELF DESTRUCTION CD** Lots of guitar noodling over

instrumental parts a lot of which has a electronic sound to the sound. And the songs are long. I like this quite a bit when it kicks into high-drive. when Victoria is growling and the music is at high-throttle—heavy and weaving and powerful. The tangents and more repetitive experimental parts don't hold my attention quite as much although this CD is quite happy in my CD player. If you like dark, brooding, heavy music with an industrial, experimental edge and if you want to follow up on the sounds of these Savannah folks - then this is most definitely worth checking out. (Yellow Dog/ PO Box 550208/ 10372 Berlin Germany <www.yellowdog.de>) (-Chris)  
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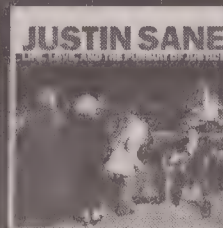
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# MUSIC

Army—this is so familiar—the kind of thing that left me going “who is in this band?” and what bands were they in before?” cause I feel like I should know. And of course the answers is Nate... from Devoid of Faith, the Oath, Monster X, etc. And that of course is the familiarity that I’m talking about. This is easily one of the best hardcore records I’ve heard in a long time. It’s dead on. Raging heavy hardcore with a galloping style and those deep gruff vocals. Fuck yeah! A total no-bullshit, no gimmicks kind of sound. Just totally raging, while delivering an adrenaline ride of old-styled hardcore that keeps a catchy tempo to boot. I could list you some references perhaps, but this just has Albany-Boston-the North East written all over it for me. Old-school hardcore played with a heavy power, a raging driving pummeling style that could only be current. Another round of Fuck Yeah’s for J.B.A. (Gloom Records/ PO Box 14253/ Albany NY 12212 <www.gloomrecords.com>) (-Chris) \*\*\*\*\*

**JUMALAN RUOSKA—VIEREMÄ 7”** Hyper Finnish hardcore that perhaps sounds a bit like TERVEET KADET crossed with VALSE TRISTE. This immediately brought HILJAINEN KEVAT to mind because of the similar look of their releases and of course, the TERVEET KADET influence. With that said, some of you might already know this is truly something to be excited about. “Vieremä” is JUMALAN RUOSKA’s first vinyl release after a demo and a couple CDRs it seems (one was reviewed a couple issues back). This vinyl release is an improvement on the previous ones I’ve heard; yet even those were quite good! So take a chance on this unknown Finnish punk band, because if you’re into traditional Finnish hardcore, chances are you’ll be way into JUMALAN RUOSKA! BTW—their name translates into English as “God’s Whip”. (JUMALAN RUOSKA/ Vieremantie 10, 74200 Vieremä/ Finland/ <www.jumalanruoska.cjb.net>) (-JAY)

**JUSTIN SANE—LIFE, LOVE AND THE PURSUIT OF JUSTICE CD** If you love Anti-Flag as much as I do, then you will not only know who Justin is, but you will also recognize his voice and words on this acoustic solo recording. Justin is the singer and guitar player from Anti-Flag. I love this guy and his snotty vocalized punk anthems and catchy harmonious political punk songs that strike a chord with youth alienation. I kept trying to figure out what this made me think of or what it reminded me of, but I couldn’t pin point it. At the end of the day, this sounds like Justin from Anti-Flag, as it should. Anti-Flag has a few songs like this—the acoustic numbers and even from the anthemic punk rockers. Justin’s lyrics and vocal style stands out and this recording is all about that. I love this guy. (AF Records/ PO Box 71266/ Pittsburgh PA 15213 <www.a-frecords.com>) (-

Chris)

**KEVORKIAN—RELIEF THROUGH SCREAM CD** Very much in the mosh-metal-style, with growled vocals scattered on top. No rap, just guitar solo’s, and chugga-chugga breakdowns on top of more breakdowns. They are from the Czech Republic & the song titles are pretty weird: “On Oxford Shoes Thrown Up On By A Preppy Asshole” & “Pulling The Shaving From Your Ass With The Help Of A Magnet”. The lyrics are in English, but still confused me as much as the titles. Oh Well. (Hopewell Records, c/o Ondrej Benes, U Hraze 1, 100 00 Praha 10, Czech Republic) (Dave)

**KNOCKDOWN—ALL OR NOTHING CD** I thought there was a USA hardcore band with this name... but these guys are from Poland, and boy do they LOVE NYC hardcore. Lots of yelled back-up chants, with a h2o-meets-Warzone sound & style. The songs all sound like more modern hardcore, and don’t do much to break any of the cliché’s about the whole NYC “worship” that is evident here. Duel vocals tend to get on my nerves, since I can think of is bands like Linkin Park & nu-metal poop. (Shing, PO Box 117, 38-300 Gorlice, Poland <www.shingrecords.com>) (Dave)

**KYLESA—S/T CD** Kylesa have taken the us by storm. I hate to keep using the reference, but just in case you don’t know, it’s still relevant to know that this is one of the Ex-Damad bands and they retain a familiar, similar style. Kylesa are extreme and brutal as in ultimately heavy, dark, brooding, and powerful. This is a band that can have a wide appeal. They’re got punk roots but manage to move beyond the expectations. With an incredibly deep throb and an ability to rock. This is music of the apocalypse. Fronted by female vocals that are brutally tough and guttural. She’s got the ability use her voice in many different ways and so the complexity of music is matched with vocal variety—all of which makes this amazing. It’s hard to describe simply, other than brutal and earthshattering and a bit of a masterpiece. (Prank/ PO Box 410892/ SF CA 94141-0892) (-Chris) \*\*\*\*\*

**LADY COP—S/T EP** This is a hardcore record, I guess. It’s more on the rocking punk with very harsh screechy vocals end of hardcore. It’s got 10 songs on it, that’s pretty hard. The second time I listened to it I liked it a lot more than the first. The second side is definitely better than the first also, with faster songs than border on being “thrash” songs. The first song on the second side even reminds me of Cheetah Chrome Motherfuckers. It’s just really bass driven, like they were. Anyway, the records got the worst cover ever, but the music isn’t all that bad. (Twitich Records/ 2207 Elliot Dr/ Nashville, TN, 37138/ <twitichrecords.com>) (-Brandon)

**LATTERMAN—TURN UP THE PUNK, WE’LL BE SINGING CD** Wow, this CD is really cheery, catchy, and real. These kids wanted to record a record that they really wanted to put out. They put on no airs about anything. Their songs are punk rock without the acne and spikes, emotional without the sweaters or sappy journals, political without whining and positive for the sake of just being so. These songs are

completely genuine and not forced in any way, shape, or form. They admit to ripping off Crimpshrine, the Gorilla Biscuits, Fugazi, Billy Bragg and 7 Seconds. There’s a line about the “revolution in video games.” Latterman are my new favorite band. (Traffic Violation Records, P.O. Box 772, East Setauket, NY, 11733) (-TNT)

**LEFT WITH NOTHING—GOOD THINGS COME TO THOSE WHO WAIT CD** I’ve been really excited about this band of late and was thrilled to see a new full length. Delivering some incredibly heavy and powerful hardcore. The kind of heavy hardcore that packs a serious punch and is powered by a thunderous throbbing crunch. I mean heavy. Drop tuned notes that just bellow. The vocals are gruff and deep to match the tone. This is some pretty intense and angry stuff and I love it. It’s tight with metallic guitars and plenty of discordant grating parts as well. This is a 7 song CD with 4 new songs and 3 tracks for the “Wishing in Reverse” 7” (also on Excursion). (Excursion/ PO Box 20224/ Seattle WA 98102 <www.excursionrecords.com>) (-Chris)

**LIFE IS A LIE—S/T CD** BRUTAL Brazilian grindcore from ex members of PARENTAL ADVISORY. This is VERY metal, technical and definitely far better than the average metal-grindcore debut release. So look no further than LIFE IS A LIE if you want to hear that tight & heavy grindcore sound. (Laja records/ Caixa Postal 25519—Vila Velha/ES, CEP:29102-973/ Brazil/ <www.laja.cjb.net>) (-JAY)

**LIGHT THE FUSE AND RUN—S/T CD** I find this one of the hardest things to review - and that is because I like it so much - yet it’s so different from everything else I like and can reference. They’re a punk band playing in the discordant emo style, and yet that isn’t really true either. Plenty of grating melodies, plenty of odd-timing, with angst screamed, urgent and manic vocals. Great energy and passion. I can see/ feel the singer, Chris’ spastic flailing to the frenetic tempo. There’s a grating guitar sound at the accents of the beats. And then there are all of these scattered directions that they go in that defy category. Kinda like Refused, without really sounding like them. I have listening to this CD more times that I can count, and I just keep listening again, but the good descriptive words fail me. There are parts of this that if you separated them out, I might not dig it. I might be thinking about indie rock too much. But the way they weave everything together and defy words and categories is so refreshing, along with the lyrics. This is also a GREAT band live. Hooray for Richmond! (Exotic Fever Records/ PO Box 297/ College Park MD 20741-0297 <www.exoticfever.com>) (-Chris) \*\*\*\*\*

**LIVING UNDER LIES—LP** OK now I really have to admit it’s kind of hard for me to be impartial reviewing this. Grant, the guitarist, is my roommate and I have said before that he is definitely one of my favorite HC guitar players in the US. Yeah, if I gave a bad review I would bring up strange conversations as we are taking out the recycling like, “so Mike you really think my band sounds like a 3rd rate Born Against?” Yeah, I was really hoping this wouldn’t suck. Luckily this thing fucking rocks. Really good mid-paced Hardcore, choppy, and written in a scale stranger than minor. They developed their own hardcore sound and they don’t follow the “From Tragedy Remains of Hero Rise at Midnight” formula, which is all so popular in Portland these days. Good stuff. (Dissonant Sound Industries (Ryan Stagnation) P.O. Box 2353/ PDX, OR 97208) (-Mike Straight)

**LOS OLVIDADOS—LISTEN TO THIS VII** So what happens when hell freezes over??? A long-lost gem of skate rock glory gets to see the light of day—that’s what! This band had a few songs scattered on skate videos & comp LP’s, but never had a release of their own... until now. I loved the songs I heard back in the mid-80’s, and having them assembled in one CD is heaven. This was recorded 20 years ago, but was just gathering dust till now... and it sounds fresh as it did back then. No complaints here! (Alternative Tentacles, PO Box 419092, San Francisco, CA 94141-9092 <www.alternativetentacles.com>) (Dave)

**MAN WITHOUT PLAN—GET RIGHT CD** I love being pleasantly surprised. Man w/ Plan are three dudes from New York that play some pretty rad punk rock music kind of like Propagandhi meets Kid Dynamite. Their lyrics are smart and reflective and oftentimes poetic. Everything is heartfelt and everyone gives 100% to this band and it shows. Very refreshing. (Immigrant Sun Records, P.O. Box 150711, Brooklyn, NY 11215) (-TNT)

**MAXIMILLIAN COLBY—DISCOGRAPHY CD** This CD (with the exception of one bonus track) was originally released on Richmond’s own, now defunct, Whirled Records man years ago. What can be said about this, at least locally, legendary band? They played one of the first shows I ever went to in Richmond. They played their own brand of hardcore not unlike that stuff Gravity Records was putting out a country away. They had their glory with a couple of splits with the likes of Shotmaker and Rye Coalition as well as a self-titled 7” and some comp tracks. It’s all here on this CD plus some demo and practice tracks. This band were way ahead of their time and were responsible for many kids in Virginia’s involvement in the punk rock/hardcore movement both before and after their tragic demise. They will always hold a spot in the hearts of those connected to them in anyway. This CD is a document of that spot. Drew and Dave went on to for The Sleepytime Trio. (Lovitt Records, P.O. Box 248, Arlington, VA 22210) (-TNT)

**MILEMARKER—SATANIC VERSUS CDEP** Milemarker are weird. They are really nice people and fun to watch live, but I have a hard time getting into their CDs. They are very robotic and electronic in an evil way, which is cool, but it brings up the question of whether there’s room for robotic and/or electronic music in punk rock, evil or not? It’s very 80s sounding and tons of kids seem to like ‘em, so listen for yourself. If you are familiar with Milemarker, this CD is a lot like their others, so you know what to expect. I respect Jade Tree’s mission to put out the best of the best of underground music, but I must say I prefer the more punk rock stuff. (Jade Tree, 2310 Kenwyn Rd., Wilmington, DE 19810) (-TNT)

**MURDER DISCO X—THE MURDER DISCO EXPERIENCE 7”** I can’t help but know this as the German band that Kelly (from Detestation/Masskontrol/Severed Head) is playing drums on. They’ve got quite a loud and in-check style with the lyrics. They’re

sound has a very Irish-folk kinda feel with the traditional instruments—mandolin, accordion, tin whistle, fiddle, you get the idea—played with an incredible kick, as in they’re fast. The vocals have the strong accent coming through as the words come rolling and galloping along to the music. There is no way to not get a hitch up and dance a bit of a jig to this. Incredibly catchy and totally addictive. And coming from the world of punks and squatters, they incorporate politics and a touch of folk legend into their lyrics making this rule all around. (Mutiny/PO Box 1158/ Nth Fitzroy 3068/ Victoria Australia <www.mutiny.com.au/ mutiny@gpco.com.au>) (-Chris) \*\*\*\*\*

**NAILED DOWN—PERTH WOLFPACK LP** Australia’s hardcore unit #1 deal up a full length dose of fist in the air distortion. There’s a good bit of variety here, with the A side being mostly slower almost Oi sounding songs and the B side is taken from their hard to come by previously CD only release out of Japan titled “victory”, which has more of the crusty “violent distortion” era sound to it. So punx, thrashers & pub drinkers, go pick up this slab of Australian distortion and get ready to have your ass kicked by NAILED DOWN! Comes in a thick gatefold sleeve to boot... (POWER IT UP Records/ Postfach 1114, 38156 Vechelde/ Germany <www.power-it-up.de>) (-JAY)

**ONE MAN ARMY—RUMORS AND HEADLINES CD LP** The East Bay punk trio, One Man Army are back with their third CD, this time on the legendary BYO records. I loved the last two records, but this one doesn’t pack the punk rock punch that the Adeline releases did. Nevertheless, OMA are still better than just about all of the other ‘punk’ bands on MTV2. They do the Stiff Little Fingers style punk rock, which is plain and simply rad any way you slice it up or produce it. (BYO Records, P.O. Box 67609, Los Angeles, CA 90067) (-TNT)

**OUR WAR—IF YOU’RE NOT NOW... CD** Super-pissed over-the-top straight-edge anthems, reminding me of bands like Confront & other militant sxe from the late 80’s. Pretty clear & to the point on songs like “dead to us”, and down right scary on “Dan O’”, which is about Dan O’Mahoney from No For An Answer (actually it is against him!). They do take a solid stab at the C.O.C. song “No Drunk”... (XOURXWARX, 1458 Reynolds Ave., Burlington, ON, L7M 3B7 Canada) (Dave)

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**RED REACTION—WELCOME TO THE VIOLENCE CD** Taking from the Sick Of It All-vein of NYHC, these Western Mass boys play 13 tracks of pretty intense hardcore. They have a song about bringing back the violence of the 80’s... I think you get the idea. (Coalition Records, Newtonstraat 212, 2562 KW Den Haag, The Netherlands) (Dave)

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previous ones I've heard, yet even those were quite good. I have a chance on this unknown Finnish punk band, because if you're into traditional Finnish hardcore, chances are you'll be way into JUMALAN RUOSKA! BTW-their name translates into English as "God's Whip" (JUMALAN RUOSKA/Vieremantie 10, 74200 Vierema/Finland/www.jumalanruoska.cib.net) (-JAY)

**JUSTIN SANE - LIFE, LOVE AND THE PURSUIT OF JUSTICE CD** If you love Anti-Flag as much as I do, then you will not only know who Justin is, but you will also recognize his voice and words on this acoustic solo recording. Justin is the singer and guitar player from Anti-Flag. I love this guy and his snotty vocalized punk anthems and catchy harmonious political punk songs that strike a chord with youth alienation. I kept trying to figure out what this made me think of or what it reminded me of, but I couldn't pin point it. At the end of the day, this sounds like Justin from Anti-Flag, as it should. Anti-Flag has a few songs like this - the acoustic numbers and even from the anthemic punk rockers, Justin's lyrics and vocal style stands out and this recording is all about that. I love this guy. (AF Records/PO Box 71266/ Pittsburgh PA 15213 <www.a-records.com>) (-

music is matched with vocal variety—all of which makes this amazing. It's hard to describe simply, other than brutal and earthshattering and a bit of a masterpiece. (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) \*\*\*\*\*

**LADY COP - ST EP** This is a hardcore record, I guess. It's more on the rocking punk with very harsh screechy vocals end of hardcore. It's got 10 songs on it, that's pretty hard. The second time I listened to it I liked it a lot more than the first. The second side is definitely better than the first also, with faster songs than border on being "thrash" songs. The first song on the second side even reminds me of Cheetah Chrome Motherfuckers. It's just really bass driven, like they were. Anyway, the records got the worst cover ever, but the music isn't all that bad. (Twitch Records/2207 Elliot Dr/Nashville, TN, 37138/TwitchRecords.com) (-Brandon)

**LATTERMAN - TURN UP THE PUNK, WE'LL BE SINGING CD** Wow, this CD is really cheezy, catchy, and real. These kids wanted to record a record that they really wanted to put out. They put on no airs about anything. Their songs are punk rock without the acne and spikes, emotional without the sweaters or sappy journals, political without whining and positive for the sake of just being so. These songs are

which is plain and simply a way you slice it up or produce it. (BYO Records, P.O. Box 67609, Los Angeles, CA 90067) (-TNT)

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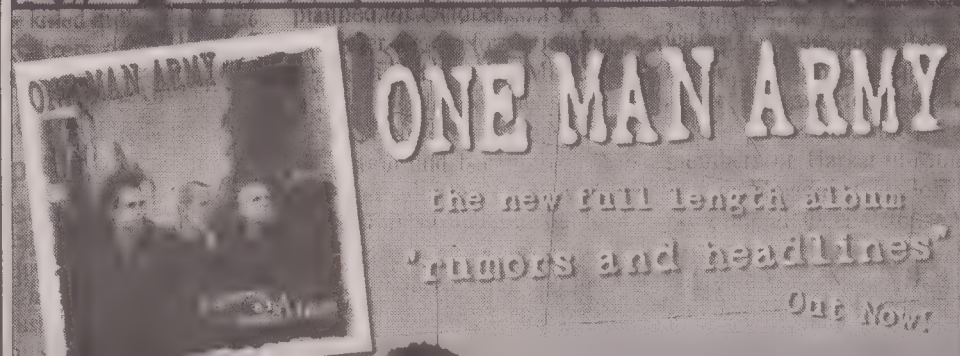
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Records man years ago. What can be said about this, at least locally, legendary band? They played one of the first shows I ever went to in Richmond. They played their own brand of hardcore not unlike that stuff Gravity Records was putting out a country away. They had their glory with a couple of splits with the likes of Shotmaker and Rye Coalition as well as a self-titled 7" and some comp tracks. It's all here on this CD plus some demo and practice tracks. This band were way ahead of their time and were responsible for many kids in Virginia's involvement in the punk rock/hardcore movement both before and after their tragic demise. They will always hold a spot in the hearts of those connected to them in anyway. This CD is a document of that spot. Drew and Dave went on to for The Sleepytime Trio. (Lovitt Records, P.O. Box 248, Arlington, VA 22210) (-TNT)

**MILEMARKER - SATANIC VERSUS COEP** Milemarker are weird. They are really nice people and fun to watch live, but I have a hard time getting into their CDs. They are very robotic and electronic in an evil way, which is cool, but it brings up the question of whether there's room for robotic and/or electronic music in punk rock, evil or not? It's very 80s sounding and tons of kids seem to like 'em, so listen for yourself. If you are familiar with Milemarker, this CD is a lot like their others, so you know what to expect. I respect Jade Tree's mission to put out the best of the best of underground music, but I must say I prefer the more punk rock stuff. (Jade Tree, 2310 Kennwynn Rd., Wilmington, DE 19810) (-TNT)

**MURDER DISCO X - THE MURDER DISCO EXPERIENCE 7"** I can't help but know this as the German band that Kelly (from Detestation/Masskontrol/Severed Head) is playing drums on. They've got quite a tongue-in-cheek style with the lyrics. They're quite good, but kinda taking the piss out of everything as well. They don't wanna be called crust. Their sound is heavy and driving with a galloping energy and a thick sound that has it's occasional break-down dance grooves and funny choruses. Really - this is awesome! (Murder Disco X/c/o Ralf Sander/Narzissenweg 7/70794 Filderstadt/Germany <[www.murderdisco.de](http://www.murderdisco.de)>) (-Chris)

**MUTINY - BAG OF OATS CD** Mutiny is an amazing band from down under (Australia) who have captured the dancing hearts of many with their last 2 CDs, so needless to say and one of them, I was beyond words thrilled to see a new CD. Their

hardcore. They have a song about bringing back the violence of the 80's. I think you get the idea. (Coalition Records, Newtonstraat 212, 2562 KW Den Haag, The Netherlands) (Dave)

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...nearly lost him now, because it's... (limited and bound to be done as far as it can be) (PASSING BELL) Ritzkinka 10 20 20380 Turku Finland (passingbell@hotmail.com) -J-

**SCHIZMA - STATE OF MIND CD** This band has been around since 1989 and seem to have had a revolving line-up over the years, which I means their sound changed with the ever-changing members. Seemingly to take more from the metal core side of things with a earth Crisis-meets-21st-la-life-meets-Madball theme. Loads of songs about backstabbing, betrayal, lost friends, and a definite hate n' commies make this pretty generic, even for a non-USA hardcore band. I guess this would be unique, had I not heard/seen it done a zillion times before. (Shing Records/PO Box 117 38-300 Gortice, Poland www.shingrecords.com) (Dave) **SEQUE - 577Z** This is so manic and insane that I managed to listen to it the whole way through on 45 before I decided that 33 was really the way to go. I course that gives it more of a sludge sound. This band holds a lot of surprises. They play a really manic, abrasive and raw style with guttural layered screams and blast beat driven mayhem. But they've also a violin and some electronic sounds which adds a new element. There's a lot of people in this band and they do have a rather chaotic and operatic style. Much more than the usual manic crust/grindcore. This is an older recording from this Mpls band, and they've had some line-up changes since. Don't know that much about how their sound may have changed. This is quite an interesting mix and the epic weaving qualities are really wonderful. Nice silk-screened cover sleeve too. (\$3.50ppd US+ \$1 intl/ Primary Thoughts/PO Box 4995/Portland OR 97208-4995) (-Chris)

**SEND MORE PARAMEDICS - A FEAST FOR THE FALLEN CD** This started out with a Slayer riff straight off South of Heaven and broke into a fairly fast metallic thrash part but then started sounding like System of a Down. Seriously, if you're in a rut and dying to hear that kind of thing, check this out. To me, there are so many better records coming out right now, like the Jezus and the Gospelfuckers split LP. The promo sheet said this sounded like "80's thrash metal/hardcore." Whatever, I guess that sells. For real thrash metal hardcore check out the Municipal Waste "Waste em all" LP on Six Weeks Records in January. (In at the Deep End Records/www.inatthedependrecords.co.uk) (-Brandon)

**SHOWERING ASHES - BEAUTY AT THE PRICE OF VANITY EP** This is that Torches to Rome, Ebullition kinda stuff. It kinda leans more toward slow buildup speed, which makes me lose interest, but maybe you'll think different. This is definitely no Jerry's kids "is this my world" LP if you know what I'm saying. What is though? It seems like too many bands are lacking creativity. If you're into screamy mid tempo hardcore that sounds like Born Against or Torches to Rome, you'll be into this. Nuff said. (Scenester Credentials/PO BOX 1276/Iowa City IA 52240) (-Brandon)

**SIN DIOS - 1991-1997... 2xLP** Another strong release from Spain's SIN DIOS. If you're not familiar with them I'd suggest checking out their "ingobernables" LP review that is also in this issue. To track down this release write to: (SKULD releases/Malmshelmerstr. 14, 71272 Benningen/Germany) (-JAY)

**SIN DIOS - INGOBERNABLES LP** - Blazing fast Spanish political hardcore! Sin Dios have become quite well known for both their music & commitment to political ideology & activism. This album was released awhile back and the CD version has probably never been reviewed in a past issue, so there's really no need to go into a fevered rant here about how good SIN DIOS are. Because hopefully most reading this already have a copy of this album on one format or the other. If you don't I'd strongly suggest going out of your way to pick this one up along with the rest of SIN DIOS's releases, because each one I've run across is not only worth getting, but dare I say, essential. (TWISTED CHORDS/postfach, 76327 Pfalzdt/Germany) (-JAY)

**SKINLESS - 7"** This would be almost absurd, if it had not been done so many time before. Incredible heavy, thundering and pummeling death metal played with ultra deep gruff guttural distorted vocals. The vocals are what is absurd cause they are so in the extreme. But we've heard this kind of guttural depth before. Musically this is pretty excellent really. The sound is thick and so heavy that it incorporates the double-bass drumming right into the power without it sounding like a blast beat breakdown. Nope, Skinless and thick, heavy, powerful and brutal to the extreme. And Hater of God always makes a really nice looking record - this sleeve is a cut-down design that is very cool. Thick vinyl too. (Hater of God/PO Box 666/Troy NY 12181-666) (-Chris)

**SKITKIDS - SKITFUCKING IN THE STATE DEMO CASSETTE** Holy fucking SKIT! This is just what I needed in the review clip... Some ass kicking New Swedish hardcore that has attitude and a heavy rockin' sound! At times comparable to 101ALITAR meets the new UNCURED sound; this shit gets fists pumping in the air and beer flowing thru veins! Anthemic, yet stays totally harsh! I've caught myself singing along with the background choruses multiple times, even though I'm not quite sure what they are saying (they're all Swedish of course). There is a new hope for the future, and that hope will be called SKITKIDS! Be on the lookout for a vinyl release coming soon on Kick'n Punch records out of Denmark! (Viktor Bostrom/St Petryrkogata 10, 222 21 Lund/Sweden) (-JAY)

**SOMETHING IN THE WATER - SUBMITTED FOR APPROVAL CD** This CD contains everything this band has recorded so far. They sound like if I fear it up and Down in Flames overdosed on great hardcore bands like Christ on Parade, Crucifix, or Upright Citizens. That's mainly in the vocals though. This has the bands EP and comp tracks and a few unreleased jams. If you're into the wave of Jersey bands popping up, you'll like it. It's really fast at times with breakdowns that are pretty tasteful and the occasional female vocals. I saw them play once and this record doesn't do them justice. You be the judge. It's got great DIY packaging too. (Politically Corrupt Records/745 Wood Ave North Brunswick 08902-USA) (-Brandon)

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owned at the time we gave... Somerset Int'l... (Somebody... Wait... Politically Corrupt Records 745 Wood Ave North Brunswick 08902-USA)

**SPLIT: ARMED WITH INTELLIGENCE THE YOUNGONES - Split CD** I have one male and female vocal... one sounds kinda like stacey from Mankind? While the vocals are gruff and kinda raw and distorted... they play straight forward grindcore. I also play a raw style of energetic punk with male and female dual vocals that sing together and trade off throughout the whole side of the record. Both bands have positive lyrics and attitudes and though the recordings are raw, they have something good going on. (Punks Before Profits/99 Custer St/Buffalo NY 14214) (-Chris)

**SPLIT: ASSENDOFFEND / ANTI-DIFRANCOS split CD** Ass End Offend start this out with some hardcore that has more time changes than Dillinger Escape Plan. Not bad at all, a little like Grimples when they get into the gnarly fast stuff. They just have a lot of time changes, man. A surprisingly good recording for a little mini CD-r with a xerox cover. The Anti-Difrancos have a good bass player, and sound good only when they start to slow down from blast beats to straight forward hardcore. Nice shouted choruses. They kinda sound like that band XFilesX but not as tight. They definitely have good intentions. (Poisoned Candy Rec/PO Box 9263/Missoula, MT 59807) (-Brandon)

**SPLIT: BOUNCING SOULS / ANTI-FLAG - SPLIT CD** So when I first saw this, I was thrilled. I mean these are my two favorite big-time popular pop-punk bands put together in the best possible pair up that I could think of. These are two bands that I have followed and adored for years and loved all along. Usually splits are carried by one side of the other - but this is PERFECT. So both bands have a number of their own songs, a cover by the other band (quite cool) and an additional cover or two. The Souls do Sticks & Stones and Cock Sparrer songs and AF do "Ever Falling In Love With Someone". Both bands have their own unique sense of pop-punk sound and style and if ever there were two bands to do it so similar and go together so well in my eyes - it would be these two. The CD includes liner notes celebrating the awesomeness of the bands from Jim Testa (Jersey Beat) and Nicky Garrett (UK Subs). I love these guys to the end. (BYO/PO Box 67609/LA CA 90067 <www.byorecords.com>) (-Chris) \*\*\*\*

**SPLIT: CHARCOAL HUMAN / UPSIDE DOWN FLAG - Split 7"** From Australia - Charcoal Human have really raspy guttural raw vocals, dual vocals, one of which is a deep guttural growl the other higher and screamer and based on the photos seems to be from a girl. Musically they're explosive with a brutal edge of grind-core styled mayhem. Upside Down Flag also have a rather guttural style with vocals that trade from the raw and raspy to a more mid-range hardcore half-speak style and a metallic guitar sound with heavy rolling drumming and a bit of a rolling tempo. The record sleeve is printed on this translucent paper and includes a booklet from one band and a flyer from the other with the lyrics and stuff. No addresses though, and really it's kinda chaotic though the anti-globalization type politics do come through. (Deplorable Records/PO Box 191/Balmian NSW 2041/Australia) (-Chris) **SPLIT: DAWNCORE / DARKEST HOUR - CD** This is one of those mini CDs put into a full sized CD disk (I'm talking visually here) and I had to flip it around a few times before the player would play. This is a 4 song CD with 2 new songs from each band for a recent European tour. Dawncore (from Hungary) play incredibly discordant, grating, metal-core with gulping raspy well accented vocals. Darkest Hour, known for their Swedish death metal style of hardcore, play a much tighter straight forward metal-hc style than Dawncore. With deep blurggry vocals and a tight kickin' energetic drive and the drum throtting master whipping up a fury. I think this must have also been release as a 5" record. (Join the Team Player/Alttoettingstr 6a/81673 Muenchen/Germany <www.jointheteamplayer.com>) (-Chris) **SPLIT: DECONDITIONED / BLASTFOME SPLIT EP** Deconditioned are pretty decent. They like they desperately wanted the recording equipment to make their record sound

**SPLIT: DESTINATION DAYBREAK / NEW MEXICAN DISASTER SQUAD - SPLIT CD** For some reason I thought that Destination Daybreak was one of these new bands of metallic hardcore, but I was way on her... this horror band... rock n' roll style with half-spoken female vocals... it's just a groove that I can't get into... The way she talks her vocals gives it an odd... and with the rock style, well it just doesn't do it for me. Now the New Mexican D.S. play the raw abrasive vocals hardcore-punk that seem to remember... Still plenty of a rock beat, and weird timing changes and quirkiness. Taking on this thrashy fast hardcore style that reminds me of the 80's skate scene with an unpredictable energy. (Breaker Breaker/PO Box 53607/V Orlando FL 32853) (-Chris) **SPLIT: FAR LEFT LIMIT / DEADSTARE - Split 7"** Far Left Limit start with a "Don't you fucking get it" scream, which throws you instantly into Minor Threat mode. This Australian band rules - playing straight forward, high energy, hardcore with the

youngful screamed vocals. A totally old-school hardcore style, played damn good. They've got a good thick sound, powerful, energetic, and catchy. With smart, good lyrics - calling people on their shit and taking about values and the double standards and bullshit in hardcore. Good stuff. Deadstare have a much more metallic and manic style. With strong guitars and pummeling rams ranging from blast beat mayhem to a calculated heavy crunchy mosh style. It's thick and fucking good. Both bands are totally different - and both are equally good, and noteworthy for their own style. A great split. (Deplorable Records/PO Box 191/Balmian NSW 2041/Australia) (-Chris)

**SPLIT: FIFTH HOUR HERO / GUNMOLL - SPLIT LP/CD** Fifth Hour Hero are Quebecois and (maybe it's the hour at which I type this review) they sound to me like early Discount meets AF! vocally Musically they sound really tight and catchy and melodic, not unlike a Hot Water Music or Avail. The lyrics are heartfelt and clever. I like this a lot. Gunmoll sound like Leatherface if they were a West Coast punk rock band, but lived in Florida. If that makes sense to you, you know

this is for you. Five songs by Fifth Hour Hero, six by Gunmoll. As far as splits go, this is better than most; the bands go well together and everything just seems to fit. (No Idea Rec/P.O. Box 14636/Gainesville, FL 32604, www.noidearecords.com) (-TNT)

**SPLIT: FIRE IN THE STATE / GOODBYE COMPASSION SPLIT CD** Man, Weird combination here. Fire in the State brings to mind two bands that everyone loves: His Hero is Gone and From Ashes Rise. It's not quite as good nor original as those bands, but it's still along the same lines. Heavy, Chunky guitars with a great drummer to build a backbone. Pretty decent stuff, but nothing to shit your pants over. Goodbye Compassion (Crappiest Band Name EVER!) are pretty much just another lame original pop punk/screamo type band, sorry dudes. I mean if you like that kinda stuff, then maybe you'll love it and hate me for not being into it. If you are into the above then totally go for it. (FITS-aaronweese@hotmail.com, GBC-maynaiself@hotmail.com) (-Brandon)

**SPLIT: GRABASS CHARLESTONS / BILLY REESE PETERS - Split LP/CD** The Grabass Charlestons are not unlike the Dillinger Four from Florida, only their lyrics aren't quite as good. Their songs are about drinking and Galaga and they say shit a lot, which is cool, I guess. I like their music a lot, but found lyrics, like this one, "I might just bring my piece to work tomorrow, and be miserable in jail, quite annoying. I appreciate the sentiment of wanting to shoot your boss, but only jocks and cops call a gun a 'piece'." Billy Reese Peters are great musically (the press release says they sound like Radon) and lyrically (they quote J. Mascis of Dinosaur Jr. in one of their songs). Their songs are about breaking up and how raw friends are and they do a Cheap Trick cover. Nothing new, but pretty great nonetheless. (No Idea Rec., P.O. Box 14636, Gainesville, FL 32604, www.noidearecords.com) (-TNT)

**SPLIT: HATED YOUTH / ROACH MOTEI - Split LP** Jumping back into the early to mid 80's. Hated Youth give us tight, fast, and short bursts of old-school hardcore

of hardcore. More short, fast and in the case raw hardcore. A good record for those who like the old days and want to make them new. (Burrito Rec./Sound Idea PO Box 3204/Brandon FL 33509-3204) (-Chris)

**SPLIT: HE WHO CORRUPTS / THIRD DEGREE 7"** Blasting us powerlessness from HE WHO CORRUPT... a little to many breakdowns for my taste, but good nonetheless. THIRD DEGREE was a little more enjoyable. Their style fit somewhere into the Polish Crust sound with guttural vocals paired with high screaming. A little typical I know, but the delivery is original and done with more of a list in the air ROCKnROLL way then is usually expected from Polish crust. The second song speeds up to an almost grindcore speed, so variety is here as well. A solid effort from both, but only THIRD DEGREE does the job for me. (SELFMADEGOD records/POB 46, 21500 Biata Podl/Poland/ www.selfmadegodrecords.pl) (-JAY) **SPLIT: HELLBOUND / DESPITE CD** A pairing of total fucking crust mayhem! Canada's HELLBOUND start this out with Swedish inspired brutality in the vein of SCUMBRIGADE or early WOLFPACK. These tracks even beat their side of the split 7" with SCORNE! This time around they paired with DESPITE from Wisconsin-USA. DESPITE finish everything off with a bridging of crust and grind tunes that are well executed, and complete with harsh low-end vocals that are essential for their sound. There is also a vinyl LP version of this release, done by the vocalist of HELLBOUND and a few other cooperating labels. DIY crust is still going strong! (\$8 ppd USA, \$11 ppd world to: CRIMES AGAINST HUMANITY records/PO box 1421, Eau Claire WI 54702/USA) (-JAY)

**SPLIT: JEZUS AND THE GOSPELFUCKERS / AGENT ORANGE SPLIT CD** Amazing all around. I'm so glad that Kangaroo reissued this stuff. It's two old hardcore punk bands from Holland that rage so hard it's not even funny. The recordings range from like 82-85, and are absolutely killer. Jezus and the Gospelfuckers are total Discharge with more interesting guitar and a little melody thrown into the mix. Twelve songs by them and not one of them is even remotely bad, they all shred. This is the hardest of the hard dudes. Imagine a slower BGK. Agent Orange is everyone from Jezus plus a female singer, and oh my god, they rule so much. It's such fast and original sounding hardcore. It's got that awesome 80's Netherlands sound, but it's not really like anything else. This disc contains their two eps, and some unreleased songs, 11 songs total. It goes from fast, dirty and all around ripping hardcore with riffs Greg Ginn wish'd he could pull off. The later stuff sounds a whole hell of a lot like BGK. All in all, if you're hardcore you'll buy this piece of punk rock history, no matter the cost. The layout isn't as nice as the LP, and it doesn't include a poster, but the music is the same and it's mindblowing. Get it. (Kangaroo Records/Henk Smid/Middenweg 13/1098 AA Amsterdam/Netherlands/tyson@xs4all.nl/ www.geocities.com/tysonkangaroo) (-Brandon)

**SPLIT: KYLESA / MEMENTO MORI - SPLIT 7"** Just from all the ex-bands between these two bands I should have known how interested I'd be. Kyleisa has already kinda made a name for themselves in recent months as the new ex-Damrad band. Their sound is heavy and huge. Rockin' and powerful. With guttural deep female vocals that are amazing. On this one song they throttle their power, weave plenty of layers of guitars, and the vocals even break down so that she really sings. All the while they've got this incredible rockin' groove with a massive sound. Memento Mori are a new band for me (with ex members of Scrolum Grinder, Cobra Kai and Sutek Conspiracy - all great bands). They start out with a strong acoustic song with a great guitar sound. When they first kick into the power distortion, I kinda wanted more of the acoustic strumming, but that epic and monumental feeling in is transferred throughout this. This is speedmetal in a way that I haven't heard anyone play in a long time. I mean speed metal with racing galloping guitars. Michelle's vocals are awesome - she screams and growls and works with the epic quality. They've got an awesome groove that really rocks, and rocks hard with crunchy, chuggy parts. I love the introduction to this band. A fantastic split - with great artwork. And I gotta admit that I love the fact that both bands are fronted by rad women with awesome voices. Excellent! (Hyperrealist/PO Box 9313/Savannah GA 31412) (-Chris) \*\*\*\*

**SPLIT: PAGENINETYNINE / MAJORITY RULE - Split CD** I could have sworn I had another split with these two bands. But this seems to be new stuff, 9 new songs between the two. Anyway, it's perfect for these two bands to be on one disk. Both being from the DC area and both playing a really manic breed of chaotic discordant emo hardcore that has barely a trace of anything to call emo. Plenty of brutality and angst and explosive pain in the notes from both bands. Raspy vocals, grating guitars and weaving patterns. The two bands flow together perfectly well and have enough similarities and differences. Page Ninety on this recording seem to have more of a variety to their sound than I remember. More tempo changes and more slower parts but still plenty of discordant grating mayhem. And Majority Rule also explore some tempo variations and electronic distortion. But when they kick it into overdrive they throttle it out with some chunky heavy power. This split shows the diversity of these two brother bands. (\$8 for LP or CD/Magic Bullet/PO Box 6337/Woodbridge VA 22193) (-Chris)

**SPLIT: RAMBO / CRUCIAL UNIT SPLIT EP** These bands have already made names for themselves. This is the best material both bands have done thus far, easily. You'll love the song titles. Rambo has "headbutt cat", and Crucial Unit has "most against milk solids," you know you love it. For those who haven't heard either band, Rambo is a straight edge hardcore band with a total Swedish hardcore influence that only shows through on this recording, with their new drummer. They crank 3 songs that are catchy as fuck. Pointless vocals on here are pretty burly on here, it rules. Great guitar lines, keep your mind on the music too. Wait till you read these lyrics, haha. Crucial Unit crank out the Charles Bronson meets Anthrax style thrash tunes as always. They're got 4 high speed, energy filled rippers on here. Great, powerful recording from both bands is always a plus. Just hang out with HOSS from the unit and you'll never have anything bad to say about crucial unit. Hope I wrote out there, this is my last record. (No Idea Rec./P.O. Box 14636, Gainesville, FL 32604, www.noidearecords.com) (-TNT)



art by Merry Death



Records PO Box 117, 38-300 Gorlice, Poland/www.shingrecords.com) (Dave) **SEGUE - \$77** This is so manic and insane that I managed to listen to it the whole way through on 45 before I decided that 33 was really the way to go. Of course that gives it more of a sludge sound. This band holds a lot of surprises. They play a really manic, abrasive and raw style with guttural layered screams and blast beat driven mayhem. But they're also a violin and some electronic sounds which adds a new element. There's a lot of people in this band and they do have a rather chaotic and operatic style. Much more than the usual manic crust/grindcore. This is an older recording from this Mpls band, and they've had some line-up changes since. Don't know that much about how their sound may have changed. This is quite an interesting mix and the epic weaving qualities are really wonderful. Nice silk-screened cover sleeve too. (\$3.50ppd US/ add \$1 int./ Primary Thoughts/PO Box 4995/Portland OR 97208-4995) (-Chris)

**SEND MORE PARAMEDICS - A FEAST FOR THE FALLEN CD** This started out with a Slayer riff straight off South of Heaven and broke into a fairly fast metallic thrash part but then started sounding like System of a Down. Seriously, if you're in a rut and dying to hear that kind of thing, check this out. To me, there are so many better records coming out right now, like the Jezus and the Gospelfuckers split LP. The promo sheet said this sounded like "80's thrash metal/hardcore." Whatever, I guess that sells. For real thrash metal hardcore check out The Municipal Waste "Waste em all" LP on Six Weeks Records in January. (In at the Deep End Records/www.inatthedeeptendrecords.co.uk) (-Brandon)

**SHOWERING ASHES - BEAUTY AT THE PRICE OF VANITY EP** This is that Torches to Rome, Ebullition kinda stuff. It kinda leans more toward slow build up speed, which makes me lose interest, but maybe you'll think different. This is definitely no Jerry's kids "Is this my world" LP if you know what I'm saying. What is though? It seems like too many bands are lacking creativity. If you're into screamy mid tempo hardcore that sounds like Born Against or Torches to Rome, you'll like into this. Nuff said. (Scenester Credentials/PO BOX 1275/Iowa City IA 52240) (-Brandon)

**SIN DIOS - 1991-1997... 2xLP** Another strong release from Spain's SIN DIOS. If you're not familiar with them I'd suggest checking out their "ingobernables" LP review that is also in this issue. To track down this release write to: (SKULD releases/Maimshiemster. 14, 71272 Benningen/Germany) (-JAY)

**SIN DIOS - INGOBERNABLES LP** - Blazing fast Spanish political hardcore! Sin Dios have become quite well known for both their music & commitment to political ideology & activism. This album was released awhile back and the CD version has probably even been reviewed in a past issue, so there's really no need to go into a fevered rant here about how good SIN DIOS are. Because hopefully most reading this already have a copy of this album on one format or the other. If you don't I'd strongly suggest going out of your way to pick this one up along with the rest of SIN DIOS's releases, because each one I've run across is not only worth getting, but dare I say, essential. (TWISTED CHORDS/postfach, 76327 Pfalz/ Germany) (-JAY)

**SKINLESS - 7"** This would be almost absurd, if it had not been done so many times before. Incredible heavy, thundering and pummeling death metal played with ultra deep gruff guttural distorted vocals. The vocals are what is absurd cause they are so to the extreme. But we've heard this kind of guttural depth before. Musically this is pretty excellent really. The sound is thick and so heavy that it incorporates the double-bass drumming right into the power without it sounding like a blast beat breakdown. Nope, Skinless and thick, heavy, powerful and brutal to the extreme. And Hater of God always makes a really nice looking record - this sleeve is a cut-down design that is very cool. Thick vinyl too. (Hater of God/PO Box 666/Troy NY 12181-666) (-Chris)

**SKITKIDS - SKITFUCKED BY THE STATE DEMO CASSETTE** Holy fucking Skit! This is just what I needed in the review pile... Some ass kicking NEW Swedish hardcore that has attitude and a heavy rockin' sound! At times comparable to TOTALITAR meets the new UNCURED sound; this shit gets fists pumping in the air and beer flowing thru veins! Authentic, yet stays totally harsh! I've caught myself singing along with the background choruses multiple times, even though I'm not quite sure what they are saying (they're all Swedish of course). There is a new hope for the future, and that hope will be called SKITKIDS! Be on the lookout for a vinyl release coming soon on Kick'n Punch records out of Denmark! (Viktor Bostrom/St Petro Kyrgogata 10, 222 21 Lund/Sweden) (-JAY)

**SOMETHING IN THE WATER - SUBMITTED FOR APPROVAL CD** This CD contains everything this band has recorded so far. They sound like if I tear it up and down in Flames overdosed on great hardcore bands like Christ on Parade, Crucifix, or Upright Citizens. That's mainly in the vocals though. This has the bands EP and comp tracks and a few unreleased jams. If you're into the wave of Jersey bands popping up, you'll like it. It's really fast at times with breakdowns that are pretty tasteful and the occasional female vocals. I'm saw them play once and this record doesn't do them justice. You be the judge. It's got great DIY packaging too. (Politically Corrupt Records/745 Wood Ave/North Brunswick 08902-USA) (-Brandon)

**SOMETHING IN THE WATER - SUBMITTED FOR APPROVAL EP** This band was a real powerhouse live. My band (Municipal Waste) played with them on their first night of our tour in NJ. This EP contains 9 songs of start-stop hardcore in the vein of Tear it up, Down in flames or the Rites (all containing the same members) but has a more balls to punt feel to it occasionally, mainly because of the vocals and how the singer can hardly spew out the words half the time. You know what I mean, like the way Crucifix, Christ on Parade or Upright Citizens vocals were. That's definitely the thing I like most about the record. I also felt the only cymbal

positively not heard/seen in one of the zillion times (I don't know how many) attitudes and the epic weaving qualities are really wonderful. They play a really manic, abrasive and raw style with guttural layered screams and blast beat driven mayhem. But they're also a violin and some electronic sounds which adds a new element. There's a lot of people in this band and they do have a rather chaotic and operatic style. Much more than the usual manic crust/grindcore. This is an older recording from this Mpls band, and they've had some line-up changes since. Don't know that much about how their sound may have changed. This is quite an interesting mix and the epic weaving qualities are really wonderful. Nice silk-screened cover sleeve too. (\$3.50ppd US/ add \$1 int./ Primary Thoughts/PO Box 4995/Portland OR 97208-4995) (-Chris)

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**SPLIT: DECONDITIONED/BLASTFOME SPLIT EP** Deconditioned are pretty decent. They like they desperately wanted the recording engineer to make their record sound like the Urban Waste EP from 83. They probably even brought that record into the studio and played it for the dude 42 times. The songs aren't as good as the Urban Waste stuff, but it's decent hardcore punk shit. It's got a pretty fucking cool SOA cover on there too, can't really go wrong with that. Blastfome is more on the weird end of things, sounding more like Naked City or 7000 Dying Rats, or something of that sort. Just weird, harsh, fast at times, noisy, abrasive shit. (Banal Existence Rec/2706 Harvard Ave E/Seattle, WA 98102-3914) (-Brandon)

energy (Breaker Taker/PO Box 53601/Vancouver BC V6M 3Z8S3) (-Chris)

**SPLIT: FAR LEFT LIMIT/DEADSTARE - Split 7"** Far Left Limit start out with a "Don't you fucking get it" scream, which throws you instantly into Minor Threat mode. This Australian band rules - playing straight forward, high energy, hardcore with the youthful screamed vocals. A totally old-school hardcore style, played damn good. They've got a good thick sound, powerful energetic, and catchy. With smart, good lyrics - calling people on their shit and taking about values and the double standards and bullshit in hardcore. Good stuff. Deadstare have a much more metallic and manic style. With strong guitars and pummeling drums ranging from blast beat mayhem to a calculated heavy crunchy music style. It's thick and fucking good. Both bands are totally different, and both are equally good, and noteworthy for their own style. A great split. (Deplorable Records/PO Box 191/Balmian NSW 2041/Australia) (-Chris)

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**SPLIT: HATED YOUTH/ROACH MOTEL - Split LP** Jumping back into the early to mid 80s. Hated Youth give us tight, fast, and short bursts of old-school hardcore adrenaline laced hardcore. Hated Youth play so fast. Total bursts of galloping speed - without ever venturing out of the hardcore realm. As in - no metal, no blast beats. I don't know if I would even call it thrash. This is just fast fucking hardcore fury 80s style. Faster times than DR1 (in the 80s) with mid-range moderate vocals that also go with the time. These tracks were recorded in 1984 for an album that never came to be. The Roach Motel songs are taken from a collection of live recordings. Seeing as how I don't know this band, listening to the live recordings from the early 80s isn't really how on my list of things to do. True to the times - they play a raunchy sort



art by Merry Death

song speeds up to an almost unbearable speed, so variety is here as well! A solid effort from both, but only THIRD DEGREE does the job for me. (SELFMADEGOD records/POB 46, 21500 Biala Podl/Poland/www.smogrecords.org) (-JAY)

**SPLIT: HELLBOUND/DESPITE CD** A pairing of total fucking crust mayhem! Canada's HELLBOUND start this out with Swedish inspired brutality in the vein of SCUMBRIGADE or early WOLF/PACK. These tracks even beat their side of the split 7" with SCORNE! This time around they paired with DESPITE from Wisconsin-USA. DESPITE finish everything off with a bridging of crust and grind tunes that are well executed, and complete with harsh low-end vocals that are essential for their sound. There is also a vinyl LP version of this release, done by the vocalist of HELLBOUND and a few other cooperating labels. DIY crust is still going strong! (\$8 ppd USA, \$11 ppd world to: CRIMES AGAINST HUMANITY records/PO Box 1421, Eau Claire WI 54702/USA) (-JAY)

**SPLIT: JEZUS AND THE GOSPELFUCKERS/AGENT ORANGE SPLIT CD** Amazing all around. I'm so glad that Kangaroo reissued this stuff. It's two old hardcore punk bands from Holland that rage so hard it's not even funny. The recordings range from like 82-85, and are absolutely killer. Jezus and the Gospel Fuckers are total Discharge with more interesting guitar and a little melody thrown into the mix. Twelve songs by them and not one of them is even remotely bad, they all shred. This is the hardest of the hard dudes. Imagine a slower BGK. Agent Orange is everyone from Jezus plus a female singer, and oh my god, they rule so much. It's such fast and original sounding hardcore. It's got that awesome 80's Netherlands sound, but it's not really not like anything else. This disc contains their two eps, and some unreleased songs, 11 songs total. It goes from fast, dirty and all around ripping hardcore with riffs Greg Ginn wish'd he could pull off. The later stuff sounds a whole hell of a lot like BGK. All in all, if you're hardcore you'll buy this piece of punk rock history, no matter the cost. The layout isn't as nice as the LP, and it doesn't include a poster, but the music is the same and it's mindblowing. Get it. (Kangaroo Records/Henk Smit/Widenerweg 13/1098 AA Amsterdam/Netherlands/tyson@xs4all.nl/http://www.geocities.com/tysonkangaroo) (-Brandon)

**SPLIT: KYLESA/MENTO MORI - SPLIT 7"** Just from all the ex-bands between these two bands I should have known how interested I'd be. Kyleasa has already kinda made a name for themselves in recent months as the new ex-Damand band. Their sound is heavy and huge. Rockin' and powerful. With guttural deep female vocals that are amazing. On this one song they throttle their power, weave plenty of layers of guitars, and the vocals even break down so that she really sings. All the while they've got this incredible rockin' groove with a massive sound. **Memento Mori** are a new band for me (with ex members of Scrotum Grinder, Cobra Kai and Sutek Conspiracy - all great bands). They start out with a strong acoustic song with a great guitar sound. When they first kick into the power distortion, I kinda wanted more of the acoustic strumming, but that epic and monumental feeling in is transferred throughout this. This is speedmetal in a way that I haven't heard anyone play in a long time. I mean speed metal with racing galloping guitars. Michelle's vocals are awesome - she screams and growls and works with the epic quality. They've got an awesome groove that really rocks, and rocks hard with crunchy, chuggy parts. I love the introduction to this band. A fantastic split - with great artwork. And I gotta admit that I love the fact that both bands are fronted by rad women with awesome voices. Excellent! (Hyperrealist/PO Box 9313/Savannah GA 31412) (-Chris) \*\*\*\*

**SPLIT: PAGININETYNINE/MAJORITY RULE - Split CD** I could have sworn I had another split with these two bands. But this seems to be a new stuff. 9 new songs between the two. Anyway, it's perfect for these two bands to be on one disk. Both being from the DC area and both playing a really manic breed of chaotic discordant emo hardcore that has barely a trace of anything to call emo. Plenty of brutality and angst and explosive pain in the notes from both bands. Rapsy vocals, grating guitars and weaving patterns. The two bands flow together perfectly well and have enough similarities and differences. Page 99 on this recording seem to have more of a variety to their sound than I remember. More tempo changes and more slower parts but still plenty of discordant grating mayhem. And Majority Rule also explore some tempo variations and electronic distortion. But when they kick it into overdrive they throttle it out with some chunky heavy power. This split shows the diversity of these two brother bands. (\$8 for LP or CD/Magic Bullet/PO Box 6337/Woodbridge VA 22193) (-Chris)

**SPLIT: RAMBO/CRUCIAL UNIT SPLIT EP** These bands have already made names for themselves. This is the best material both bands have done thus far, easily. You'll love the song titles. Rambo has "headbutt cat", and Crucial Unit has "most against milk solids," you know you love it. For those who haven't heard either band. Rambo is a straight edge hardcore band with a total Swedish hardcore influence that only shows through on this recording, with their new drummer. They crank 3 songs that are catchy as fuck. Pointless vocals on here are pretty burly on here. It rules. Great guitar lines keep your mind on the music too. Wait till you read these lyrics, haha. Crucial Unit crank out the Charles Bronson meets Anthrax style thrash tunes as always. They've got 4 high speed, energy filled rippers on here. Great, powerful recording from both bands is always a plus. Just hang out with HOSS from the unit and you'll never have anything bad to say about crucial unit. Hoss, if you're out there, this is Brandon from the Waste and I simply just wanna say "Wussup?" Get this record and support Hoss's baby mama. Baby gotta eat. (Ed Waters Records/2416 South Warnock St/Philadelphia PA 19148/EdWatersRecords.Org) (-Brandon)

**SPLIT: ROT/2 MINUTOS DE ODIO 7"** ROT continues to deliver their total fucking minicore, mixing death metal, crust, hardcore and other bits of aggressive styles. It's been working for them for over 10 years, so most fans should know what to expect here. As far as these songs go, they sound a little more metal than







# MUSIC

the average ROT outburst, I think the extra production here gives that effect though. As far as 2 MINUTOS DE ODIO goes, their style is pretty much straight forward thrashing hardcore punk. It's comparable to LOS CRUDOS, but there's more of an unpracticed sound present here. But it's good stuff either way... The back of the sleeve has a don't pay more than \$3 comment on it, so I'm guessing you can get this for \$3 p'd to: (BUILDING RECORDS c/o Jamie Diaz/ Apdo. 6317, 41080 Sevilla, Xpana - Spain) (-JAY)

**SPLIT: TODSCHICKER/LOS REZIOS - SPLIT 7"** Todschicker are from Germany. They start out with open chords and a bouncing pogo beat, then kick in the distortion and play fast straight forward punk rock that continues that up and down, back and forth tempo of the pogo beat. The lyrics are in German and have a gruff edge to them but are pretty moderate. Straight forward punk rock. No grind, crust, or metal. Just punk rock. And it's damn good. **Los Rezos** are from Peru. I gotta admit I'm obsessed with Peru and the idea of punks in Peru makes me happy. Los Rezos play a fast driving style that borders on thrash. But they keep a good tempo, and hold a bit of a punk rock pogo beat as well. And the vocals match the tempo with back-up whoah's to go with the pogo beats and a raw, more raspy, singing style for the more thrashing parts. A totally solid good delivery of punk rock. (c/o Julio R./ Apdo Postal/ 33A062 (Serco Vlejo) Peru) (-Chris)

**SPLIT: TOM JOAD/QUE RISA - SPLIT CD** Tom Joad is a nasty cross between The Mentors & The Antiseen in one big shit-sandwich. Lots of cussing, lots of "controversial" songs like "Fuck Commies" & "why Don't You Go Pay Your Taxes" made me wonder how much they are aren't joking around here. Que Risa are low-fi Or from Argentina. I couldn't figure out much from the lyrics/titles, since they were not English, and all I can say is they are done with lots of thick singalong back-ups. 27 songs in all. (Rooster Records, PO Box 9221, Pittsburgh, PA 15224-0221) (Dave)

**STAYING AT HOME - THESE MOMENTS MINUTES CD** These guys are a melodic hardcore band from Australia. They are really catchy and not bad at all. They sound not unlike an early-90s emo band. Not the kind of emo that wears sweaters when it's 90 degrees outside and glasses with no lenses in 'em, but more like the emo bands that sing pretty for the kids and will punch you in the face if you call them sissies. (Humble Pie Recordings, P.O. Box 191, Balmain, NSW 2041, Australia) (-TNT)

**SUBTONIX - 7"** I can't believe I didn't previously know about this band - but all of a sudden my life is all about them. This is an all girl band outta SF and they are my new favorite band. Like a cross between X-Ray Spex, Action Pact and Fuzzbox these girls are punk rock with a new wave synth punk sound and a saxophone. Throws you back to the late 70s early 80s punk sound. Awesome vocals - she can belt it out and throw her voice like the girl from Action Pact. And they are tight, super catchy, and absolutely rock my world. I love this band more than words can say. I've always loved this style, but few bands have kept it alive and done it this well. The Subtonix are like a time-jump into the past - but they are current and that rules. They rule! Hoora! Only 2 songs here but they also have a full length CD out - and that is just as awesome. (Vida Loca Records/Casella Postale 17033/00189 Roma Grottafossa Italy <www.vidalocarecords.com>/ Subtonix/PO Box 426828/SF CA 94142-6828) (-Chris) \*\*\*\*\*

**SUBTRACTTOZERO - LP** Imagine a soundtrack of a walk into a disturbed mind of a Midwesterner - one searching for hope, but surrounded by despair. Waves of sound crashing, songs which lie around creating a journey in themselves. Comparisons you ask? Now that is difficult - a more eerie Die Kruzen, or maybe a low-fi Godspeed You Black Emperor. Dark and beautiful - really beautiful. (\$9/ to Primary Thoughts PO Box 4995 PDX OR 97208) (-Mike Straight)

**SUICIDE NOTE - YOU'RE NOT LOOKING SO GOOD CD** Kinda all the weird territory that bands like Cave-In got caught in for awhile... this CD plays out 10 tracks of scary metal-meets-screams rocky melody. Nothing retro or happy about this, just echoes of a madman's bad dreams. I like the Jackie O-infatuation on the packaging too! (Ferret Music: Corp, 47 Wayne St. #3, Jersey City, NJ 07302 www.ferretstyle.com) (Dave)

**SYNDICATE - SINCE NOW ALL IS LOST CD** Some new styled crazy hardcore band from Australia. They've got the heavy powerful style with big metallic guitars and dual raspy distorted scream-o vocals. Their sound oozes and drones and then builds into a rukous rockin' groove. Lots of discordant energy and short quick changes in tempo and speed with a slight electronic sound effect underlying at times. (Deplorable Rec./PO Box 191/Balmain NSW 2041/Australia) (-Chris)

**TEAR IT UP - DECEMBER 2000 SESSIONS CD** If you don't already know this NJ band, that is too bad. You should. They play straight forward hardcore thrash. Short, fast, tight and in your face. Old-school styled hardcore in bursts of adrenaline and jumps in their air. Thrash that does not forsake some catchy energy. So this is a CD that brings all of the various 7" records together - The Young Blood 7", split side of ETA LP, split 7" with Fast Times, and I rare one sided 7". One of the best things about CDs is the releases that bring together all the odd bits and pieces. A great band you need to know about. (Coalition Rec./Newton St. 212/2562 KWS Den Haag/Netherlands <www.coalition-records.com>) (-Chris)

**TEM EYOS KI - ST LP** As one of my favorite bands over the past year or so. I was thrilled to see a full length. The format gives this band enough room to roam and explore their sound - which is like a rock opera. Maralie's vocals are amazing - very operatic. She can really sing and throw her voice with such power. She can scream and growl as well. They are backed by very technical, high pitched guitar playing. It's very metal, in a classical way. At times they kick into full power drive - with a layered weaving style of metallic fusion. While at others the high pitched

Harlan Records/7205 Geronimo/North Little Rock AR 72116) (-Chris)

**THE CONTROL - THE FORGOTTEN EP CD** This new(er) band outta upstate NY plays a good mix of hardcore and punk, like few bands do. Aggressive raging hardcore with deep raspy vocals and then break up that rage with a catchy melodic tempo and even some straight forward guitar rockin'. It's kinda nice to hear a band mix it up this way. One minute you're thinking about a streetpunk gathering and the next minute a raging hardcore pit. The tough vocals hold this down and keep you thinking about hardcore, but remembering that it can be played with some good melody as well. Only 4 songs - which left me wanting more. (Go Kart/PO Box 20/Prince St. Str/NYC 10012) (-Chris)

**THE DAGDA - THREEFOLD CD** This is kind of a hard one to describe, though I've listen to it a number of times, and continue to be drawn to those repeated listens. With members from My Name is Satan, Pink Turds in Space, Jobbykrust and Bleeding Rectum - they are taking their music in quite a different direction than any of those. Falling in line with what I call the sound of the apocalypse, the Dagda have a dark and emotive sound, with heavy distortion and multiple layers of throbbing guitars and pummeling drums and weaving soul notes. Kinda Neurosis like at times, but not too much so and also somewhat reminiscent of other UK bands and their post-punk sounds, the exact references of which escape me for now. With raspy, screaming guttural vocals, backed by galloping, throbbing and pummeling instruments - this is not so far off from the likes of the current style of discordant hardcore bands crossing metal and emo and is also kinda reminiscent of the His Hero/From Ashes world of HC. Like I said, it's hard to describe, difficult to pinpoint and compare, yet familiar at the same time. So take that as a good thing. They're falling along the lines of many favorites, while staying original. (CD: Control/PO Box 659/Dun Laoghaire/Co. Dublin/Ireland/LP: Enslaved/PO Box 169/Forster Court/Bradford/W. Yorkshire BD1 2UJ/UK <www.enslavedrecords.co.uk>) (-Chris)

**THE FORGOTTEN - CONTROL ME LP CD** I had never heard this band until just now. I'd heard about them, but never heard them. They musically take the listener on a punk rock time warp to 1983 and don't hold anything back at all. The Forgotten sing about drinkin' and being angry and destroying raves. They're from Campbell, CA and are obviously hard as crap. They're first two records are on TKO. I'm taking a walk on my next lunch break to get them. Dave Brown says their better than this one and I like this one a lot. (BYO Records, P.O. Box 67609, Los Angeles, CA 90067) (-TNT)

**THE GREAT CLEARING OFF - WITHIN THIS INCH, WE ARE FREE 7"** I got a note with this saying that this band has made Philly feel special of late and I can understand why. Just listening to this recording I can feel, appreciate and understand that feeling. This is a great band! And a band to be excited about - talk about - listen to and dance around to as well. They caught my attention on the first CD I heard - but this new stuff - wooah! I am in love with this band. The remind me of the Scarlet Letter for the unbelievable catchy hooks and wide diverse range of styles. One minute I'm thinking about the Scarlet Letter, the next I think of Filth, then I'm convinced that Isa from Good Clean Fun is singing on this. And somewhere in there I can feel the energy and passion of 2.5 Children as well. Sound crazy? Well it might be. But this band fucking rules cause they draw on this wide range of styles and influences and ultimately create something totally special and new and exciting. A catchy hardcore punk hybrid that blazes with energy, adrenaline and good lyrics. This is an awesome record! (Cheap Art/PO Box 2101/Philadelphia PA 19103) (-Chris) \*\*\*\*\*

**THE KILLEREST EXPRESSION - FOUR DAYS THAT SHOOK THE WORLD CD** Upon first glance of this CD, I thought it said the Killa Priest, but it was 3:45 am. The Killerest Expression are from England. They are a melodic pop-punkish band. They do that Fat Wreck Chords (circa 1995) sound really well. Maybe not the most original record I've heard, but it sounds really good and at least it's not New Found Glory. They have 'The' in front of their name, so maybe there's a spot for them on MTV these days. MTV Europe, at least. (In At The Deep End Rec., Barlow Drive South, Awwsworth, NG16 2TD, UK. www.inatthedeependrecords.co.uk) (-TNT)

**THE KILLERS - MANUAL FOR SELF DESTRUCTION 10"** I'm kinda surprised that I don't know more about this band, or that I haven't been listening to them for awhile - cause this is the kind of thing that runs right up my alley. Distorted, heavy, hardcore played with a layered discordant screamo style. Dual crazed vocals of the raw screamed variety. A good thick heavy sound that holds down the heavy hardcore for. Not too manic - although there are crazy parts. Not too emo, although there are some melio parts. Not really metal, although there is plenty of metallic crunch here. In other words - this is a good band with a good solid sound that fucking rocks. And I bet they go totally crazy when they play live. They're from Chicago - ex. Charles Bronson folks. Nice artwork and the booklet has lyrics and individual pages from each band member. (Hater of God/PO Box 666/Troy NY 12181-666) (-Chris)

clear and roll along with lyrics about struggle, war, and action. The Krays are one of those bands who stand out from the crowd and play their own version of punk rock. They remind me a whole bunch of the Radiats (NYC in the early 90s) and seem to have the same ability to unite and appeal to a wide cross-mix of punks and skins across the various genres. The Krays give us some punk anthems with an addictive raging and catchy energy that will stick with you and ask for regular listens. One of my current favorites. Now if the Krays toured with Anti-Flag, I couldn't be a happier girl. (TKO/3126 W. Cary St. #303/Richmond VA 23221) (-Chris) \*\*\*\*\*

**THE MINOR TIMES - CHRIS CHAMBERS NEVER MISSES CD** These guys play a heavy, highly distorted, highly discordant breed of metallic-screamo-hardcore. They are amped with power throughout, while there are these mathy jams that taken place underlying the floored rockin' groove. The vocals match with a screamy raspy distorted quality. This band is the 4 members of Inking, with a new singer and a heavier sound. (Hex'201 Maple Ln./N Syracuse NY 13212) (-Chris)

**THE NEW YORK REL-X - SHE'S GOT A GUN/PARANOID CD** I love this new band outta NYC! A new favorite for sure! Fronted by awesome - I mean really awesome



artwork by Nate Powell, from Walkie Talkie #4

female vocals - this is a mixed gender band: 2 girls, 2 guys. The women seem to sing together with rad voices quite reminiscent of the Penelope Houston of the Avengers and the music could be compared to the Avengers a bit as well (they also do a cover). But the New York Rel-X may be drawing their influence from 77 style punk but they play with a strong drive and a catchy kicking dose of energy that is better than a throw-back to the old days. They play some incredibly catchy songs that hold their own and have completely captured my attention. Full of melody, hooks, sing-a-long ability and some classic rockin' guitar parts as well. This CD is a release of two former eps. This is a band to talk about! (TKO/3126 W. Cary St. #303/Richmond VA 23221) (-Chris) \*\*\*\*\*

**THE PHOENIX FOUNDATION - ST 7"** This is a one-sided record of melodic punk with sing-songy vocals on white vinyl that comes in a hand-sewn camouflage record sleeve with the name screen-printed on it. The end of the record has a lock-groove of a high-pitched wail which you won't ever hear the end of. Melodic punk from Finland with a rockin' groove. Very DIY. (Phoenix Foundation/rizinku 1 D 20/20380 Turku/Finland <passingbells@hotmail.com>) (-Chris)

**THE PROFITS - PROPAGANDA MACHINE 7"** Awesome political punk from Boston fronted by female vocals and an anti-government, anti-bush, anti-war stance (and sound-bites). Actually they have dual male and female vocals. Their sound is heavy, tight, and fast played with a good amount of thick distortion and a driving pummeling energy that also manages quite a bit of catchy bouncing energy. This is an awesome band. I love hearing them on each new release. Solid powerful political punk. (-Chris) \*\*\*\*\* Upbeat street-punk without the la-la-la sing-alongs, which is definitely for the best! Some of the male vocals are a little snotty, but the female vocals here fucking rock, with a harsh delivery and pissed off sound that works best with their catchy tunes. Nice (anti) political theme for this ep as well. This one's for the PUNK! (Propaganda Machine Records/distro by Rodent Popsicle Rec./PO Box 1143/Alston MA 02134) (-JAY)

**THE REACTION - ST CD** This seemed to mix The Mists-style rhythm section with some Brit-punk-power in a big nasty blender. Rock & roll angst with a bit of horror overtones to the lyrics. (Acme Rec, POB 441, Dracut, MA 01826) (Dave)

**THE SUSPECTS DC - DEATH TO FALSE ID CD** Well, they may CALL themselves The Suspects, but it's nothing more than one original member, a guitarist. That said, this CD is nothing like any of their previous releases, and isn't close to the power & aggression they were known for. Pissed & simple punk, lyrically & musically a big step down from the band that made the name famous on this band in the early

style and catchy hooks. The raw vocals have a distinct sound (couldn't tell you about what bands he's from though), but the vocal style has it's own sound and gives this band a big part of their catchy sound. Just enough of an edge to keep the band's sound from being too melodic and sweet. I keep thinking of Leatherface and Hot Water Music as points of reference, and then saying, no, that isn't quite right either. But it's the juxtaposition of a raw yet sing-songy vocal style, with melodic catchy punk music that gives this band their sound. Not my new favorite, but a solid good catchy release at the same time, that is quite enjoyable. (Revelation Records/PO Box 6232/Huntington Beach, CA 92615-5232 <revelationrecords.com>) (-Chris)

**TO HELL AND BACK - DEMO** So as I'm listening to this I was thinking about Boston Hardcore and how a lot of Boston HC bands in the 80s went very rock. I was thinking about how this has hardcore appeal, especially in the gruff vocals, even though it is plenty rock. I was thinking about the FUs and Strawdogs and trying to place it when it hit me - To Hell and Back sound like SSD. I mean they really sound like SSD. It's the vocals and the way the songs flow. Now I love SSDs "How We Rock" album and this is what I'm talking about - minus the heavy metal and emphasising the Rock. So let me say that I think this tape totally rules. It hits on something that I haven't heard in awhile and definitely haven't heard done "right" or in a way that "works" like this does. Cause it really does. Post hardcore rock that rocks without any bullshit or wanky guitars or crap. Just awesome and the way the vocals flow - well it hits on a good note for me. (To Hell & Back/c/o James MacNaughton/PO Box 2263/Esp Stn/Albany NY 12220-0263 <tohellandback@capital.net>) (-Chris)

**TODAY - THE DAY - SADNESS WILL PREVAIL 7"** This record is not titled very well. Let me make a few suggestions. "Anger will prevail", or "Pretension will prevail". Or perhaps, "Shitly fucking music will prevail"! This is the worst excuse for a record/band/art I have heard in a long time. I cannot believe and do not understand how this band can actually dupe anyone into buying this piece of shit. Worst yet, it's a double disc! Which I guess is the only redeeming quality since you get twice the chances to use "sadness will prevail" as skeet for target practice. I'm sorry if I'm being a bit harsh here, but I can't and won't support or endorse awful, awful bands. In closing, I think another review I've heard for a different band perfectly and concisely describes this newest (and hopefully final) release by today is the Day, "Shit sandwich" (Release Records) (-Erik)

**TOXIC NARCOTIC - WE'RE ALL DOOMED CD** Yet another chapter from T.N. finds them delivering a pounding dose of their brand of metal-soaked punk. Over the top & raw, even after being around since 89... Its nice to see a band stay just as mean & brutal, without becoming boring! Hints of Nausea, and other crusty legends, but with layers of metallic production, instead ill noise or feedback. Nothing nice or easy about this - keep up the good work! (Go Kart Records, PO Box 20, Prince Street Station, NYC, NY 10012 www.gokartrecords.com) (Dave)

**TRAGEDY - CAN WE CALL THIS LIFE? 7"** Well this one has been out for several months now, and for all I know isn't even available anymore. But I hope it is cause it's a gem of a record. Tragedy are one of my favorite bands. Their sound speaks to me deep inside. It just feels right, ya know. Familiar like an old friend. The blend of driving energy, heavy power, weaving melody, and the gruff vocals is perfect. Their sound is epic and classic at the same time. 3 songs on here that are classics. The good news is that they are touring this fall. This is a mandatory record. (Tragedy Records/no address) (-Chris) \*\*\*\*\*

**TRI-STATE-KILLING-SPEE - SOME WORDS ON THE SUBJECT OF BEING ALIVE CD** This is awesome! Point blank. It's so inspiring, encouraging and just plain awesome to have a band, a local Richmond band at that, who plays heavy hardcore with sincerity, thoughtfulness and passion. They sound like a tough-guy band: as in they've got a heavy thick sound, with chugga chugga guitars and a hard-as-nails mosh in the pit kind of energy. They also play fast as fuck and leave a chaotic wind in their path. But I know these guys and they're not tough guys at all. And it's nice to have tough music delivered by nice people. Literally I enjoy this as well. Andrew explains some of the lyrics further and they touch on issues such as local violence and scene issues, gender bending, capitalism, communication, the new wave of patriotism, and so much more. While agitating at times, and strong in opinions, the underlying feeling delivered here on this disk is positive. It's about making the most of things and doing what you love and for these guys it's playing some awesome heavy hardcore. Highly recommended! (Six Weeks/225 Lincoln Ave./Cotati CA 94931/Tristatekillingspree@hotmail.com) (-Chris)

**TWELVE HOUR TURN - PERFECT PROGRESS, PERFECT DESIRE LP CD** Twelve Hour Turn are back with their brand of DC-influenced hardcore from Florida. These dudes have been around the block a time or two and know how to play the stuff we like. This is probably my favorite Twelve Hour Turn record yet. It's nice and smooth at times, but it never ceases to rock and is loaded with subtleties that come through on subsequent listenings. I hear something new every time I listen. While it took me a while to get into this band, I think I'll listen to this CD more than their others. (No Idea Records, P.O. Box 14636, Gainesville, FL 32604, www.noidearecords.com) (-TNT)

**THE COST - CHIMERA CD LP** Hailing from the Bay Area, The Cost play melodic, discordant hardcore with dark lyrics and stuff. I'm hoping if I listen to this a couple of times, it'll grow on me, but I have to be honest, it doesn't really grab me at all. It's reminiscent of early nineties melodic hardcore ala Drive Like Jehu. Yeah. It was produced by Ryan Massey from American Steel. I like American Steel a whole lot and with the Cost sounded more like them so I could give it a better review. I like the artwork a lot, though. (Lookout Records, 3264 Adeline St., Berkeley, CA 94703) (-TNT)

**UNIT - SONGS OF THE DRAGON CD** A couple reviews ago, I said that the Beecher CD was the weirdest CD I've ever gotten for review. Well, I definitely spoke way



start out with open chords and a bouncing bass line, then kick in the distortion and play fast straight forward punk rock that continues that up and down, back and forth tempo of the pogo beat. The lyrics are in German and have a gruff edge to them but are pretty moderate. Straight forward punk rock. No grind, crust, or metal. Just punk rock. And it's jamn good. **Los Reziros** are from Peru. I gotta admit I'm obsessed with Peru and the idea of punks in Peru makes me happy. Los Reziros play a fast driving style that borders on thrash. But they keep a good tempo, and hold a bit of a punk rock pogo beat as well. And the vocals match the tempo with back-up woooah's to go with the pogo beats and a raw, more raspy, singing style for the more thrashing parts. A totally solid good delivery of punk rock. (c/o Julio R/ Apdo Postal/ 33A062 (Serco Viejo) Peru) (-Chris)  
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**STAYING AT HOME - THESE MOMENTS MINUTES CD** These guys are a melodic hardcore band from Australia. They are really catchy and not bad at all. They sound not unlike an early-90s emo band. Not the kind of emo that wears sweaters when it's 90 degrees outside and glasses with no lenses in 'em, but more like the emo bands that sing pretty for the kids and will punch you in the face if you call them sissies. (Humble Pie Recordings, P.O. Box 191, Balmain, NSW 2041, Australia) (-TNT)

**SUBTUNIX - ST 7"** I can't believe I didn't previously know about this band - but all of a sudden my life is all about them. This is an all girl band outta SF and they are my new favorite band. Like a cross between X-Ray Spex, Action Pact and Fuzzbox these girls are punk rock with a new wave synth punk sound and a saxophone. Throws you back to the late 70s early 80s punk sound. Awesome vocals - she can belt it out and throw her voice like the girl from Action Pact. And they are tight, super catchy, and absolutely rock my world. I love this band more than words can say. I've always loved this style, but few bands have kept it alive and done it this well. The Subtunix are like a time-jump into the past - but they are current and that rules. They rule! Hooray! Only 2 songs here but they also have a full length CD out - and that is just as awesome. (Vida Loca Records/Casella Postale 17033/00189 Roma Grottaorossa Italy <www.vidalocarecords.com> / Subtunix PO Box 426828/SF CA 94142-6828) (-Chris) \*\*\*\*\*

**SUBTRACTZERO - LP** Imagine a soundtrack of a walk into a disturbed mind of a Midwesttwestern - one searching for hope, but surrounded by despair. Waves of sound crashing, songs which tie around creating a journey in themselves. Comparisons you ask? Now that is difficult - a more eerie Die Krutzen, or maybe a low-fi Godspeed You Black Emperor. Dark and beautiful - really beautiful. (\$8/ to Primary Thoughts PO Box 4995 PDX, OR 97208) (-Mike Straight)  
**SUICIDE NOTE - YOU'RE NOT LOOKING SO GOOD CD** Kinda in the weird territory that bands like Cave-In got caught in for awhile... this CD plays out 10 tracks of scary metal-meets-screams rocky melody. Nothing retro or happy about this, just echoes of a madman's bad dreams. I like the Jackie O-infatuation on the packaging too! (Ferret Music Corp, 47 Wayne St, #3, Jersey City, NJ 07302 www.ferretstyle.com) (Dave)

**SYNDICATE - SINCE NOW ALL IS LOST CD** Some new styled crazy hardcore band from Australia. They've got the heavy powerful style with big metallic guitars and dual rapsty distorted scream-o vocals. Their sound oozes and drones and then builds into a rukous rockin' groove. Lots of discordant energy and short quick changes in tempo and speed with a slight electronic sound effect underlying at times. (Deplorable Rec/PO Box 191/Balmain NSW 2041/Australia) (-Chris)

**TEAR IT UP - DECEMBER 2000 SESSIONS CD** If you don't already know this NJ band, that is too bad. You should. They play straight forward hardcore thrash. Short, fast, tight and in your face. Old-school styled hardcore in bursts of adrenaline and jumps in the air. Thrash that does not forsake some catchy energy. So this is a CD that brings all of the various 7's records together - The Young Blood 7", split side of ETA LP, split 7" with Fast Times, and a rare one sided 7". One of the best things about CDs is the releases that bring together all the odd bits and pieces. A great band you need to know about. (Coalition Rec/Newton St. 212/2562 KWS Den Haag/Netherlands <www.coalition-records.com>) (-Chris)

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listen to it a number of times, and continue to be drawn to those related listens. With members from My Name is Space, Pink Turds in Space, Joybykrust and Bleeding Return - they are taking their sound in quite a different direction than any of those. Falling in like with what I call the music of the apocalypse, the Dagda have a dark and emotive sound, with heavy distortion and multiple layers of throbbing guitars and pummeling drums and weaving sour notes. Kinda Neurosis like at times, but not too much so and also somewhat reminiscent of other UK bands and their post-punk sounds, the exact references of which escape me for now. With raspy, screaming gutural vocals, backed by galloping, throbbing and pummeling instruments - this is not so far off from the likes of the current style of discordant hardcore bands crossing metal and emo and is also kinda reminiscent of the His Hero / From Ashes world of HC. Like I said, it's hard to describe, difficult to pinpoint and compare, yet familiar at the same time. So take that as a good thing. They're falling along the lines of many favorites, while staying original. (CD: Control/PO Box 659/V/Dun Laoghaire/Cu. Dublin/Ireland/LP: Enslaved/PO Box 169/Forster Court/Bradford/W. Yorkshire/ BD1 2U/ UK <www.enslavedrecords.co.uk>) (-Chris)

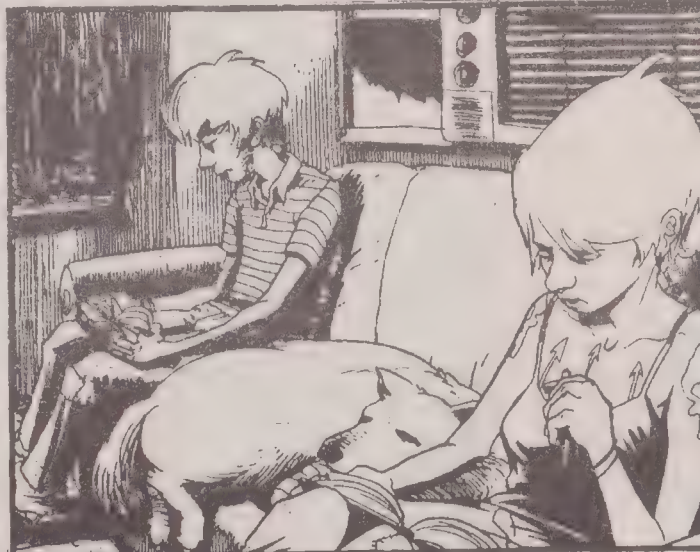
**THE FORGOTTEN - CONTROL ME LP CD** I had never heard this band until just now. I'd heard about them, but never heard them. They musically take the listener on a punk rock time warp to 1983 and don't hold anything back at all. The Forgotten sing about drinkin' and being angry and destroying raves. They're from Campbell, CA and are obviously hard as crap. They're first two records are on TKO. I'm taking a walk on my next lunch break to get them. Dave Brown says their better than this one and I like this one a lot. (BYO Records, P.O. Box 67609, Los Angeles, CA 90067) (-TNT)

**THE GREAT CLEARING OFF - WITHIN THIS INCH, WE ARE FREE 7"** I got a note with this saying that this band has made Philly feel special of late and I can understand why. Just listening to this recording I can feel, appreciate and understand that feeling. This is a great band! And a band to be excited about - talk about - listen to and dance around to as well. They caught my attention on the first CD I heard - but this new stuff - woooah! I am in love with this band. The remind me of the Scarlet Letter for the unbelievable catchy hooks and wide diverse range of styles. One minute I'm thinking about the Scarlet Letter, the next I think of Filth, then I'm convinced that Isa from Good Clean Fun is singing on this. And somewhere in there I can feel the energy and passion of 2.5 Children as well. Sound crazy? Well it might be. But this band fucking rules cause they draw on this wide range of styles and influences and ultimately create something totally special and new and exciting. A catchy hardcore punk hybrid that blazes with energy, adrenaline and good lyrics. This is an awesome record! (Cheap Art PO Box 2101/Philadelphia PA 19103) (-Chris) \*\*\*\*\*

**THE KILLERREST EXPRESSION - FOUR DAYS THAT SHOOK THE WORLD CD** Upon first glance of this CD, I thought it said the Killa Priest, but it was 3:45 am. The Killerrest Expression are from England. They are a melodic pop-punkish band. They do that Fat Wreck Chords (circa 1995) sound really well. Maybe not the most original record I've heard, but it sounds really good and at least it's not New Found Glory. They have 'The' in front of their name, so maybe there's a spot for them on MTV these days. MTV Europe, at least. (In At The Deep End Rec., 82 Barlow Drive South, Awwsworth, NG16 2TD, UK www.inatthedeependrecords.co.uk) (-TNT)

**THE KILLERS - MANUAL FOR SELF DESTRUCTION 10"** I'm kinda surprised that I don't know more about this band, or that I haven't been listening to them for awhile - cause this is the kind of thing that runs right up my alley. Distorted, heavy, hardcore played with a layered discordant screamo style. Dual crazed vocals of the raw screamed variety. A good thick heavy sound that holds down the heavy hardcore fort. Not too manic - although there are crazy parts. Not too emo, although there are some mello parts. Not really metal, although there is plenty of metallic crunch here. In other words - this is a good band with a good solid sound that fucking rocks. And I bet they go totally crazy when they play live. They're from Chicago - ex. Charles Bronson folks. Nice artwork and the booklet has lyrics and individual pages from each band member. (Hater of God/PO Box 666/Troy NY 12181-666) (-Chris)  
**THE KRAYS - A TIME FOR ACTION CD** The Krays continue to be one of my favorite bands among the current wave of punky-punky bands. They're one of the few bands that have continued to stand out to me amidst the "streetpunk" explosion cause they always bring an awesome new twist to keep the pogo-beats a coming. Each new time I hear them I love them more, and this new release follows up. Incredibly catchy songs with a driving rhythm and bouncing energetic tempo. Totally addictive with just the right hooks. The vocals are a big part of the songs. They're strong and distinct and have a rhythm which flows right along with the energy. The words are

place underlying the floorin' rockin' groove. The vocals match with a screamy punk distorted quality. This band is the 4 members of Inking, with a new singer and a heavier sound. (Hex/201 Maple Ln/N Syracuse NY 13212) (-Chris)  
**THE NEW YORK REL-X - SHE'S GOT A GUN/PARAMOID CD** I love this new band outta NYC! A new favorite for sure! Fronted by awesome - I mean really awesome



artwork by Nate Powell, from Walkie Talkie #4

female vocals - this is a mixed gender band: 2 girls, 2 guys. The women seem to sing together with rad voices quite reminiscent of the Penelope Houston of the Avengers and the music could be compared to the Avengers a bit as well (they also do a cover). But the New York Rel-X may be drawing their influence from 77 style punk but they play with a strong drive and a catchy kicking dose of energy that is better than a throw-back to the old days. They play some incredibly catchy songs that hold their own and have completely captured my attention. Full of melody, hooks, sing-a-long ability and some classic rockin' guitar parts as well. This CD is a release of two former eps. This is a band to talk about! (TKO/3126 W. Cary St. #303/Richmond VA 23221) (-Chris) \*\*\*\*\*

**THE PHOENIX FOUNDATION - ST 7"** This is a one-sided record of melodic punk with sing-songy vocals on white vinyl that comes in a hand-sewn camouflage record sleeve with the name screen-printed on it. The end of the record has a lock-groove of a high-pitched wail which you won't ever hear the end of. Melodic punk from Finland with a rockin' groove. Very DIY (Phoenix Foundatn/rilzinkuja 1 D 20/20380 Turku/Finland <passingbells@hotmail.com>) (-Chris)

**THE PROFITS - PROPAGANDA MACHINE 7"** Awesome political punk from Boston fronted by female vocals and an anti-government, anti-bush, anti-war stance (and sound-bites). Actually they have dual male and female vocals. Their sound is heavy, tight, and fast played with a good amount of thick distortion and a driving pummeling energy that also manages quite a bit of catchy bouncing energy. This is an awesome band. I love hearing them on each new release. Solid powerful political punk. (-Chris) \*\*\*\*\* Upbeat street-punk without the la-la-la-sing-alongs, which is definitely for the best! Some of the male vocals are a little snotty, but the female vocals here fucking rock, with a harsh delivery and pissed off sound that works best with their catchy tunes. Nice (anti) political theme for this ep as well. This one's for the PUNK! (Propaganda Machine Records/ distro by Rodent Popsicle Rec/PO Box 1143/Alston MA 02134) (-JAY)

**THE REACTION - ST CD** This seemed to mix The Misfits' style rhythm section with some Brit-punk-power in a big nasty blend. Rock & roll angst with a bit of horror overtones to the lyrics. (Acme Rec, POB 441, Dracut, MA 01826) (Dave)

**THE SUSPECTS DC - DEATH TO FALSE ID CD** Well, they may CALL themselves The Suspects, but it's nothing more than one original member, a guitarist. That said, this CD is nothing like any of their previous releases, and isn't close to the power & aggression they were known for. Pissed & simple punk, lyrically & musically a big step down from the band that made the name famous. I put this band in the same category as the reformed Iron Cross, which is also only one original/real member. I thought punk was more about the music, rather than just cashing in on old glory?? Death to false re-forming of old bands. (Friends @ Enemies Records/PO Box 75984/Washington, DC 20013) (Dave)

**THIRTY-TWO FRAMES CD** With an all-star cast of guys from the hit-list of Louisville bands - comes one of the latest incarnations. Playing a catchy, rocking style, that has an addictive appeal. Drawing on the wide berth of hardcore punk - with a clean

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**THE NEW YORK REL-X - SHE'S GOT A GUN/PARAMOID CD** I love this new band outta NYC! A new favorite for sure! Fronted by awesome - I mean really awesome SSDs "How We Rock" album and this is what I'm talking about - minus the heavy metal and emphasising the Rock. So let me say that I think this tape totally rules. It hits on something that I haven't heard in awhile and definitely haven't heard done "right" or in a way that "works" like this does. Cause it really does. Post hardcore rock that rocks without any bullshit or wanky guitars or crap. Just awesome and the way the vocals flow - well it hits on a good note for me. (To Hell & Back/c/o James MacNaughton/PO Box 2263/Esp Stn/Albany NY 12220-0263 <tohellandback@capital.net>) (-Chris)

**TODAY IS THE DAY - SADNESS WILL PREVAIL CD** This record is not titled very well. Let me make a few suggestions. "Anger will prevail", or "Pretension will prevail". Or perhaps, "Shitty fucking music will prevail!" This is the worst excuse for a record/band/art I have heard in a long time. I cannot believe and do not understand how this band can actually dupe anyone into buying this piece of shit. Worst yet, it's a double disc! Which I guess is the only redeeming quality since you get twice the chances to use "sadness will prevail" as sleet for target practice. I'm sorry if I'm being a bit harsh here, but I can't and won't support or endorse awful, awful bands. In closing, -I think another review I've heard for a different band perfectly and concisely describes this newest (and hopefully final) release by Today is the Day. "Shit sandwich" (Heloase Records) (-Erik)

**TOXIC NARCOTIC - WE'RE ALL DOOMED CD** Yet another chapter from T.N. finds them delivering a pounding dose of their brand of metal-soaked punk. Over the top & raw, even after being around since 89... Its nice to see a band stay just as mean & brutal, without becoming boring! Hints of Nausea, and other crusty legends, but with layers of metallic production, instead of noise or feedback. Nothing nice or easy about this - keep up the good work! (Go Kart Records, PO Box 20, Prince Street Station, NYC, NY 10012 www.gokartrecords.com) (Dave)  
**TRAGEDY - CAN WE CALL THIS LIFE? 7"** Well this one has been out for several months now, and for all I know isn't even available anymore. But I hope its cause it's a gem of a record. Tragedy are one of my favorite bands. Their sound speaks to me deep inside. It just feels right, ya know. Familiar like an old friend. The blend of driving energy, heavy power, weaving melody, and the gruff vocals is perfect. Their sound is epic and classic at the same time. 3 songs on here that are classics. The good news is that they are touring this fall. This is a mandatory record. (Tragedy Records/no address) (-Chris) \*\*\*\*\*

**TRI-STATE-KILLING-SPREE - SOME WORDS ON THE SUBJECT OF BEING ALIVE CD** This is awesome! Point blank. It's so inspiring, encouraging and just plain awesome to have a band, a local Richmond band at that, who plays heavy hardcore with sincerity, thoughtfulness and passion. They sound like a tough-guy band: as in they've got a heavy thick sound, with chugga chugga guitars and a hard-as-nails mosh in the pit kinda of energy. They also play fast as fuck and leave a chaotic wind in their path. But I know these guys and they're not tough guys at all. And it's nice to have tough music delivered by nice people. Lyrically I enjoy this as well. Andrew explains some of the lyrics further and they touch on issues such as local violence and scene issues, gender bending, capitalism, communication, the new wave of patriotism, and so much more. While agitating at times, and strong in opinions, the underlying feeling delivered here on this disk is positive. It's about making the most of things and doing what you love and for these guys it's playing some awesome heavy hardcore. Highly recommended! (Six Weeks/225 Lincoln Ave/Cotati CA 94931 / Tristatekillingspree/PO Box 4909/Richmond VA 23220 <tristatekillingspree@hotmail.com>) (-Chris)

**TWELVE HOUR TURN - PERFECT PROGRESS, PERFECT DESIRE LP CD** Twelve Hour Turn are back with their brand of DC-influenced hardcore from Florida. These dudes have been around the block a time or two and know how to play the stuff we like. This is probably my favorite Twelve Hour Turn record yet. It's nice and smooth at times, but it never ceases to rock and is loaded with subtleties that come through on subsequent listenings. I hear something new every time I listen. While it took me a while to get into this band, I think I'll listen to this CD more than their others. (No Idea Records, P.D. Box 14636, Gainesville, FL 32604, www.noidearecords.com) (-TNT)

**THE COST - CHIMERA CD/LP** Hailing from the Bay Area, The Cost play melodic, discordant hardcore with dark lyrics and stuff. I'm hoping if I listen to this a couple of times, it'll grow on me, but I have to be honest, it doesn't really grab me at all. It's reminiscent of early nineties melodic hardcore ala Drive Like Jehu. Yeah. It was produced by Ryan Massey from American Steel. I like American Steel a whole lot and with the Cost sounded more like them so I could give it a better review. I like the artwork a lot, though. (Lookout Records, 3264 Adelaide St., Berkeley, CA 94703) (-NT)

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ANTISCHISM s/t 2xLP  
ARTIMUS PYLE Cold Cold Earth 7"  
ARTIMUS PYLE Foretress 7"  
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BETERCORE / OLHO DE GATO Split 7"  
BONES BRIGADE s/t 7"  
BORN DEAD-ICONS Salvation To The Knees LP  
BREAKFAST Eat Rice 7"  
CAPITALIST CASUALTIES s/t CD  
CATHARSIS / NEWBORN Split LP  
CITIZENS ARREST Light In The Distance LP  
GRESS The Greed Machine And The Money Tree 2xLP  
CRISPUS ATTUCKS s/t 7"  
DAMAD Burning Cold Picture LP  
DISRUPT Unrest LP  
DS 13 Killed By The Kids LP  
DS 13 Vad Vet Vi Om Kriget? LP / CD  
EXCLAIM Critical Exploder LP  
EXTA We Are The Attack 7"  
FROM ASHES RISE Concrete And Steel 12"  
FROM ASHES RISE Silence 12"  
FUCKED UP No Pasaran 7"  
GUYANA PUNCH LINE Maximum Smashism LP  
HACKSAW Turned Up Way Down LP  
HARUM SCARUM Suppose We Try LP  
HATED YOUTH / ROACH MOTEL Split LP  
HAYMAKER s/t LP / CD  
HELLNATION Cheerleaders For Imperialism LP  
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HOLY MOLAR s/t 10"  
INFEST Live Radio Station LP  
JENIGER s/t LP

KRIGSHOT Örebro Mänge LP  
KONSTRUKT s/t 7"  
KYLESA s/t LP  
LA FRACTION Aussi Long Sera Le Chemin LP  
MAR To The Beat Of A Cold Heart CD  
MY OWN LIES / ASSEL Split 7"  
MY OWN LIES / WILBUR COBB Split 7"  
NK6 Keep On Keeping On CD  
NO PARADE Ceaseless Fire LP  
NOOTHGRUSH Falling Early, Falling Often CD  
OTOPHOBIA Majigra CD  
OUR WAR s/t 10" / CD  
PHOBIA / PLUTOCRACY Split LP  
PROTESTERA Kampen Gar Vidare LP  
RIPCORD Discography Part I LP  
SIN DIOS Ingovernables LP  
SKITSYSTEM Enkel Resa Till Rannstener LP  
SPAZZ Crush Kill Destroy LP / CD  
SPAZZ Sweatin' 3 Skatin' Satan And Katon CD  
STACK Konkret Lichtgeschwindigkeit 10" / CD  
TEAR IT UP Nothing To Nothing LP  
THE BLACK HAND War Monger LP  
THE NOW DENIAL Truth Is On Fire LP  
THE OATH s/t 7"  
TOTALITAR Ni Maste Bort LP  
TOTALITAR Speja Bort Allt Du Har 7"  
TRAGEDY s/t LP  
UNCURBED Punks On Parole LP  
VITAMIN X Down The Drain LP  
WHAT HAPPENS NEXT? / LIFES HALT Split LP  
WOLFBRIGADE Progression / Regression Picture LP  
WORLD BURNS TO DEATH Human Meat Tossed 7"  
YACOPSÄ Einstweilige Vernichtung CD  
Y Global Player LP  
Y MY OWN LIES Split LP

HARDCORE FOR THE KIDS SINCE 1995

# EXTERMINATION VISION



# EXTERMINATION VISION

CD / 10"

The newest blast of antisocial rage from STRONG INTENTION, released on Coalition Records. 14 songs of brutal, apocalyptic thrash soaked in disgust. Drawing from both the crushing heaviness of crossover's heyday and the crazed hyperspeed convulsions of contemporary underground thrash/crustcore/grind. Extermination Vision presents a new ferocious agenda. \$7 CD / \$6 10"

**STILL AVAILABLE:**  
Each Day Lived An Act Of Defiance 7" EP  
Raging hardcore thrash spitting venom at the failed mechanism of Western society. A flying riot in the face of small minded hatred and intolerance. \$3.50

**What Else Can We Do ... LP / CD**  
The despair continues with this debut full length on Six Weeks Records. Raw, relentless hyperfast hardcore driven by wilting idealism and a viral contempt for society as a whole. \$6 LP / CD

Outside of the US: add \$2 for 7" and CD, and \$5 for LP/10"

Upcoming: Split 7" with Y On Vendetta Mob Records

Make payment to Zac Ohler  
Send orders and correspondence to:  
**STRONG INTENTION**  
C/O Zac Ohler  
8827 Willowwood Way  
Jessup, Maryland 20794



the Viet Nam war and Vietnamese culture, Uncle Sam (round-eyed devil), etc. While I can't exactly paint a pretty picture of their music (it is really, really not good), the lyrics are so bad they are amazing. I really feel like an ass for knocking this because it is completely original and obviously something these guys feel very strongly about. This is their second CD. There were 1500 copies pressed of their first CD and they only sold 17 in the UK. Musically, they sound like Gang of Four meets Nintendo meets obscure classic rock from the sixties meets weird a cappella jazz poetry. This CD is VERY disturbing. Their 'Kung Fu is old fashioned, strange, weird, odd, [and] bizarre, but very good' respectively. Please buy their record if nothing else because it takes a lot of guts to pour your heart and soul into something, sell only 17 copies in your home COUNTRY and then try again. Write them in English or Chinese, but please include postage for reply. (BBP, Box 81, 82 Colston St., Bristol, BS1 5BB, UK). (-TNT)

**UNRUH - MISERY STRENGTHENED FAITH CD** This is a discography for this Phoenix hardcore band that is no longer around. This is a band that I always enjoyed hearing, and looked forward to new releases. I even got to see them once—when I was in Phoenix (a place I never hope to be again)—and seeing them was about the only good thing about Phoenix in July. Always a good band for dessert baked hardcore. Stylistically diverse—merging various styles of heavy metallic crusty hardcore thrash that still holds a good heavy rockin' tempo. Good drop tuned distortion and plenty of metallic riffs. Raspy raw vocals that growl. A sludgy vicious sort of heaviness from the height of the power-violence era. This has the full length, set 7", tracks from a split w/ Enewetak and a comp track. Awesome stuff!! (King of the Monsters' 8341 E. San Salvador/Scottsdale AZ 85258 <www.kotmrecords.com>) (-Chris)

**VA - DERANGED CD SAMPLER CD, VOL. 2** Starts off with OUR WAR, a very mediocre SXE hardcore band with incredibly annoying vocals, just try and sit through it. The next band is FUCKED UP, a more punk hardcore band that reminds me of the PIST. It's got a lot of cool guitar leads, it's even a little like old LA punk (you know the bands), with slapshot era choke singing. DUMBSTRUCK is next with a couple ripping hardcore thrash songs that bring to mind FU's if they overdosed on Anti-Cimex. We got ETA and DS 13 after that kicking out the old school DC hardcore inspired jams. Haymaker is next with shit that sounds just like LEFT FOR DEAD, without the crazy vocals. NK6 rages all around with some very tough, very fast Japanese hardcore thrash. Then comes HACKSAW, who play crappy rock and roll, period. Last in Line rules it with some Balls Out hardcore that sounds like Last Rights mixed with the Crumbsuckers "Life of Dreams" shit. Highscore is fast Vitamin X type stuff, you know, fun modern straight edge hardcore thrash stuff. Tear It Up need no review, you know em and you probably like em. OUT COLD are the best fucking band on here, and probably the best band around right now. Ripping fast hardcore that's as tight as having your shoelaces tied together. They sound like the Freeze and Poison Idea and shit like that. Really killer shit. VOORHEES finish it with a fast little ditty, that's like every other Voorhees song. Short, fast, mean, and straight forward hardcore. (Deranged Records/PO Box 543 Stn P/Toronto On/M5S 2T1 Canada) (-Brandon)

**VA - OI STRIKE SAMPLER CD** A 26 track sampler from 10 of the bands on the Oi Strike label in Italy. You get lots of material here from the likes of The Templars, Vanilla Muffins, Duap & more. Very much like the old vinyl comps on the Link label

from the 80's, with various flavors of oi served up here. (Oi Strike Records, via Oderisi da Gubbio 6769, 00146 Roma Italy www.soarecords.it) (Dave)

**VA - TOMORROW WILL BE WORSE III CD** 22 tracks combining the following bands: The Fartz, Struck, Brody's Militia, Vivisick, Idol Punch, & Flag Of Democracy. I don't know how much is/isn't unreleased?!? Decent comp, nothing to stand-out, aside from Blaine from The Fartz still sounding amazing after all these years... I just want an Accused re-union, is that too much to ask?!? (Sound Pollution, PO Box 17742, Covington, KY 41017 www.sound-pollution.com) (Dave)

**VA - TOTAL FAILURE CD-R** A strong 12 band international compilation featuring SELKKAUS, CORNFLAKES FREAKS, MIXOMATOSIS, YACOPSAE, TOTUUS, BORN SICK, THEMA ELEVEN, SEE YOU IN HELL, BLINDSPOT A.D., APPARAT CHICKS, HELTER SKELTER & PIONEER OF TSCHERNOBYL. Styles range from Finnish hc, to grind, crust, straightforward punk and beyond... only \$4 p/d to: (PROLE records c/o Veikko Janhonen/Kaksken 6 19, 20700 Turku/Finland) (-JAY)

**VA - WE WILL ANSWER WITH QUESTIONS CD** We start out with some raging hardcore on the emo side - which I was totally digging - with Life in Pictures, Flashbulb Memory and End on End. Made me think of Heartattack (the zine) and the general scope of that kind of emo-hardcore (a positive thing). Then there are mellow tracks that feel more indie rock and radio friendly. Then there is this crazy jazz outbreak on song #6 which totally freaked me out. From there the sound gets really wanky (in a jazzey way) and discordant and annoying (to me). Back to melody. This is a comp, so there is a lot of variety, hence the changing moods and sounds. And in my own cliché, I like the more raucous hardcore stuff than the emo-indie stuff - which which there is some of both. Some of the other bands include Thsi Computer Kills, The Minus Tide, This Engine Burns, Avenge Sevenfold. 20 tracks in all=73 minutes. (This Guy Records/PO Box 25725/Los Angeles CA 90025 <www.thisguyrecords.com>) (-Chris)

**VA - DESTROY ALL BORDERS 7"** This is a really well done international DIY compilation featuring FACE UP TO IT! (France), MASS SEPARATION (Malaysia), CRUDE B.E. (Germany), FUERZA X (Guatemala-Central America), ESTILHACO (Brazil) & MELEE (USA). Styles range from hardcore punk to thrash to near grind. Definitely a great way to check out some bands many may not ever be exposed to. (WHERE'S YOUR ANGER?/PO box 471, Alliston MA 02134/USA) (-JAY)

**VERBAL ABUSE - JUST AN AMERICAN BAND CD** For those that had not heard of them before Slayer covered them on their "punk covers" record from a couple years ago, this is some classic 83 hardcore... This CD is a re-issue of the J.A.A.B. LP, as well as a live set from 84. I was never a big fan of this band, but listening to these songs again for the first time in years, I really enjoyed this. It is much different than their more-cross-over-sounding 2nd LP, but is equally interesting. 13 studio + 14 live ones = a solid re-issue. (Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035 www.beercity.com) (Dave)

**VOETSEK - TINEA CRURIS 7"** Three-quarters Female thrash from sunny CA. Fast, as thrash pretty much has to be, so it works. They do an E.N.T. cover, which is a unexpected, and of course quite cool. Also, this was recorded by Noah(rosis) Landis, if that'll help draw some more people into their buying frenzy... but no comparisons musically to Neurosis here. The "thrash" label will do fine. Interesting lyrics for a change, with a hearty dose of sarcasm, to help push this one above the OK point. Worth checking out for sure... (SIX WEEKS records/225 Lincoln Ave.,

Cotati CA 94931/USA) (-JAY)

**VOLKSTURN - BUNS TO HUS CD** German skinheads without any silly right wing stance, taking a bit of UK Oi influence, as well as adding a melodic edge to it. Reminded me of a softer Close Shave... Harmonious singalongs, and a crisp recording make this pleasant on my ears, though I have no clue what they are saying?!? (DSS, PO Box 739, 4021 Linz, Austria www.dssrecords.com) (Dave)

**WEAVING THE DEATHBAG - ST 7"** Raging and galloping intense hardcore, midwest style. Combining the full-throated speed with melodic guitar lines and a full energetic adrenaline. Short and fast songs with good lyrics - including one about not bringing dogs to shows. Quick tempo changes deliver incredible hooks and a relentless energy that makes this both really catchy and memorable. This is good - really fucking good! Recommended! (Hungry Ghosts Records/PO Box 62024/ Middleton WI 53562) (-Chris) \*\*\*\*

**WORLD BURNS TO DEATH - HUMAN MEAT... TOSSED TO THE DOGS 7"** The latest band fronted by Jack from Mind Control. I've come to love and depend on Jack and his boys to deliver some awesome raging punk rock. And I think I'll always have it linked in my mind how crazy this band made Jay (as it totally stoked). Jacks vocals are raspy, raw and kinda insane. They've got the Swedish styled guitar wails and a super thick heavy driving sound to their guitars and pummeling big drums. Kinda like a cross between the Swedish and Japanese hardcore styles. Plenty of grunting "oohs" at just the right points to throw the power out and they manage to keep a catchy rhythm too. They mix in a bit of classic anarcho-punk feel especially in the anti-war choruses. Essentially they're drawing on the anarcho-punk points of reference that I would expect and it's fucking awesome! What really makes this stand out is that they got it all right - and even though they draw on the same influences that many bands do - they do it in a way that just fucking rocks! Look for the new full length on Hardcore Holocaust - which just came out!! (Prank/PO Box 410892/SF CA 94141-0892) (-Chris) \*\*\*\*\*

**XPOZEZ - DEMOCRACY 7"** Even though this sounds like it might be a Polish band, this is an old UK band from the mid 80s with Andy on vocals who later sang for the Instigators. This is raw political punk with a basic and simple straight forward bouncing beat. Upfront clear strongly English accented vocals mark this one. These songs were originally released on I Thrash. Therefore I am BGT tape #18, in 1985. Got some of that classic peace punk feeling to it. Also includes a cover of "My Generation". The 3 originals really are quite good and I previously did not know about this band, though I was a huge instigators fan. (Ponk-111 Records/PO Box 4664/Walnut Creek CA 94596 <www.ponk111.com>) (-Chris)

**YANKEE WUSS - ST LP** I find this a hard band to describe. The timing is disjointed and odd. Raging energy with blurrig vocals, and quick time changes. There are dual vocals - one in a screamy style and one in a moderate spoken tone. But the timing, energy and angst are still a hard groove to grab. Sometimes they play a much cleaner (as in no-distortion) style with a twangy guitar sound. The hardcore-political lyrics are good. The two sides to this LP have different members and on one side I recognized Dyanne from Harum Scarum singing (and bass playing) as well—which adds in a 3rd voice and a new dynamic. I like this stuff a whole lot more. The timing is still odd - yet it has a layered style which pushes forward. A diverse band that kinda reminds me of the 80s - of the DK's era of punk. (Ministry of Peace/PMB 121/4110 SE Hawthorne Blvd./Portland OR 97214) (-Chris)

## classifieds

### INFORMATION

**COMIN TO LONDON?** The 56a Infoshop is south London's little radical bookshop and archive. We have tons of books, zines, T-shirts, patches, badges, music... info for squatting, plus a food coop and a DIY bicycle repair workshop. We want your zines to sell and archive! Also need art for new Archive of Radical Graphics. We're open Thursdays 2-8pm and Fridays 3-7pm, 56a Crampton Street (Elephant & Castle area), London SE17 3AE U.K. - www.safetynet.org/56a - eroding empire is a DIY listing of gigs, events, actions, and contacts for the London area. Everything from gigs to demos, squat cafes, queer stuff, political/social events, punk, anarchy, the works. A good resource for people unfamiliar with London radical scene. the email is eroding@eroding.org.uk and the website is www.eroding.org.uk

**INTL. PIZZA PUNK DAY** dances in the ashes of Christmas (a day later), encouraging you to form local autonomous vegan pizza-making workshops on December 26th and cultivate the skills of cooperation and free association so vital to our fucking system down. Email photos or scene reports from local chapters to us and we'll post them on www.eroding.org.uk/pizzapunk.htm email: eroding@eroding.org.uk (with the word pizza in the "Subject" box) Arm yourself with a grain of salt and get baking!

**THE MISFIT THEATRE ZINE LIBRARY'S** looking for more zines to add to our growing archive. Get your zine read by lots of kiwi punks! Please send to PO Box 68939/Newton, Auckland, New Zealand <the\_misfit\_theatre@hotmail.com>

**SHOW BOOKING: REAL BARNBURNER BOOKINGS** 205-221-5313. 370 Gaines Rd/Jasper AL 35503. Any bands of any kind come and play. All you have to do is call or write. Awesome if you will send dlogos, stickers, fliers, copy of music, anything that will help us promote what your band. Spoken word and noise bands also welcome.

### CONTRIBUTION SUBMISSIONS

**THE UPSIDE DOWN CULTURE COLLECTIVE** is seeking poetry & artwork for a forthcoming book All the Days After. We're looking for work examining & challenging the post-9/11 political & social climate. Please write PO Box 441674/Detroit MI 48244 or email upsidetoculture@yahoo.com for submission guidelines, or check out www.upsideculture.org. Deadline is Dec. 31, 2002. We are also looking for prints & original artwork for a fundraising Cheap Art Auction. Of course, nothing racist, sexist, homophobic, war mongering, etc. will be accepted.

**ZINES ABOUT HEPATITIS C.** How has being HCV + changed your life? Looking for writing about personal experiences, also resources. Jess/2637 Cleve-Mass Rd./Norton OH 44203

**ATTENTION HARDCORE, GRIND, SCUMPUK,** and extreme bands. Putting together a DIY underground CD and cassette comp. Send 3-5 minutes of music and info on 2x2 inch paper. All bands will receive a copy. DIY punk forever! Shawn Walsh/67 Quebec St/Portland Maine 04101.

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**UNNAMED ZINE IS LOOKING FOR CONTRIBUTIONS** of any writing or artwork. Any topic, any style. I will use it as long as it is remotely good. If I use something of yours, you get that issue for free. Unnamed/301 Henry St/Burlington WI 53105

**NEW DIY HEALTH PROJECT ABOUT CHRONIC AND HARD TO DIAGNOSE ILLNESSES.** Looking for submissions. For more information contact Chronic Illness Project/cb Alex Polotsky/628 Pheasant Ln/Deerfield IL 60015. Rarely checked-but another option: illstovetop@hotmail.com

**BLACKTHORN - DIY NEWSPRINT PROJECT** needs submissions. We are looking for articles, artwork, news, etc. that pertain to the lifestyles, skills, ethics and ideas that enable us to live with increasing independence and self-reliance from the dominant culture. PO Box 11046/Portland OR 97211

### DISTRO & MERCHANDISE & ZINES

**FREEDOM DISTRO IS A NON-PROFIT** distribution looking to spread the word. It's only just started so we don't have much to sell. Support us and help us grow by ordering a sticker or a button. REVOLT stickers are 25c and matching buttons are 50c each. Shipping is free. To order contact Tina Freedom/301 Henry St/Burlington WI 53105 or email: revolt@punks.org. Join the mailing list and be notified when we get new merchandise.

**BLACK GRASS** - the perfect fusion of black metal and blue grass music. Cousins kissing in the lake of fire for all eternity. combinations of old time/trade music with extreme metal/punk sought for tape comp. Any unholy marriages of the two. Hurry, before Satan drinks the moonshine! Contributions on high-quality standard cassette tape to "Black Grass" c/o 56a Crampton St, London SE17 3AE U.K or email blackgrass@eroding.org.uk

**PATCHES, SHIRTS, SPIKES:** Filth, Pist, Spazz, Aus Rotten, Conflict, Blanks 77, Grimpe, Axiom, Everybody Sucks, Subhumans, GG, Code 13, and lots more. Cheap n' good. Stamps = catalog to Duke Burns/2123 SE Ash St. #2/Portland OR 97214. If you like videos - ask about that too.

**PROTEST STAGNATION** - 8 song cassette. Thrashy, melodic punk... uningned, black flag, lost world. \$3ppd. PO Box 2353/Portland OR 97208

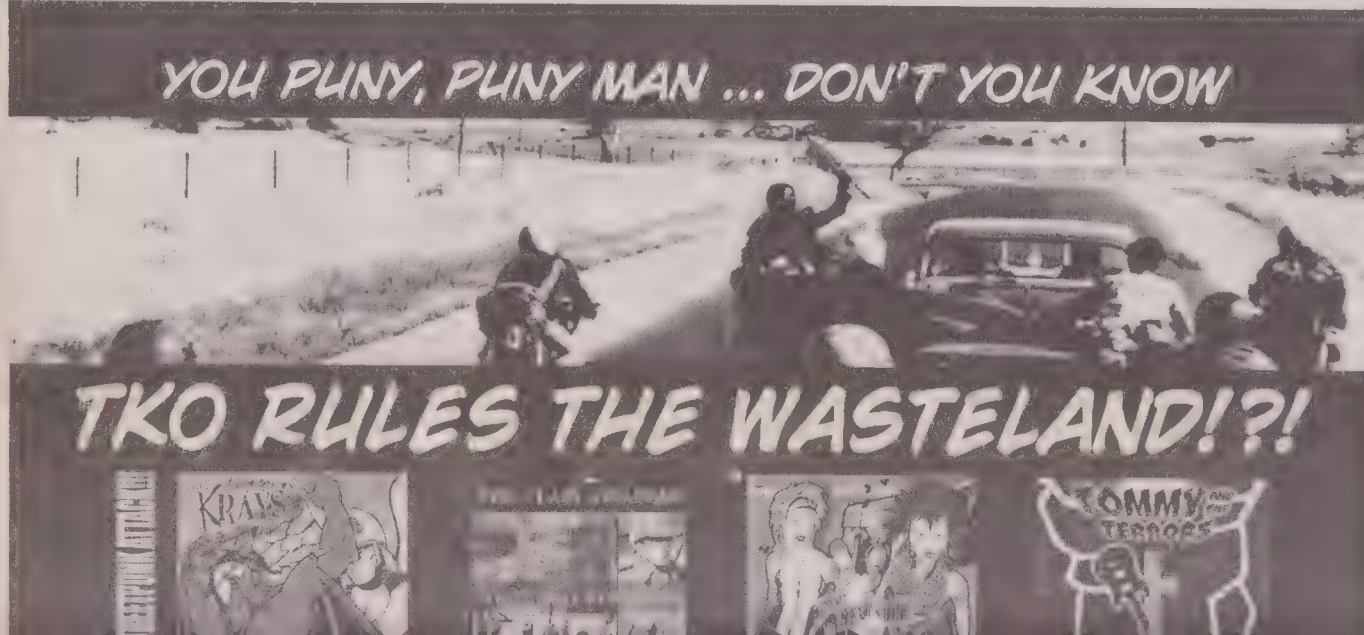
**OUT OF YOUR BOX** open explorations of sexuality, equality, gender roles, human relationships, D.I.Y. culture, and liberation. Beginning as a simple web-zine, it will go to print once there's enough stuff. Seeking photos, art, any contributions on DIY egalitarianism, open relationship dynamics, conflict/abuse mediation in rad communities. boys communicating about sexism, free monthly notice board, random stuff for review or inclusion. Out of Your Box c/o 56a Crampton St, London SE17 3AE U.K or email outofyourbox@eroding.org.uk

### LOOKING FOR

**I AM ASSISTING IN THE CREATION OF A PRISONER'S RIGHTS AND LEGAL ADVOCACY ORGANIZATION** with a focus on prisoners of conscience and the "war on drugs". I am looking for people in the community who have either the interest or heart to help out. Anyone and everyone is invited to write for more info to Ethan E. Roberts #01721-017/1900 Simler Ave./Big Spring TX 79720

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**DESPERATELY LOOKING FOR: GLOOM - RECOMMENDATION OF PERDITION 12"** MCR-113, Gloom - Mentally Achromatic 7" MCR-152, and Muga - 11 sung CD, I have





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-- **LOOKING FOR SKINHEAD HISTORY.** Do you know where to find or do you have items, info, books, pictures, etc., relating to the early years? If so please write to me at: Jason Signs #K15312/Salinas Valley Prison/PO Box 1060/Soledad CA 93960-1060

**PENPALS**

-- **I AM STILL SERVING FOUR MORE YEARS OF MY FEDERAL SENTENCE** for meth manufacturing and have become very interested in what I have learned is called the "punk scene" I am very ignorant about this and also very interested in what it is all about. I can only learn so much from SBL and would like a pen pal to converse with (write) Please write to: Ethan E. Roberts #01721-017/1900 Simlar Ave/Big Spring TX 79720

-- **WIZARD, WHO IS A POW OF SOCIETY AND AN MIA FROM NYC,** so slowly going insane. Looking to correspond with the outside world. Interested in sharing knowledge of herbal healings, shamanism, earth astrology, new age which is actually rediscovering the old ways, all kinds of music, and a bunch more interests. Write to A/Bear to V. Sanabria 92A3536/Tishkill Cor. Facility/PO Box 1245/Bardonia NY 12508

-- **32 YR. OLD FROM DETROIT,** mostly into older punk and hardcore and anything to do with punk ethics. I'm looking to correspond with anyone who will write. I've been locked up for 7 years with only a few more to go and I'd like to find out what I'm going on out there with different scenes. Will answer all letters. Scott Sabo #242332/Corrections Camp Ottawa/216 Gendron Rd/Iron River MI 49935

-- **40 YR. OLD MALE, NATIVE OREGONIAN-MINNESOTAN,** growers of marijuana, locked up and lonely. Love music, trees, adventure. Will write back to all correspondence. Lost track of friends in Portland & Mpls. Interested in female activists, hippies, tree huggers, punks, to write, visit, your picture gets mine. Timothy Doffing #414825/Red Granite Corr. Inst/1006 Co Rd. EE/PO Box 925/Red Granite WI 54970

-- **HELP! CURRENTLY INCARCERATED Y.O. MALE IN MI.** Currently my brain is rotting away from the lack of intelligent conversation. Anyone seeking a pen pal please write, and help me to retain my sanity. Would love to discuss any views and any stances. Into Philosophy (Wilberian here), Chomsky, the workings of society, Bohemian lifestyles, good literature, postmodern thought, etc. etc. Responds to all. Have pictures. Casey Ward #301762/1728 Bluewater Hwy - Box 492/Ionia MI 48846

-- **I WANT TO MOVE TO HALIFAX NS AND NEED A PLACE TO STAY,** early 03, springtime. I'm 22, drug free, clean, kinda poor. If anyone can put me up for 2-3 months, I can contribute to your house in many ways (housekeeping, cleaning, etc.) I like crust punk, bikes, food not bombs, etc. Please email me to start correspondence dave@beanel.net or Puppy Dave/3424 W Lyndale St/Chicago IL 60647. Thanks I'm also open to other Canadian towns/cities. Get in touch, let's work something out.

-- **UP THE PUNK!** Spike Les former singer for Catheter, and CPD is lookin' for some mail. He's a punk. Will respond to all letters. I go Shavoy #1023004/Alhambra

**YOU PUNK, PUNKY MAN ... DON'T YOU KNOW**

**TKO RULES THE WASTELAND!?!**

**THE KRAYS**  
"A TIME FOR ACTION!"  
LP 58 / CD 510  
"A WORLD CLASS SLAB OF PUNK ROCK THAT KNOWS NO BOUNDARIES, ABSOLUTELY ESSENTIAL."

**CLASS ASSASSINS**  
"STATE OF EMERGENCY!"  
LP 58 / CD 510  
"POWERFUL, TOTALLY GRITTY, SING-ALONG 'STREET PUNK' THAT'S TOUGH AS NAILS!"  
-NOW WAVE

**NEW YORK REL-X**  
"SHE'S GOT A GUN/PARANOIA"  
CD 510  
"DEFINITELY A MUST FOR FANS OF EARLY PUNK... GREAT 'STUFF' PUNKROCKS.NET"

**TOMMY & THE TERRORS**  
"ON THE RUN"  
3-SONG 7" EP 54  
"THE LATEST STOMPER FROM THE BOSTON MASSHOLES!"

**ANTISEEN**  
"BLOOD OF FREAKS"  
4-SONG 7" EP 54  
"ONLY A FEW OF THESE BABIES LEFT!!!"

**ANTISEEN**  
"DRASTIC / E.P. ROYALTY"  
2X7" 56 / CD 510  
"FROM THE MOMENT THIS KICKS IN YOU HEAR THE LIVE, RAW SOUND THAT HAS MADE ANTISEEN 'BULLY MACK'."

**ANTISEEN**  
"EAT MORE POSSUM"  
LP 58 / CD 510  
"REISSUE OF THEIR 1992 CLASSIC!!"

**ANTISEEN**  
"SOUTHERN HOSTILITY"  
LP 58 / CD 510  
"BACK WITH VENGEANCE!!"

**ANTISEEN**  
"COLLUSION"

**ANTISEEN**  
"LISTEN UP, BABY!"

**ANTISEEN**

**ANTISEEN**



# TKO RULES THE WASTELAND!?!

2002 STREETPUNK ANTICATH



**THE KRAYS** "A TIME FOR ACTION"  
LP 98 / CD 510  
"A WORLD CLASS SLAB OF PUNK ROCK THAT KNOWS NO BOUNDARIES. ABSOLUTELY ESSENTIAL."  
PUNKROCKS.NET



**CLASS ASSASSIN** "STATE OF EMERGENCY"  
LP 98 / CD 510  
"POWERFUL, TOTALLY GRITTY, SING-ALONG STREET PUNK THAT'S TOUGH AS NAILS."  
NEW WAVE



**NEW YORK REL-X** "SHE'S GOT A GUN/PARANOIA"  
CD 510  
"DEFINITELY A MUST FOR FAN OF EARLY UK PUNK. GREAT STUFF."  
PUNKROCKS.NET

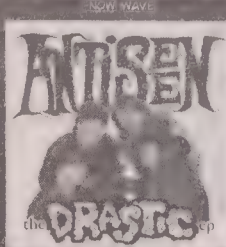


**TOMMY & THE TERRORS** "ON THE RUN"  
3-SONG 7" EP 54  
"THE LATEST STOMPER FROM THE BOSTON MASSHOLES!"

VAULT OF ANTISEEN



**ANTISEEN** "BLOOD OF FREAKS"  
4-SONG 7" EP 54  
"ONLY A FEW OF THESE BABIES LEFT!!!!"



**ANTISEEN** "DRASTIC / E.P. ROYALTY"  
2X7" 56 / CD 510  
"FROM THE MOMENT THIS KICKS IN YOU HEAR THE LIVE, RAW SOUND THAT HAS MADE ANTISEEN 'BULLY MAGAZINE'."

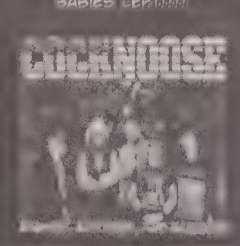


**ANTISEEN** "EAT MORE POSSUM"  
LP 98 / CD 510  
"REISSUE OF THEIR 1993 CLASSIC!!!"



**ANTISEEN** "SOUTHERN HOSTILITY"  
LP 98 / CD 510  
"BACK WITH VENGEANCE!!"

ROCK'N' ROLL FOR YOUR ASS!!!



**ROCKNOOSE** "BAD MEN, BUTCHERS & BLEEPERS"  
LP 98 / CD 510  
"AMERICA'S ROSE TATTOO!"  
JEFF DAHL, SONIC TIGUANA



**ELECTRIC FRANKENSTEIN** "LISTEN UP, BABY!"  
LP 98 / CD 510  
"REISSUED WITH 1 BONUS TRACK!!!"



**THE RIFFS** "UNDERGROUND KICKS"  
LP 98 / CD 510  
"AVAILABLE IN DECEMBER!!!"



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"24 BANDS 24 TRACKS"

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Grimpe, Axom, Everybody Sucks, Subhumans, GG, Code 13, and lots more. Cheap n' good. Stamps = catalog to Duke Burns/ 2123 SE Ash St. #2/ Portland OR 97214. If you like videos - ask about that too.  
-- **PROTEST STAGNATION** - 8 song cassette. Thrashy, melodic punk.. untinged, black flag, lost world. \$3ppd. PO Box 2353/Portland OR 97208  
-- **OUT OF YOUR BOX** "open explorations of sexuality, equality, gender roles, human relationships, D.I.Y. culture, and liberation" Beginning as a simple web-zine, it will go to print once there's enough stuff. Seeking photos, art, any contributions on DIY egalitarianism, open relationship dilemmas, conflict/abuse mediation in rad communities, boys communicating about sexism, free monthly notice board, random stuff for review or inclusion. Out of Your Box c/o 56a Crampton St, London SE17 3AE U.K or email: outofyourbox@eroding.org.uk

## LOOKING FOR

-- **I AM ASSISTING IN THE CREATION OF A PRISONER'S RIGHTS AND LEGAL ADVOCACY ORGANIZATION** with a focus on prisoners of conscience and the "war on drugs". I am looking for people in the community who have either the interest or heart to help out. Anyone and everyone is invited to write for more info to Ethan E. Roberts #01721-017/1900 Simler Ave/Big Spring TX 79720  
-- **CONVICT LOOKING FOR ZINE DONATIONS FOR PRISON LIBRARY.** All kinds welcome, plus please head zines that discuss how to make booze, drugs, weapons, or advocate violence as a solution will be rejected by prison censors. I will reply to all with my thanks and if requested, letters of comment, or whatever. Ted Mangano #50157 TCC/PO Box 8045/ Tonopah NV 89049  
-- **DESPERATELY LOOKING FOR GLOOM - RECOMMENDATION OF PERDITION 12"** MCR-113, Gloom - Mentally Achronistic 7" MCR-152 and Muga 11 song CD. I have new/unplayed Japanese copies of the DSB - gatefold LP on Bloodsucker Rec and the Result 4 LP self-released by this ex-CFDL project for trade. Other trades are possible too. Nick Crzelak/ 4774 Welsh Rd/Rockford IL 61107 USA - geisten8@hotmail.com  
-- **LOOKING FOR SKINHEAD HISTORY.** Do you know where to find or do you have items, info, books, pictures, etc...relating to the early years? If so please write to me at Jason Signs #K15312/Salinas Valley Prison/PO Box 1060/Soledad CA 93960-1060

## PENPALS

-- **I AM STILL SERVING FOUR MORE YEARS OF MY FEDERAL SENTENCE** for meth manufacturing and have become very interested in what I have learned is called the "punk scene". I am very ignorant about this and also very interested in what it is all about. I can only learn so much from S&L and would like a pen pal to converse with (write). Please write to: Ethan E. Roberts #01721-017/1900 Simler Ave/Big Spring TX 79720  
-- **WIZARD, WHO IS A POW OF SOCIETY AND AN MIA FROM NYC.** I'm slowly going insane. Looking to correspond with the outside world. Interested in sharing knowledge of herbal healings, shamanism, earth astrology, new age which is actually us rediscovering the old ways, all kinds of music, and a bunch more interests. Write to Al "Bear" to V Sanabria 9243536/Fishkill Corr Facility/PO Box 1245/Beacon NY 12508  
-- **32 YR. OLD FROM DETROIT,** mostly into older punk and hardcore and anything to do with punk ethics. I'm looking to correspond with anyone who will write. I've been locked up for 7 years with only a few more to go and I'd like to find out what is going on out there with different scenes. Will answer all letters. Scott Saba #242332/Corrections Camp Ottawa/216 Gendron Rd./Iron River MI 49935  
-- **40 YR. OLD MALE, NATIVE OREGONIAN-MINNESOTIAN,** growers of marijuana, locked up and lonely. Love music, trees, adventure. Will write back to all correspondence. Lost track of friends in Portland & Mpls. Interested in female activists, hippies, tree huggers, punks, to write, visit, your picture gets mine. Timothy Doffing #414925/Red Granite Corr. Inst./1006 Co Rd. EE/PO Box 925/Red Granite WI 54970  
-- **HELP! CURRENTLY INCARCERATED 26 Y.O. MALE IN MI.** Currently my brain is rotting away from the lack of intelligent conversation. Anyone seeking a pen pal please write, and help me to retain my sanity. Would love to discuss any views and any stances. Into Philosophy (Wilberian here), Chomsky, the workings of society, Bohemian lifestyles, good literature, postmodern thought, etc. etc. Responds to all. Have pictures. Casey Ward #301762/1728 Bluewater Hwy. Box 492/Ionia MI 48846  
-- **I WANT TO MOVE TO HALIFAX NS AND NEED A PLACE TO STAY,** early 03, springtime. I'm 22, drug free, clean, kinda poor. If anyone can put me up for 2-3 months, I can contribute to your house in many ways (housekeeping, cleaning, etc.). I like crust punk, bikes, food not bombs, etc. Please email me to start correspondence dave@beannet.com/Puppy Dave/3424 W Lyndale St/Chicago IL 60647. Thanks I'm also open to other Canadian townscities. Get in touch, let's work something out.  
-- **UP THE PUNK!** Spike Lee former singer for Catheter, and CPD is lookin' for some mail. Into thrash, gore & grindcore. Will respond to all letters. Lee Shavor #102600/49030 State Hwy 71/Limon CO 80826  
-- **25 YR. OLD SKIN FROM CA'S BAY AREA,** in until next Dec. looking for intelligent correspondence. Interest include: skinhead lifestyle and culture, ancient history, radical politics, o/punk music and zines. Please write to me at Jason Signs #K15312/Salinas Valley Prison/PO Box 1060/Soledad CA 93960-1060  
-- **27 YRS. OLD, OPEN MINDED MALE.** Into writing, drawing and reading. Looking for correspondence. Interested, write: Frank Ramos P33840/PO Box 689/1151 B-wing/Soledad CA 93960-0689  
-- **LONELY 44 YEAR OLD PUNK CONVICT** looking for any correspondence, hate, mail, zines, etc. from the punk community worldwide. I'm big, bad, bald and bitter and covered with tattoos. Been into punk since '76. Write and I'll answer guaranteed. Got 4 1/2 years left in the prison industrial complex in FL - then I'll be "free". Would also appreciate photos from shows or whatever. Into Ramones, Misfits, Kennedy's, pistols, Sham 69, and the violent overthrow of the government. Michael Kileen #957358/Desoto Corr Inst. Annex/13617 SE Highway 70 (D21405) Arcadia FL 34266-7800  
-- **STUCK IN WEST VIRGINIA**—Single, white, 39 yr. old male, 5'7", 180 pounds, short brown hair, blue eyes, goatee, several tattoos and piercings, seeks female (any age) for correspondence - possibly more on down the line. I love road trips, old school industrial noise and punk, flea markets, second hand stores, NYC, laughing and partying, books, etc. Stuck in small town WV. Would like to hear from all females. Your letter gets mine. Contact: Peter/PO Box 6128/Wheeling, WV 26003  
-- **30 YR. OLD SINGLE MALE ORGANISM** locked behind the fence til 12-3-04. I am a(n) eco-friendly, music lovin' sandal wearing, hair farm'n' chaos hippy. ISO like minded persons to correspond with. I am not allowed to write to other incarcerated individuals. Thanks. Tracy "Turkey" Booth #36-255/ICC 7-19-B/PO Box 70010/Boise ID 83707  
-- **LOCKED UP HARDCORE PUNK!** Looking for pen pals of all types! I'm into old-school like misfits, GBH, Black Flag, Social D. and a lot of darker shit! I've been singing for hardcore bands for 15 years. I draw and write. I get out 2004 at the latest, maybe 2003. Looking for people to possibly hook up with when out. There is no one here I can relate to, so write me! William Icker #61749/PO Box 359/Love Lock NV 89419







# ROUGH MOTEL



Violence, Police Center, Eat the Rich, Shomoretz, Culture, and through, Citi Boys and Mr Epp. 47 songs, released 10/83.

BCTW2 V/A "Music On Fire: 100% Italian Punk" with 5 Braccio, Raw Power, Wretched, Indigenti, Stazione Suicida, Rappresaglia and Crash Box. Released 10/83.

BCTW3 V/A "Eat Me" with White Flag, Deranged Diction, Corrupted Service, Kilroy, Wolf Flowers, Solucion Mortal and No Response. Released 12/83.

BCTW4 V/A "Abhhh... Italian Punk" with Chetiv Hotel, Shocking TV, Rough, Tiratua L'Amistad, Eu's Arce, Nabst, Dark Ride, Peggio Punk and Chetiv Chetiv Motherfuckers. Released 12/83.

BCTW5 Raw Power Live and in the studio. Includes the famous "Brown Studio Demo," a live set from Dec 4, 1983 and three demo songs from 1984. Please note: Most of this is on the Grand Theft Audio CD "Burning the Factory."

BCTW6 V/A "Last White Christmas Vol 1" All Italian HC with Brontosauri, Raw Power, Juggernaut, Male Di Polina, Pulrid Fever, Useless Boys, War Dogs and A'uchlag. Released 12/84.

BCTW7 V/A "Last White Christmas Vol 2" All Italian HC with CCM, I Refuse It and Traumatic. Released 12/84.

BCTW8 Rattus "Finnish Hardcore" 34 of your favorite Rattus tunes recorded 1981-1983. Released 3/84.

BCTW9 Torvet Kadet "Knock Out" Live and demos from 1983 and 1984. Sound quality on this one is not so good. Released 5/84

BCTW10 V/A "I'm Back Naked" 13 bands, 56 songs, with Love Canal, Suburban Decay, No Response, Eat The Rich, Drills, Accelerators, Disorderly Conduct, Detention, Unexpected, Psycho, Akuti lunoggelese and RAW POWER.

BCTW11 V/A "Brain Of Stone" 23 bands, 58 songs with Razor Blades, Disrespect, Flame Xode Panero, Not Moving, Accented, Schloug, Wallflowers, Toxic Ill, Smellies, Love Canal, Diet Of Worms, Power Off The Spoken Word, Wild Hair, Bill Of Rights, Mental Crisis, Killing Children, Happy Flowers, Youthanna, Youth Corps, Cancerous Growth, & 11%, Anisvax, Kalamitah and Victoria Circle. Released 12/84.

BCTW12 V/A "Hideous Freaks Search For Happiness" with Sacred Denial, Teenage Depression, B.O.C., White Pigs, Happy World, Ministry Of Truth, Drills, Angry White Boys, Entropy, Hates, Chatharsis, Born Without A Face,

The Slut, Emili, Brains Damage, Righteous Pigs, Direct Action and Strychnine Overload. Released 4/86.

**BEER CITY BLOWOUT SALE!!!!!!**  
Don't laugh, but I just bought nearly 10,000 7"s from Beer City Records. I have HUNDREDS of copies of each of these titles. PLEASE help me get rid of them — they are taking up a lot of space. These 7"s are just 50 cents each. Get one of each for \$17!!!! If you want multiple copies, get in touch for even lower prices. Hell, I will even consider trading these records for new or used records, CDS, T-shirts, patches, videos, granola bars, electric dog polishers, glow in the dark lug wrenches, cat food sculptures, etc. Send your list — I'm flexible.

4th Class "S/T" 7" 50 cents  
Abolition "Booze & Braces" 7" 50 cents  
Active Ingredients "S/T" 7" 50 cents  
Active Ingredients "The Chase & 7" 50 cents  
Alter Ego "World Gone Mad" 7" 50 cents  
Apostles of Gola "Corpse Whore" 7" 50 cents  
Analine Solution "My Dad's a Goat" 7" 50 cents  
Bullet Proof "S/T" 7" 50 cents  
Dead Drunk "American Apathy" 7" 50 cents  
Double Cross "What You Don't Know..." 7" 50 cents  
Drugs Forge "The Lastest Tool Known to Man" 7" 50 cents  
Drunkens Mishap "S/T" 7" 50 cents  
Heavy Balls and the Filippine "S/T" 7" 50 cents  
Hornhacks "Jeremy Is Drunk" 7" 50 cents  
Humpty "S/T" 7" 50 cents  
James River Scratch "S/T" 7" 50 cents  
Jericho "S/T" 7" 50 cents  
Kill City Butchers "Music For Children" 7" 50 cents  
Media Billa "Punk Ain't Dead" 7" 50 cents  
Middle Finger Response "S/T" 7" 50 cents  
Muzzies "Enter" 7" 50 cents  
No Empathy "Ashland Ave" 7" 50 cents  
Pacers "The Hassenpfeffer 7 Inch" 7" 50 cents  
Rickets "I can't Find My Beer" 7" 50 cents  
Rob Jobs "S/T" 7" 50 cents  
Rob Jobs "Lucas/Outtrigger Junkie" 7" 50 cents  
Sacred Order "The Return of the Paranoids" 7" 50 cents

Black Merlins 7" \$3.50 (ex-Antichrist and Inhumanity)  
Black Star Brigade "Coming Thru The Airwaves" 7" \$3.50  
Born/Dead "S/T" 7" \$3.50 (Oakland HC, like Econochrist)  
Born Dead Icons "Modern Plague" 7" \$3.50 (Canada)  
Born Dead Icons "Work" LP \$8.50  
Both Under Saitu/Shot 7" \$5  
Boyco/Taco Ramirez 7" \$5  
Boys "S/T" LP \$10  
Bread And Water/Remon of Insanity 7" \$3  
Bread And Water "Future Memories" 7" \$3 (TX HC)  
Bread And Water/Russian School Of Ballet 7" \$3.50  
Breakfast "Eat Rice" 7" \$3.50 (Japan)  
Breakfast "Second e.p." 7" \$3.50  
Broken "Mad as Fuck" CD \$5 (alt song EP)  
Broken/Restarts 7" \$5  
Brother Inferior "Anthems For Greater Salvation" LP \$8.50  
Brother Inferior "Anthems For Greater Salvation" CD \$8.50  
Brother Inferior "Six More Remons" 7" \$3.50  
Brother Inferior "Dismantling The..." 7" \$3.50  
Brutal Massacre "Survival of the Sickest" 7" \$5 (Swiss)  
Bruce Banner "I Love Fucked Up Noise" 7" \$5  
B.S.E.P./C.P. 7" \$5  
Burned Up Bled Dry "Closed Slaves" 7" \$3.50  
Burned Up Bled Dry "Kill The Body" 7" \$3.50  
Burning Kitchen "Confrontation" 7" \$5  
Cancer Kids/Melee 7" \$3.50  
Capitalist Casualties/Stack 7" \$5  
Cautic Christ 7" \$3 (on Hovoc Records)  
Citizens Arrest "A Light In The Distance: 88-90" LP \$8.50  
Civil Disobedience "Invention Extinction" LP \$8.50  
Civil Disident "Meadie's Crack" LP \$8.50 (80s Aussie HC)  
Conflict "Standard Issue 2" CD \$13.50  
Conflict "In The Venue" CD \$13.50  
Conflict "Conclusions" CD \$13.50  
Conflict "Against All Odds" CD \$13.50  
Conflict "Only Stupid Bastards" CD \$13.50  
Conflict "The Final Conflict" CD \$13.50  
Conflict "It's Time To See" CD \$13.50  
Conflict "Turning Rebellion Into" CD \$13.50  
Conflict "Increase The Pressure" CD \$13.50  
Congo Billy "Chabbi Noise" CD \$10 (Japan)  
Cripple Bastards "Misantropo A Sento Unico" CD \$12  
Cripple Bastards "Misantropo A Sento Unico" LP \$8.50  
Cripple Bastards "Massacore Live" 7" \$5  
Cunahotte/Excreted Alive 7" \$3 (Florida/Spain --grrrrrd)  
Cunt N Bananas/Hope 7" \$3.50 (Japan)  
Degeneracy "Generics" LP \$8.50  
Dekudent "Broi Far Die Welt" LP \$8.50 (German and pissed)  
Dementia 13 "S/T" 7" \$3

Guyana Puncture "Irritation" LP \$8.50  
Guyana Puncture "Irritation" CD \$11  
Guyana Puncture "Maximum Smashism" LP \$8.50  
Guyana Puncture "Maximum Smashism" CD \$11  
Hackaw "Turned Up Way Down" LP \$8.50  
Hackaw "Turned Up Way Down" CD \$11  
Hahaha "True Love Never Dies" 7" \$3.50  
Hammerlock/Dend Kings 10" \$6  
Hand To Mouth "Eco Girl" 7" \$3  
Hard Liquors "Edible's Whore" 7" \$1  
Harmony as One/Stranger in Your Own Land 7" \$5  
Harsh "Implants" 7" \$5  
Hated Youth "Hardcore Rules" 7" \$3 (12 songs from 83)  
Hated Youth/Roach Motel LP \$6 (awesome FL HC 1983-84)  
Hellation "Dynamite Up Your Ass" LP \$7.50  
Hellation "Dynamite Up Your Ass" CD \$10  
Hellation "The Ashw Ave" CD \$10  
Hellation/Merda 7" \$5 (USA vs Brazil in thrash)  
Hellation "Cheerleaders For Imperialism" LP \$7.50  
Hellation "Cheerleaders For Imperialism" CD \$12  
Hellation "Fucked Up Mess" LP \$7.50  
Hellation "Fucked Up Mess" CD \$10  
Hellation "Your Chaos Days Are Numbered" LP \$7.50  
Hellation "Your Chaos Days Are Numbered" CD \$10  
Hellstomper "Hellbent for Dixie... and more" CD \$10  
Hellstomper "Hellbent for Dixie" 10" \$6  
Hero Dishonest "Juggernaut" CD \$12 (Finland)  
Hero Dishonest "Rebound" 7" \$5  
Hideous Mangleus "All Your Friends Are Dead" CD \$12  
Highscore "S/T" LP \$8.50 (German HC on Deranged Rec)  
Hillside Stranglers "Ectofalshment" CD \$3  
Hillside Stranglers "Die Fucker Die" CD-EP \$1 (no cover)  
Immortal Fate "Beastful" LP \$8.50  
Inepay "See You In Hell" 7" \$3.50 (Heavy but not metal)  
Indigenti "Sugardorealis" CD \$13.50  
Indigenti "Lubeck Live 02/09/87" CD \$13.50  
Info-Riot "Still Out Of Order" LP \$10  
Inhat "No Man's Slave" LP \$8.50 (at the 1000, 1995)  
Inhabitation Of Aus/He Who Corrupts 7" \$3.50  
Inhumanity "Violent Resignation" CD \$11  
Inhumanity "The History Behind The Mystery" LP \$8.50  
Intensity "Virtue Of Progress" 7" \$3.50  
Intensity "The Ruins Of Our Future" LP \$8.50 (Sweden)  
Intestinal Disease "Counting The Damage" LP \$8.50  
In The Shit "A Cancerous Society" LP \$8.50  
In The Shit "A Cancerous Society" CD \$12  
Inward 7" \$5 (German HC attack)  
Inward "Zeit Zum" 10" \$8.50 (German)  
Isolation "Love, Peace and Soy" 7" \$3 (From Japan)

## Who's uglier -- Hated Youth or Roach Motel? Get the record and decide for yourself!



### HATED YOUTH/ROACH MOTEL LP \$6

on Burrito Records (manufactured and distributed by Sound Idea Distribution.)

You hardcore maniacs asked for it, so you've got it! The response to the Hated Youth "Hardcore Rules" 7" has been so awesome, I got the guys to dig up 19 unreleased songs from 1984 that are just as ripping, if not better. These 19 tracks were supposed to be an album on Destroy Records (run by the dudes from Roach Motel) but the label went kaput and the songs were shelved. Nobody could find the master tape, but guitarist John Hodges found an amazingly well-preserved cassette copy. Few people have ever heard these fantastic songs! If you dig the first D.R.L. album, Hated Youth will have you begging for sweet mercy.

Meanwhile, the dudes in Roach Motel searched for live recordings. They supplied me with FIVE complete live shows. I chose what I thought was the best one, a rowdy 1983 Miami gig, featuring some of their best songs, and a hilarious classic rock cover. Thirteen tracks in all. Roach Motel were Florida's kings of beer-soaked mayhem and mirth. Songs like "Brooke Shields Must Die" and "What If Your Mom Liked Drugs?" make me laugh every time.

I took both tapes into a state of the art recording studio for a full restoration. We cranked up the volume, cut out the tape hiss and static but didn't lose an ounce of power. This record is raw, but sounds great, the way hardcore records should sound.

The record comes on heavy, 140 gram, colored vinyl with an 8 page booklet, packed with photos, lyrics, old show flyers and liner notes. You're gonna love it.

Your pal,  
Bob Suran, el presidente de Burrito Records

**For a complete catalog, send \$1 (U.S.) or \$2 (outside of the U.S.) Stores get in touch for wholesale rates!**

**Or you can check out the web page: [www.soundideadistribution.com](http://www.soundideadistribution.com) Sound Idea e-mail: [sndidea@ix.netcom.com](mailto:sndidea@ix.netcom.com)**

**When in Florida, stop by the Sound Idea store in Brandon. Open every day from 12-8 PM. Call for directions.**



himself on the back for his smarts and good sense. Any way, I thoroughly enjoyed this one. I love zines that tell one continuous story that holds your attention, and takes you on an adventure that you would unlikely experience otherwise. (-Chris)

**PROPER GANDER #34** (6 issue sub \$10/PO Box 434/San Marcos, TX 78667) Newspaper filled with assorted comics, artwork, a tale of one mans phone conversations, tons of local ads, and a few zine recommendations. It's a good, quick zine to get through when you're waiting for food. (-Aprille)

**PUNKS BEFORE PROFITS #12** (\$7/punksbeforeprofits@hotmail.com) The front covers says it's the last issue ever. The editors are moving on to new projects. This is a compilation of writing pulled from previous issues, with a few bits thrown in. This zine has always provided a peak into the small but very active punk scene in Olean, NY. The editors play pivotal roles in that scene—putting on shows, booking tours, organizing stable punk houses and practice spaces and just having a whole lot of fun. The contents are revolve around their town and what's going on in it. This is a written record of punk rock in Olean. (-Aprille)

**PUSSEY MAGAZINE #10** (4 issue subscription for \$20/287 Bedford Ave #12/Brooklyn, NY 11211) Swanky, glossy covered pulpy magazine of clip art craziness. Lots of collages that are a combination of fashion magazines some DIY looking porn and other eclectic bits. Most of them focus on questioning beauty, femininity and body image. Quite a bit of positively and living to the fullest pours out too. The writing is almost second to the collages. It covers the editor's thoughts on the current political state and whatever else comes into her head. The fiction tale of love and republican whores was enjoyable. There's a zine with in this one also. It's put out by and for transies. It's called *Damslette*. Pretty simple and short. (-Aprille)

**QUID #1** June 02 (Ruben/Cerro del Fraile #6121/Col. Valle de Cumbres/SP 64347/Monterrey NL Mexico) Fernando sent me this zine - it's all in Spanish. There's an interview with Born Dead Icons from when they went to Mexico. Writing on anarchism, bull fights, music and activism, a few reviews and contacts. There's more than I can't translate. Generally seems to be a positive zine combining punk, politics and action. (-Chris)

**RADICAL SLUT DISCOVERY: BUILDING AND RE-BUILDING OUT SEXUAL SELVES** (\$2/2866 Wildwood Dr/Clearwater FL 33761) The title of this is misleading. Which I found out, when a friend at work saw it and got all excited, begging me to let her look at it first. She's a self proclaimed slut with no bones about it. She returned it quickly, disappointed that it's aim was with sexual abuse and healing. Not the writings of an unabashed sex loving woman. Instead it's the project of two women who were sexually abused and are working hard to heal from it. This contains stories from each of them, along with a lot of information and work-bookish type exercises to help others out there. (-Aprille)

**RAZORCAKE #9 + #10** (1 year/6 issue sub in the US: \$21/PO Box 42129/Los Angeles CA 90042 <www.razorcake.com>) I had a really good time reading through these two issues. First off issue #9 has a great photo of Thomas from Strike Anywhere on the cover (which got my hometown pride swelling) and the interview that the photo leads you to is really awesome. An amazing and inspiring band who do justice with words and continue to inspire, educate, agitate and incite a circle pit. I leaned quite a bit about Richmond from this interview (which isn't that surprising really considering.) Any way there is plenty more in here - the usual pages upon pages of columns (most of which I just glance at or skim through), as well as reviews of zines, music and select books. One thing I notice is that they don't list addresses - I guess you're either supposed to be able to find the stuff or search on line for it. I wanted to some mailing addresses myself. So also in issue #9 are features on Out Cold, Fleshes, The Briefs, and work saboteur legend Ben Hammer (former factory worker and author of Rivethead). Issue #10 has "Searching for Emma Goldman" on the cover, which led me to immediately

social centre in plenty of reviews, a news section, letters. And the feature of this issue is a discussion about DIY distribution - checking in with some of the reputable folks across the world struggling to keep things going in the realm of international DIY distros and getting some debates going. I think this kind of thing is really important and I'm glad to see this zine bringing together various perspectives within the DIY network. I think that this is a great zine and the combined coverage (music, politics, direct action, diy international network) is excellent! (-Chris)

**REASON TO BELIEVE #6** I almost lost this issue, buried under a pile of zines. Let me tell you about the highlights: intv. w/ JAR (anarcho-punk collective in Chapas Mexico), Czech Republic scene report, band intv. w/ Brezhnev, Dumbstruck, Seein' Red, the STE gig collective, starting a food co-op, and continued discussion forum on the rise and fall of DIY distribution - looking at how things are evolving and changing. **REASON TO BELIEVE #7** Brand new issue just arrived... the feature in this issue is a focus on political prisoners - about prisoner support, intv. w/ Rod Coronado, Mark Bamsley, tips on how to write to prisoners. There's a Macedonia scene report, coverage on resistance in the south pacific, band interviews w/ Stand, Crispus Attacks, tips for the garden (in England they call them allotments). The DIY debate in this issue is on whether free zines are killing small zines. The debate is among several UK zine publishers (Andy Bald Cactus, Welly Artcore, Steve Ripping Thrash, Colin Hell & Damnation, Rachel Cat on a String and Chip Cargo Cult). This is the stuff I love to hear about, read about, and get other folks perspectives on. The other usual features are here too - reviews, news, letters, health tips, etc. Always recommended. (-Chris)

**REGARDLESS #2** (\$2/c/b Alex Dahlqvist/Basungatan 27/421 40 V. Frolunda/Sweden <http://regardless.cib.net>) I was really impressed with the first issue of this zine, and this one doesn't disappoint! This is your standard half sized cut 'n paste zine complete with music reviews and interviews with Lost, Kontrovers, Remains of the Day, and Henrik Liljegen of the Cancer zine. Get this! (-tifani)

**REJECTED BAND NAMES #7** (\$2/trade/PO Box 330156/Murfreesboro TN 37133-0156) This issue is a hard one to write a review for. It's very sad. It made me cry. But where Jerianne is a wonderful writer and I strongly recommend reading this - it's hard to sing praises towards writing that is about personal tragedy. She's experienced deaths, a cross country move, piling debt, bad job hunting luck, and all the stresses that accumulate during hard times. I hope things are leveling out for her - and putting this zine together aided in healing. If you've ever dealt with an unexpected death, this will bring up a lot of memories. But that's what makes zines so amazing. The connection of shared experiences and feelings. (-Aprille)

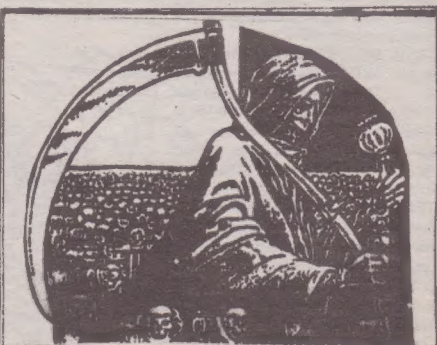
**RESERVED #4** (?/2602 Harford Rd/Fallston MD 21047/bachmanioh@hotmail.com) Clean cut hardcore zine with interviews of What Happens Next?, Charm City Suicides and Kill Your Idols. Some of the bands on their top 10 list include American Nightmare, Fugazi, Bane, and Jimmy Eat World. If this sounds like your thing than write to the address above. (-tifani)

**RETAIL WHORE #6** (\$1 each/c/b K. Raz/PO Box 688/Evanston IL 60204) Although this zine started out as a release to rant about crappy retail jobs—it's grown to cover a lot more. Each of these issues has a prominent theme, #6 = mix tapes, #7 = stalking and #8 = the car issue. Of the three, the stalking one caught my interest the most After all, we all probably can admit one instance,

Presidents - and I found her writing pretty hard to read. This zine's authors, boys, sex, and booze. She's tough, her stories are entertaining, and I usually enjoy her writing style a lot. Sadly, this time she really didn't hook me. I tend to have trouble getting into drug and alcohol stories, but if you like them then you might like this. (-Davin)

**SHAZZBUTTI #9** (\$1/Mark Novotny/5413 6th Ave/Countryside, IL 60525) This has never been a zine that really stuck in my mind. It just leaves me thinking maybe I'm missing a joke or something. Oh well. This issue is put together with a mock fashion magazine theme. There's a letters section, a complete guide to mustaches, an analysis of -punk fashion, interview with Hewhocorrupts, record reviews, made up celebrity gossip, a run down of why Winona Ryder should date the editor, a bunch of home aide fashion photo pages and a few pages of advice on style. Like I said, I just don't seem to be getting it. (-Aprille)

**SHOW ME THE MONEY #13** (\$2.50/Tony Hunnicutt/PO Box 48161/Coon



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school DC hardcore inspired jams. Haymaker is next with that sounds just like LEFT FOR DEAD, without the crazy vocals. NK6 rages all around with some very tough, very fast Japanese hardcore thrash. Then comes HACKSAW, who play crappy rock and roll, period. Last in Line rules it with some Balls Out hardcore that sounds like Last Rights mixed with the Crumbsuckers "Life of Dreams" shit. Highscore is fast Vitamin X type stuff, you know, fun modern straight edge hardcore thrash stuff. Tear It Up need no review, you know em and you probably like em. OUT COLD are the best fucking band on here, and probably the best band around right now. Ripping fast hardcore that's as tight as having your shoelaces tied together. They sound like the Freeze and Poison Idea and shit like that. Really killer shit. VOORHEES finish it with a fast little ditty, that's like every other Voorhees song, Short, fast, mean, and straight forward hardcore. (Deranged Records/PO Box 543 Stn P/Toronto On/M5S 2T1 Canada) (-Brandon)

**V2 - OI STRIKE SAMPLER CD** A 26 track sampler from 10 of the bands on the Oi Strike label in Italy. You get lots of material here from the likes of The Templars, Vanilla Muffins, Duap & more. Very much like the old vinyl comps on the Link label

(WHERE'S YOUR ANGER? / PO Box 471, Allston MA 02134/USA) (-JAY)

**VERBAL ABUSE - JUST AN AMERICAN BAND CD** For those that had not heard of them before Slayer covered them on their "punk covers" record from a couple years ago, this is some classic 83 hardcore... This CD is a re-issue of the J.A.A.B. LP, as well as a live set from 84. I was never a big fan of this band, but listening to these songs again for the first time in years, I really enjoyed this. It is much different than their more-crossover-sounding 2nd LP, but is equally interesting. 13 studio + 14 live ones = a solid re-issue. (Beer City Records, PO Box 26035, Milwaukee, WI 53226-0035 www.beercity.com) (Dave)

**VOJTEK - TINEA CRURIS 7"** Three-quarters Female thrash from sunny CA. Fast, as thrash pretty much has to be, so it works. They do an E.N.T. cover, which is a bit unexpected, and of course quite cool. Also, this was recorded by Noah(rosis) Landis, if that'll help draw some more people into their buying frenzy... but no comparisons musically to Neurosis here. The "thrash" label will do fine. Interesting lyrics for a change, with a hearty dose of sarcasm, to help push this one above the OK point. Worth checking out for sure... (SIX WEEKS records/225 Lincoln Ave.,

These songs were originally released on i Thrash, Therefore I am SCT tape #18, in 1985. Got some of that classic peace punk feeling it. Also includes a cover of "My Generation". The 3 originals really are quite good and I previously did not know about this band, though I was a huge instigators fan. (Ponk-111 Records/PO Box 4664/Walnut Creek CA 94596 <www.ponk111.com>) (-Chris)

**YANKEE WUSS - STLP** I find this a hard band to describe. The timing is disjointed and odd. Raging energy with blurrig vocals, and quick time changes. There are dual vocals - one in a screamy style and one in a moderate spoken tone. But the timing, energy and angst are still a hard groove to grab. Sometimes they play a much cleaner (as in no-distortion) style with a twangy guitar sound. The hardcore-political lyrics are good. The two sides to this LP have different members and on one side I recognized Dyanne from Harum Scarum singing (and bass playing) as well - which adds in a 3rd voice and a new dynamic. I like this stuff a whole lot more. The timing is still odd - yet it has a layered style which pushes forward. A diverse band that kinda reminds me of the 80s - of the DK's era of punk. (Ministry of Peace/PMB 121/4110 SE Hawthorne Blvd/Portland OR 97214) (-Chris)

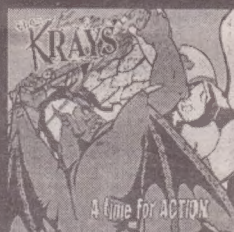
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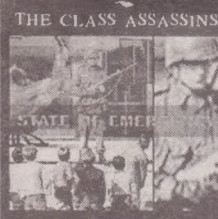


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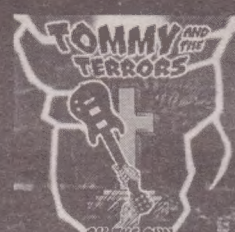
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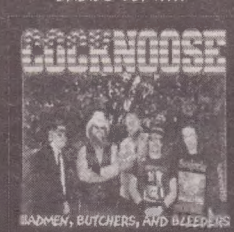


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